

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"A guy doesn't know whether to wear gum boots or a Panama hat this kind of weather," remarked The Babbler, disgustedly, as he wandered into my office and plumped himself into a convenient chair.

"What's on your chest?" I inquired.

"Nothing much," he replied, "only I'm getting sick and tired of listening to the mournful wailing of these so-called theatrical publications."

"What have they been doing to you?"

"Only this. The more I read them, the more I wonder how the dickens they manage to plug along as they do. It sure must take some fancy footwork for them to dope out the bluff, week in and week out, the way they pull it off."

"What bluff?" I inquired, innocently.

"Take this one," and he yanked out a recent issue of a publication now having a certain limited vogue. "According to this paper the ears of the whitewashed tent are a lot of handlets, lying in wait to trim the axioms off of everyone who ventures into the lair. Then, this other one, being good pals with the moguls who get up the route sheets, rises in its majesty and might to defend them, and calls the other paper a muck-raker, a trouble hunter, and a what not."

"Why do you worry about that?" I demanded. "They're having their little bit of fun, why should you worry or put yourself out about it—no one is throwing rocks in your direction."

"That's all right," he retorted, "but this thing of the pot calling the kettle black is one of them there time-worn, dust-begrimed jokes that would hand a snicker to an Alaskan preacher."

"Yes, but why do you put yourself to all this trouble about it?" I insisted, wishing to find out what his kick was about.

"Oh, it just naturally gets me blazing hot—they're a fine raft of second story workers to be handling it to one another and smearing waterproofed paint over the booking moguls."

"By-the-by, Babbler," I asked, "how is everything getting along in the booking office since the new law went into effect?"

"No change, so's you could notice it. The gentlemen behind the power behind the throne have issued a nicely embossed notification that artists can book direct with them for five per cent. commission—that's all."

"That simplifies things, then, doesn't it?"

"You'd think so, wouldn't you? But it doesn't. You try to walk boldly into that chasm of dead hopes and see how far you get making up a route for your act. It is to guffaw, likewise snort, in churlish gloom."

"But how do they avoid it, if they claim to let you book direct?"

"They have instituted an elaboration of their famous fadeaway method."

"Fadeaway method? What on earth is that?"

"The fadeaway method is as simple as the Chinese alphabet. You are an artist—you enter the big white palace, you walk timidly up to the brawny hero who guards the outer portals and, as befits a regular free and independent human, you present your card and then you wait."

"What happens to you?"

"After waiting for several periods of time, varying in intensity from a half hour to four months, you are informed that the gentleman with whom you would do business has just gone on a fishing trip with the rest of the office heads, and that he will not be back at his desk until 1918."

"I can't swallow all that," I objected.

"Well, let's say 1915, if that strikes your fancy better."

"Meanwhile," continued The Babbler, "you have been patiently sitting and waiting, along with other members of the Associated Walters' Association."

"Where does the fadeaway thing come in?" I asked.

"After you have proven to your own entire personal satisfaction, or dissatisfaction, as the case may be, that a chair seat is harder than your anatomy, or that concrete floors do not make restful places on which to stand, you approach the minion at the door and you question him."

"What do you ask him?"

"Throwing over your free and independent chest, you give him a steely glance of hope deferred. Then you articulate."

"You mean you speak?"

"About that. As I was saying, you articulate. You ask him for why you are kept waiting into the outer darkness, while you see scores and scores of alert gentlemen, with small black books in their mits, walking in and out of the inner sanctum sanctorum, free of movements as the birds of the air, with no one to challenge their right?"

"What is the answer you get?"

"The aforesaid minion throws out his fifteen bucks a week chest and advises you, in anything but dulcet tones, that those gentlemen whom you see walking in and out so blithely and gayly, are agents, and, furthermore, that they walk in and out, as they do, because they have pressing business within."

replied The Babbler, "Is that you had better fade away—so you fade."

"That seems a rather peculiar situation. How do the booking office people pretend to account for it?"

"The booking office gentlemen are like certain backsliding members of society in this one respect—inasmuch as the gentleman who has done wrong doesn't try to account for the reason of his having slipped off the straight and narrow path, neither do the gentlemen who announced they would welcome the individual artist at five per cent. of the gross try to account for their failure to permit him to get nearer than the mat which stands under the imperialistic tribbles of the man in the gray coat who guards the

yore, but, instead of daintily stepping off when the booking office floor was announced in the clarion tones of the frog-voiced elevator guide, she beat him to it by two floors and went into closed session with a booking agent, who stands aces high with the moguls."

"Is she paying more than five per cent.?"

"Why ask me? The Law, the unbreakable, unbendable Law, says she doesn't, but she's working, and it is dollars to doughnuts that the agent in question isn't enough in love with her to work getting her time without some financial consideration."

"It is a pretty little situation, isn't it?"

"Nope, not so pretty as it is interesting. And he got up and went home to lunch."

PEOPLE FOR "THE WHITE SQUAW."

The cast of "The White Squaw," which is to be presented by Louis F. Werba, was completed last week by the engagement of Edna May Spooner and Bernice Parker. Others are: Della M. Clarke, John E. Kellard, Edwin Mordant, William F. Kohman and Mindie Price.

EDNA MAY SPOONER IN VAUDEVILLE.

Edna May Spooner is now filling three weeks in vaudeville, prior to the opening of her stock engagement at the new Orpheum, Jersey City. She is a headliner at the Fifth Avenue this week, in "An Obstinate Family." Miss Spooner is a great New York favorite.

Reminiscences.

(From CLIPPER dated Sept. 11, 1897.)

LONDON THEATRE.—Harry Morris' Twentieth Century Maids are the attraction this week. Stimulated by the success of last year, Mr. Morris has furnished for his patrons this season a show that should fill all expectations. The opening matinee, Monday, Sept. 6, was well attended, in spite of the high temperature, which made a theatre one of the least comfortable whereabouts. The opening burlesque, entitled "Century Widows," built on the plan of Mr. Morris' last season's hit, proved to contain much of that raw material the burlesque patrons sigh for, and every point was eagerly caught up. The dresses of the ladies are exceptionally showy, the widows appearing at first in black tights and cloaks. The removal of the upper coverings disclosed a row of showy bodices in white, with gold and silver embroidery work. James A. Baisley, as Prof. Hedhand, palmist, read the gloved hands of the ladies to everyone's satisfaction; J. C. Harrington was a "happy" medium, and Charles Johnson, a husband in search of his wife, a member of the Widows' Club, and Joe Abacco assisted in furnishing the comedy element. Lella Trimble, Lillian Cooley and Clara Simonds were prominent members. Some catchy songs were introduced. Goldie Rinehart Lee Chadoni, Irene Young, Josie Stewart, Lucy Florence, Alice Wren, Florence Harvey, Ella Sheldon, Edna Melrose, Ethel Harvey, Grace Hill and Ella Herring also made merry. Ella Herring was first on the list of specialties, made up as a dainty French clown. Her toe dancing and contortion act was applauded. Baisley and Simonds appeared in a lively sketch, with songs; J. C. Harrington rendered an amusing specialty in a unique manner. Then came the art pictures, with Lella Trimble as principal model. They were introduced with telling effect by the Misses Rinehart and Wren. Lella Trimble, in excellent voice, rendered several popular ballads, and was heartily endorsed. The Johnson Trio (Irene Young, Charles Johnson and Alice Wren) presented a sketch full of comedy, entitled "The New Professor." Joe Abacco and Wm. Page were last, in their acrobatic act, during which they gracefully executed numerous novel tricks. "Too Much Truth" has been retained by Mr. Morris for the burlesque. As Slang Valley, a character in which he is seen at his best, he was well remembered, and his work was fully up to the mark. Lella Trimble was a graceful Trilby, and her "Ben Bolt" song was a striking feature. Wm. Page played Jack with sufficient agility. Clara Simonds was Little Billy; James Baisley, Zoo Zoo; Lillian Cooley, Molasses, and J. C. Harrington, Scotty. "The Bogus Sculptor" will be substituted for "The Century Widows" for Thursday, Friday and Saturday. George Hamilton is business manager for Mr. Morris; George Havill, treasurer; Hans Albrecht, musical director; Roy Dodge, electrician; and Frank Gunison, master of properties. Next week, the Rentz-Santley Co.

KEITH SECURES THREE HOUSES.

GETS THEATRES IN LOUISVILLE, CINCINNATI AND INDIANAPOLIS.

A wire from Cincinnati, O., under date of Sept. 1, stated that B. F. Keith and E. F. Albee obtained on that day control of the Columbia Theatre in Cincinnati, Mary Anderson Theatre in Louisville, and the Grand Opera House in Indianapolis, from the Cox-Rhinock syndicate, which obtained the theatres from Max Anderson and Henry M. Ziegler of the Anderson-Ziegler Company.

It is understood that fifty-one shares of stock have been sold to the Albee-Keith combination, which will carry out the contracts that Mr. Anderson entered into, and after that will give Keith vaudeville entirely in the three houses.

Mr. Albee stated before the meeting with Mr. Cox and Congressman Rhinock that his firm will make no attempt to either get more stock in these theatres or to obtain more theatres in that section of the country.

The papers making over the theatres to the Keith Company were signed in the office of George B. Cox, in the Cincinnati Trust Company Building. B. F. Keith sent his lawyer, Attorney Goodman, from New York City, with General Manager E. F. Albee, not being able to go himself.

STAPLETON, S. I., A ONE NIGHT STAND.

No need to go outside the limits of New York hereafter to learn all about the one night stand, the terror of which have been the source of so many actors' plaints. Currie & Miller have made a one night stand out of their theatre, the Richmond, at Stapleton, Staten Island. The season opened Saturday, Sept. 3, with "Mrs. Wiggs of the Cabbage Patch."

"THE LILY" WILL GO ON TOUR.

David Belasco will send "The Lily," with Nance O'Neill and Charles Cartwright, on a long tour, to make way for his production of "The Concert," on Oct. 4.

After a week in Pittsburgh and a week in Baltimore, Mr. Belasco's new production, "The Concert," will come to the Belasco, Manhattan, beginning Saturday night, Sept. 3. "The Lily" will be seen for four weeks at that playhouse, formerly known as the Stuyvesant.

MAUD ROCKWELL.

Miss Rockwell is at present playing a successful season as prima donna of the Casino Musical Comedy Co., now filling a twelve weeks season at the New Orpheum Theatre, Honolulu, H. I., where she is receiving most flattering press notices daily. Some time about two years ago, in and around Chicago, but for the past two years has appeared on the Pacific Coast. She has tempting offers for a vaudeville season through Australia, which she may accept after her Honolulu engagement.



MAUD ROCKWELL

COLLIER UNDER FIELDS' DIRECTION.

William Collier will appear this season as a Lew Fields star, and contracts have been signed and arrangements have been made for his tour. He is now in the West, but will return to New York in a short time to begin rehearsals of a new comedy, written by himself, and called "I'll Be Hanged If I Will."

Mr. Collier is also to have a theatre that shall bear his name. It is the Comedy, in West Forty-first Street, New York. In November it will be renamed William Collier's Comedy Theatre. "I'll Be Hanged If I Will" is a comedy which he and Edgar Selwyn are writing.

ARNOLD DALY HOME AGAIN.

Arnold Daly, who has been abroad all Summer, returned to New York last week. He plans to appear this season in a repertory of plays by George Bernard Shaw, including "Candida," "You Never Can Tell," and "Arms and the Man." He expects also to play in Paul Hervieu's drama, "Know Thyself," and in Ibsen's "Ghosts." His season will begin in New York about Oct. 15.

BURR MCINTOSH WILL STAR.

Burr McIntosh, actor, lecturer, etc., will star in a new play, under the management of W. A. Brady. He will resume his role in "A Gentleman from Mississippi" early next month, and then will return to New York to begin rehearsals of his new play.

GUS BOTHNER'S DAUGHTER MARRIES.

Harry Lambert, business manager of Wagonhals & Kemper's "Seven Days" Co., was married on Aug. 1, at New London, Conn., to Edna Bothner, a daughter of Gus Bothner, Charles Frohman's booking manager.

The couple spent two weeks at Block Island. Mr. Lambert left New York Aug. 25, in advance of "Seven Days." Miss Bothner will retain her own name for stage purposes. She is pretty and talented, and has several good offers for this season, but will probably accept an engagement in a Broadway production to be made shortly.

WOODS ANNOUNCES GARDEN'S OPENING.

A. H. Woods will begin his tenancy of the Garden Theatre, New York, which he has taken for a term of years, on Sept. 26, with Stanislaus Stange's "The Pet of the Petticoats." Among those in the cast are Mlle. Dazle, May Vokes, Dallas Welford, Kathryn Osterman, Harriet Burt, James E. Sullivan and Charles Morrison.

ROBERT HILLIARD'S COMPANY.

Robert Hilliard has begun rehearsals of "A Fool There Was" for his third tour in this play. His company includes Virginia Pearson, Stella Archer, Winifred Burke, "Boots" Wurster, Lillian Collins, Virginia Pope, Berton Churchill, Edwin Holland and George Clare.

Words by
WILL MARION COOK

RESTRICTED--STAGE RIGHTS OF

Music by
JOE JORDAN

JOE

FANNIE BRICE'S TERRIFIC HIT, IN ZIEGFELD'S REVUE FOLLIES OF 1910

TAKE WARNING---The sole stage rights of this song are the property of FLORENZ ZIEGFELD, and he will protect them to the full extent of the law.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 37

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John H. Owens, Henry Placide, John McCullough, Matilda Agnew Heron, Frank Chautau, George Holland, Adelaide Neilson, William Warren, Charles W. Ouldock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Setton, Mrs. John Hoey, Charles Albert Fechter.

HENRY IRVING.

Henry Irving (John Henry Brodribb in private life) was born Feb. 6, 1838, at Kelton, near Glastonbury, Somersetshire, Eng. At the age of fourteen years he was employed as a messenger boy by the Thackers, Indian merchants, of Newgate Street, London, but his bent was clearly for a stage career, and after repeated efforts he succeeded in getting into the professional ranks, making his debut in the Lyceum Theatre, Sunderland, Eng., Sept. 29, 1856, with Bulwer Lytton's "Richelieu; or, The Conspiracy," in which the young actor, then known for the first time as Henry Irving, spoke, in the character of the Duc d'Orleans, the first words. Afterward, at the same theatre, he played Cleomenes, in "A Winter's Tale." Later, in 1857, he secured an engagement at the Theatre Royal, Edinburgh, Scotland, and played several hundred roles there during his stay of over two years.

He made his first professional appearance in London on Sept. 24, 1859, at the Princess Theatre, in a play called "Ivy Hall," an adaptation by John Oxenford of Octave Feuillet's "Le Roman d'un Jeune Homme Pauvre." He appeared in several small roles in London with no success, and, rather disheartened by these rebuffs, he returned to the provinces, accepting an engagement first at Glasgow, and in 1860, at the Theatre Royal, Manchester, in which city he remained five years. Mr. Irving acted "Hamlet" for the first time at his farewell benefit at Manchester, in 1864. In it he was greatly praised, and on July 30, 1866, he scored another signal success in the part of Rowdon Scudamore, in Boucicault's "Hunted Down," then produced for the first time at the Prince's Theatre, Manchester. His success led to his London engagement, and on Oct. 6, 1866, he acted Dorineau in "The Belle's Stratagem." He followed that by numerous performances, principally in heavy roles.

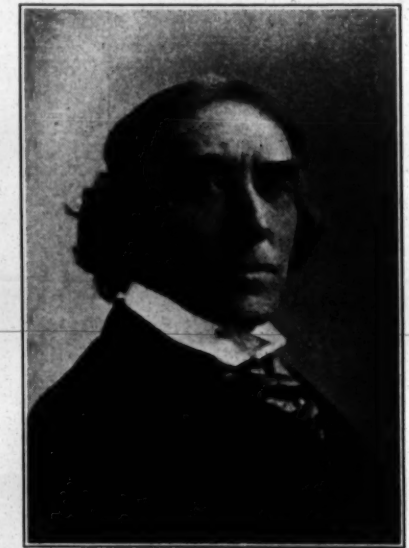
On Dec. 26, 1867, he acted for the first time in association with Ellen Terry, playing Petruchio to Ellen Terry's Katherine. The performance occurred at the Queen's Theatre, Long Acre, London. In 1870 he made an extraordinary hit as Digby Grant, in "The Two Roses," by James Albery, produced at the Vaudeville Theatre, London, by H. J. Montagu, David James and Thomas Thorne. It was this success which landed Mr. Irving in the Lyceum Theatre, London, in 1871. Colonel Henry L. Bateman, a veteran American manager, father of "the Bateman girls," Kate and Ellen, had followed, and the view to exploiting other members of his family. At this theatre, on Sept. 11, 1871, Mr. Irving acted Landry Barbeau, in "Fanchette," a drama adapted from "La Petite Padette" by George Sand. This play is known to the American stage as "Fanchon," Isabella Bateman having Fanchette.

Oct. 23 Mr. Irving acted Alfred Jingle, in "Plekwick." Then came "The Bells." It was an adaptation of the French play, founded on Erckmann-Chatriain's novel, "Le Juif Polonais." Bateman had been on the point of rejecting it, but Mr. Irving had great confidence in it. The play was produced, under Irving's supervision and according to his ideas, on Nov. 25, 1871. Irving's Mathias was hailed at once as a wonderful piece of acting. From that time on his fame increased, and he was hailed as a coming actor. He produced "Hamlet" in London for the first time on Oct. 31, 1874, and the tragedy held the stage for two hundred nights, the longest run in the history of this Shakespearean masterpiece, approached only by Booth's performances at the Winter Garden, New York, ten years before. Other Shakespearean performances rapidly followed, and in 1876, at the Lyceum, Alfred Tennyson's play of "Queen Mary," the first he had ever written for stage purposes, was produced in April, with Henry Irving as King Philip of Spain.

In May of the next year he first gave his sensational dual performance of Lesurques and Dubosq in "The Lyons Mail," and on March 9, 1878, produced one of his greatest successes, "Louis XI." Colonel Bateman died in 1875, and Mrs. Bateman continued to be the responsible manager of the Lyceum until August, 1878. She then died, and the lease of the house passed to Mr. Irving. The theatre opened under his management on Oct. 15, 1878, with a revival of "Hamlet." The Ophelia was Ellen Terry, whom Mr. Irving had engaged as his permanent leading lady. Thus began the long partnership between the two players. On Nov. 1, 1879, Mr. Irving produced "The Merchant of Venice," and acted Shylock, making a great success. The fifth act of the comedy was restored. Ellen Terry played Portia for the first time. "The Merchant of Venice" was performed for two hundred and fifty consecutive nights, an unprecedented run of Shakespearean drama.

On May 2, 1881, Mr. Irving and Edwin Booth acted together at the London Lyceum,

Booth as Othello and Irving as Iago, and the event occasioned international interest. On Oct. 29, 1883, Mr. Irving made his first appearance in America at the old Star Theatre, New York City, corner Broadway and



HENRY IRVING.

Thirteenth Street, playing Mathias, in "The Bells." He then went on a tour of the American and Canadian cities. On March 31, 1884, he re-appeared in New York City, at the S. S. Theatre, before returning to Europe. On Nov. 10 of the same year he, Ellen Terry and the London Lyceum Co. made their second appearance in America, at the Star Theatre, New York, in "The Merchant of Venice." Mr. Irving appeared in "Twelfth Night" on Nov. 18, for the first time in America, he playing Malvolio, with Ellen Terry as Viola. On Nov. 26 Mr. Irving acted "Hamlet," for the first time in America. On Jan. 14, 1885, in Chicago, Mr. Irving acted "Eugene Aram," for the first time in America, and on Jan. 20 his first performance in America of "Richelieu" was given at Chicago. Returning to England, he re-opened the London Lyceum on Sept. 5, 1885. On Aug. 1, 1886, Mr. Irving sailed for America, accompanied by a party of friends, including Ellen Terry. He passed several days in New York, and visited Newport and other cities, but did not act. He returned to England at the end of the summer.

He and Ellen Terry began, on Nov. 8, 1887, their third season on the American stage, at the Star Theatre, New York, producing "Faust." On Nov. 12 Mr. Irving, at the same theatre, acted "Alfred Jingle," for the first time in America as an after-piece to "The Bells." On Dec. 19 of that year he produced "Olivia," and acted Dr. Primrose for the first time in America. Ellen Terry gave her performance of Olivia, and a great success was gained by both. On July 27, 1893, Mr. Irving, Ellen Terry and the Lyceum company sailed for America. This was their fourth professional expedition across the Atlantic. They landed at Quebec and went direct to San Francisco, making their first appearance on the San Francisco stage Sept. 4, presenting "The Bells" and "Nance Oldfield." Henry Irving and Ellen Terry opened Abbey's Theatre (now Knickerbocker), New York, Nov. 8 of that year, with "Becket."

Returning to England after this tour, Mr. Irving re-appeared there at the London Lyceum July 21, 1894. Mr. Irving was named a knight on May 23, 1895, and on July 19 he went to Windsor and received the honor of knighthood from Queen Victoria. On Oct. 29, 1895, he and Ellen Terry appeared at Abbey's Theatre, New York, presenting "Macbeth." This was their fifth visit to America, as players. They returned to England the following May. In October, 1898, Mr. Irving was taken ill at Glasgow, and was obliged to stop acting. Later in the year, being convalescent, he returned to London. New arrangements were made for the management of the London Lyceum Theatre. A managerial company was formed, with Comyns-Carr as chief director, to conduct the business, Mr. Irving to act and to share the profits. Mr. Irving re-appeared April 15, 1899, at the Lyceum Theatre, London, presenting "Robespierre," and both he and Ellen Terry, who acted as Clarisse de Malucon,

were royally welcomed. On May 13 Mr. Irving was again taken ill, and he left the cast of "Robespierre," his son Laurence taking his place. He re-appeared May 25.

On Oct. 30, 1899, he and his entire company, with Miss Terry, appeared at the Knickerbocker Theatre, New York, in "Robespierre." This was the beginning of their sixth tour of the United States and Canada, which lasted until the following May, the organization returning to England and opening at the London Lyceum June 16. Mr. Irving's next American engagement, this time without Miss Terry in his company, opened Oct. 21, 1901, at the Knickerbocker Theatre, New York City, in "King Charles I." The last date of this tour was played week of March 17, at the Harlem Opera House, New York. On Oct. 26, 1903, he began what proved to be his last American tour, at the Broadway Theatre, New York, appearing in Sardou's "Dante." He played this character two weeks at the Broadway, and repertory for one week more, then made a tour of the country till May, 1904, when he returned to England, and the Fall of that year found him on tour through England.

Henry Irving died Oct. 13, 1905, in Bradford, Yorkshire, Eng. He had returned to the Midland Hotel, in that city, after giving a performance of "Becket" at the Theatre Royal, and was immediately taken ill with a sudden attack of syncope, and died without uttering a word from the time of his seizure, although medical aid was summoned and every effort made to restore him. The remains were interred in Westminster Abbey.

Henry Irving was the first actor or manager to bring productions on the stage of England up to a high standard, and to him the amusement-going people of Great Britain owe a greater debt than they know. It was Mr. Irving who gave London its first view of dramatic offerings presented with spectacular effect and with the minutest detail carried out. His productions, whether of Shakespearean or modern drama, were produced with a lavish expenditure of money that for a time struck consternation to the hearts of other producers, but they were forced to follow his example, and to this day it is maintained. For his American tours he brought to this country a complete production of each play he presented, carrying every bit of scenery and property used on the stage. It was more his ability as a producer than as an actor that he became endeared to the English people. Nature had endowed him with certain physical characteristics which, in a less capable man, would have proved insurmountable. These were "mannerisms" of speech and action, which it was impossible for him to overcome and which frequently marred an otherwise great performance. In spite of this, however, there were few of his roles which did not command high commendation, and no list of noted English stage people would be complete without the name of Henry Irving.

Irving was survived by his wife and two sons, Henry and Laurence, the last two being well known members of the profession.

NEXT WEEK, DANIEL E. BANDMANN.

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It contains many features of value to everybody in the amusement business.

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To THE NEW YORK CLIPPER
47 West 28th St., New York

MUENSTER ON WAY TO COAST.

William F. Muenster, general manager of the Hackett Theatre, New York City, and "right hand man" of James K. Hackett, left New York Monday, Aug. 29, to join Mr. Hackett, who is appearing in the leading cities of the Pacific coast, in a series of his well known plays. When Mr. Muenster arrives in San Francisco, he will arrange for the production of several new plays, with Mr. Hackett in the leading role.

Mr. Muenster informed a CLIPPER representative just before boarding his train that he expected to be away for six months. During his absence, the Hackett will be managed by Edward V. Gormerly.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

GUS HILL'S ATTRACTIONS.

Gus Hill announces the following attractions and new productions for this season: Arthur Donaldson, singing comedian, in a new play; the Metz German Opera Co., in a series of comic opera revivals; the new musical cartoon comedy, "Mutt and Jeff"; a new spectacle, as yet unnamed, for the holidays; a splendid reproduction of "Happy Hooligan"; a new musical burlesque, entitled "Happy Days"; a reproduction of "The Adamless Eden," every member of which company will be of the feminine persuasion, even to the manager, agent, musical director, orchestra, band and entire working staff; a reproduction of the Hebrew play, "The Shoemaker," with Harry Fields in the title role, and, as usual, Mr. Hill's popular priced attractions, "McFadden's Flats," the Smart Set, "Around the Clock," "Gay New York," and his burlesque companies, Vanity Fair, the Midnight Maidens and the Gay Masqueraders.

OUR CHORUS GIRLS.



MAE RUSSELL.
With the Jardin de Paris Girls
(Western wheel).



IRENE M. DUKE.
With the Love Makers (Eastern wheel).

"THE LIVE WIRE," a new play, was produced by Kilmt & Gazzolo, Aug. 28, at Springfield, Ill. It is by Granville and Porter. The company includes: Dorothy Smith, Marie Debeau, Dora Mitchell, Carrie Le Moyne, Georgia Hayes, Mona Lee, Carl Hewitt, Theo. Woodruff, Harry Davis, Chas. Leekins, Harvey Hayes, Frank Pierot, Robert Bentley and Frank Anderson.

CONTEST ON OVER BELL'S WILL.

Notice of contest of the will of Charles J. Bainbridge Bell, the actor, who dropped dead on April 1, was filed in the surrogate's office of New York on Sept. 1, in behalf of the widow, Eleanor Lane Bainbridge Bell. Under the will Bell's entire estate went to Alice Butler.

Mrs. Bell alleges that her husband was of unsound mind, due to heavy drinking, when he made his will.

TRULY SHATTUCK BANKRUPT.

Truly Shattuck (in private life Clarice Etrulla de Bucharde Douglas), residing at 310 West Fifty-eighth Street, New York City, has filed a petition in bankruptcy, with liabilities \$2,708, and no available assets. She has wearing apparel worth \$200, but it is exempt. The debts were contracted between 1903 and 1910, and \$2,669 is for merchandise, and \$39 for photographs.

SAVAGE FORMS STOCK COMPANY. EMPLOYEES WILL HOLD STOCK IN NEW CORPORATION.

A new \$500,000 theatrical company has been formed by Henry W. Savage and others, under the name of Henry W. Savage (Inc.). It will control the Castle Square Opera Co. and all Mr. Savage's dramatic and musical interests in America and Europe. Papers of incorporation were filed Sept. 1, with the Secretary of State in Albany, N. Y. Mr. Savage retains a controlling interest in the company, and will continue to give his personal attention to its productions.

Officers of the new corporation are: President, Henry W. Savage; vice president, J. Adams Brown; secretary, Harry J. Ridings; treasurer and general manager, Madison Corey; directors, Messrs. Savage, Brown, W. A. Brooks, Thomas J. Burke, Corey and Ridings.

Mr. Savage will admit to the company members of the executive and productive staffs, that they may share in the profits. It is said he formed the company because he intended to become more active as a producer.

DOINGS OF ADVANCE AGENTS AND BUSINESS MANAGERS.

Henry Pennyracker will travel in advance of one of Joe Weber's "Climax" companies.

Nicholas Wagner will sing the praises of "Way Down East."

Lipman Kean will pave the way for "Polly of the Circus."

Robert McBride will manage the tour of Frank Daniels.

Willard D. Coxe will go in advance of "The Nigger," in which Guy Bates Post and Annie Russell appear.

Harry Elmer will be back with "The Nigger."

Al. Hamburger will be manager of "Mother" company.

John C. Fisher will look after the interests of "Girles" while that piece is on tour.

William Oviatt has been assigned to one of "The Climax" companies.

Augustus Pitou, Jr., will manage "The Traveling Salesman" No. 1 company.

Frank Perley will be back with the No. 2 "Traveling Salesman" company.

Harry Reichenbach goes in advance of "The Third Degree."

William Hale will count up the profits of "The Lion and the Mouse" this season.

John Mears will again look after John Drew and his company.

Edward A. Braden is business manager of "The Echo" company.

Al. Cross will be back with "The City," Company B.

Walter Floyd will travel in advance of Frank Daniels.

Louis Katz goes with one of Klaw & Erlanger's important attractions this season.

Thomas Hodgman will go in advance of "The Prince of Pilsen" company.

Henri Gressett will manage it for Henry W. Savage.

Arthur Phinney will look after the interests of "Madam X."

William Raddy will sing the praises of "The Merry Widow."

Harry Middleton has been appointed manager of "The Cave Man."

Joseph Conroy is in advance of Adolf Philipp's "Alma, Wo Wohnst Du?"

Michael Osterman will be back with "Alma, Wo Wohnst Du?"

Al. Hoogs is the advance agent of "Billy," Harry Davidson is the man ahead for Walker Whiteside, in "The Melting Pot."

George Hunt is ahead of "The Right of Way," and Ned Block is back with it.

Al. Lohman will continue with "Mrs. Wiggs of the Cabbage Patch."

Harry Seantman is in advance of Tim Murphy.

Harry A. Bailey will go with one of A. H. Woods' attractions.

E. K. Martin is ahead of H. M. Harkheimer's production of "Paid in Full."

George H. Harris has signed again with William A. Brady, Inc.

John Campbell is out ahead of "Just Out of College."

John Pollock will hit the trail for one of Charles Frohman's attractions.

Robert Goodman is in advance of Hedwig Relcher, in "On the Eve."

George Francis Beard will look after the interests of one of the Cohan & Harris attractions.

Myles Murphy will tell natives of the coming of Wright Lorimer, in "The Shepherd King."

George Chenet is back with "The Wife Tamers."

George Hopper is ahead of Ward and Vokes.

Matt Smith will manage "The Midnight Sons," Company B.

Harry Du Muth goes with "The Three Twins."

Claude Saunders will look after "The Girl of My Dreams."

C. W. Thompson has left the 101 Ranch to do advance work for the old Hippodrome shows on tour.

John B. Reynolds is business manager for "The Midnight Sons" No. 1 company.

Paul Benjamin will again be in advance of Maxine Elliott's tour.

"SLUMMING," A NEW VON TILZER PLAY.

"Slumming," a new musical play, by Harry Von Tilzer, Ed. Madden and Aaron Hoffman, will be produced by A. H. Woods Nov. 1.

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A GREAT MANY "CHECKS" IN THE BORDER OF THIS AD., AREN'T THERE? BUT THEY DON'T BEGIN TO REPRESENT ALL THE HITS WE HAVE HAD. OUR CAREER HASN'T BEEN A "CHECKERED" ONE EITHER. IT HAS BEEN A STEADY EFFORT TO GIVE PERFORMERS ONLY THE VERY BEST MATERIAL BY THE VERY BEST WRITERS. TO KEEP UP OUR WONDERFUL RECORD OF HITS YEAR AFTER YEAR, MEANT DOING THE RIGHT THING BY AUTHORS, AND HANDING THEM "CHECKS" OF THE PROPER SIZE. THAT'S THE WAY TO BUILD UP A BUSINESS AND GIVE IT THOSE LASTING QUALITIES WHICH DISTINGUISH IT FROM ONE CONDUCTED WITHOUT PRINCIPLE OR THOUGHT OF THE MORROW.

The point of this paragraph is well illustrated by the quality of the standard hits in the column headed by "Amina."

We are calling your attention to our "CHECKERED" BORDER, because from now on, we are going to use it around all our ads.; so you will say, "Ah! a Stern ad.," and read it carefully.

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**STOP YOUR BLUSHING
YOU CAN A MAN
YOU'LL NEVER FIND LOVE
YOU STOLE MY GAL LIKE MINE
NIGHT BRINGS STARS AND YOU
OH, YOU SLOW WALTZ
BUNCH OF ROSES MYRELLA
NEW WALTZ CHALOUPEE**

P. S.--MY! WHAT A FUNNY LITTLE WORLD THIS IS

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High Class
Ballad
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AMINA

I'VE GOT THE TIME
FOLLOW CAR TRACKS
THOUSAND LIVES
TEASIN' RAG
COME AFTER BREAKFAST
GLOW-WORM
WISH HAD OLD GIRL BACK
MY WAY TO HEAVEN
NOT THAT KIND OF GIRL
BELL IN LIGHTHOUSE
SHOW ME THE WAY
PARISIAN RAG
WRECK OF GOOD SHIP
DOWN AT HUSKIN' BEE
LOVE BEAMS
CASTLES IN THE AIR
IF WIND HAD BLOWN
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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 27.
May Robson had her audience all right when she made her first professional appearance in this city, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," on Monday night. There were a good many Americans present, and bouquets overwhelmed the actress. But she had a more satisfactory assurance of success than the enthusiasm of first night friends. There was a substantial demand for seats for the second performance, and it is conceivable that "Aunt Mary" has a good run ahead. As for Miss Robson's performance, it is agreed that nothing more admirable in the way of histrionic achievement has been seen in this city for a long time—nothing more humorous, more pathetic. Of course, the New England character is strange to England, but the sentiment of the thing is all right, and the skill and charm of the actress beyond all question.

May Robson has the distinction of beginning our theatrical season. To-night the Garrick re-opens, with Hall Caine's dissertation on divorce, entitled "The Eternal Question," which is, in truth, another version of his novel, "The Eternal City," already dramatized for Sir Herbert Tree's revival of "Henry VIII" is due at His Majesty's, and on Saturday Gerald du Maurier makes his first appearance at Wyndham's Theatre, as an actor-manager, in "Nobody's Daughter."

Forbes-Robertson is bringing a country holiday to an end. He sails from Liverpool on Sept. 17 to open at Toronto on Sept. 26, with "The Passing of the Third Floor Back."

Walter de Foece, claiming to speak with the authority of three generations in the show business, says the modern manager spoils his programme by over-crowding it with "turns." Artists who might acceptably sing several songs are only allowed to sing one, and acts are ruined by compression. He remembers a time when the topliner occupied

the stage forty-five minutes, as against five minutes allotted to him nowadays. He does not think this fair to the artist, who should be accorded the privilege of showing his best; nor does he think that audiences are satisfied with these snappy programmes. The public, according to his experience, prefers quality to quantity all the time. Artists are thoroughly in accord with Mr. de Foece so far. He proceeds to say that he did not think the reduction in the number of artists engaged at a hall would reduce the amount of available employment. The great increase in the number of vaudeville houses assures all good performers work.

Seymour Hicks' musical sketch, entitled "The Model and the Maid," produced at the London Hippodrome on Monday, proves to be an ingenious variation on "Pygmalion and Galatea," exploiting Zena Dare. The actress figures as a model, who replaces a broken statue. The sculptor, deeply in love with the girl, has not dared to speak, but addresses what he believes to be marble in impassioned tones, to the great delight of the girl. But when he proceeds to frank criticism of her nose, and her feet, and makes for mallet and chisel, with which to improve them, she is angry and afraid. She pretends to come to life and revenges herself by some equally frank criticisms of the perky sonality and genius of the sculptor. Finally she owns up to her fraud and all is well. Some of Mr. Hicks' humor is just a little daring. The musical interludes are pretty, and "The Model and the Maid" may be allowed a success.

George R. Sims, the famous dramatist and journalist, is quite busy with vaudeville work. A tensely dramatic sketch from his pen, entitled "Nanon LaFarge," was produced at the Metropolitan Music Hall on Monday. A French Canadian trapper, living happily with his beautiful half-breed wife, is horrified, returning one night, to see her, as he believes, in the arms of a lover. A fourth very moment he is pinioned by a fourth character in the sketch, and has to stand there, dumb, helpless. But of what is he a spectator? The "lover" is actually a scoundrel, bent on murder and robbery. The

woman has devoted herself to the task of fascinating him, and, gripping him in her embrace, plunges a knife into his heart, her husband being, of course, at once assured of her innocence, and possessed by admiration of her cleverness and devotion. Mildred Blanchard exploits the sketch.

Oswald Stoll's new Pinesbury Park Empire, on the Northeast side of the city, is to be on view next Thursday, and to be opened to the public on Monday week.

Laurence Irving means to try Hamlet. He will probably do this first at Manchester, where the sympathy with Shakespearean study is acute.

Will Letters is dead, at the early age of thirty-three. He was a notable song writer—for instance, of "Put Me Upon An Island," and, in conjunction with C. W. Murphy, of "Has Anybody Here Seen Kelly?" and "Flanagan."

Lewis Waller and company take to the road to-morrow. At Birmingham, on Monday, they will try their new play, "Bradleys, the Magnificent."

Lena Ashwell is the wife of a well known physician, and takes a great interest in the Women's Imperial Health Association. She has just christened its first missionary caravan, breaking a bottle of water on its side and saying: "I name thee Aurora with pure water, and may you mark the dawn of the age of health wherever this flag (the Union Jack) shall fly."

Lil Hawthorne and her husband, John Nash, have formulated a notable scheme to produce, in London, an extravaganza or pantomime, with Miss Hawthorne as principal boy; thereafter to tour the provinces, playing in theatres twice nightly.

H. G. Pellissier has had to postpone the opening of "The Pollies" at the Apollo Theatre. Everything was ready, but the builders and decorators were still busy, and Pellissier says his versatility does not extend to helping them.

It has been decided by the corporation of Dublin, after an expert investigation of their legal status, that they have no power to prevent the exhibition of the fight pictures in the Irish capital. The truth is, public interest in this controversy is at a very low ebb.

There is an agitation to establish a permanent open air theatre near London for the performance mainly of the classical plays. The idea is to get the local railways to announce by automatic machinery any postponement due to bad weather.

Three hundred performances now stand to the credit of that amazing melodrama, "The Bad Girl of the Family," at the Aldwych Theatre.

It is now practically settled that "The Whip" will run till Christmas, at Drury

Lane. There is a probability of Mrs. Langtry, who had been engaged for the Autumn drama, now postponed, taking part in "The Whip" meanwhile.

For years, Calcedo's performance on a lofty, unprotected wire, has been featured at Shrewsbury Fete, a big show in the nature of a street fair, in a beautiful Shropshire park. It was to keep this engagement that he lately hurried to England. Rain came down in torrents. "Whatever can you do, Mr. Calcedo?" said the director. "Just—my act," said the imperturbable artist, although the water pouring on his wire made it like a glacier and extremely dangerous.

News of George Fuller Golden's desperate illness has created a profound impression here, and a movement is on foot to augment his testimonial on this side.

Sarah Bernhard's vehicle, during her first week at the London Hippodrome Coliseum, will be an act of "L'Aiglon."

Once more the Russian Balalacka Band is at the London Coliseum.

Harry Corson Clarke has brought to London a big bunch of play and sketch manuscripts, with which he hopes to do some business. He is making a home here.

George Grossmith's revue, "Hullo, People!" ends its career at the Empire to-night.

Captain Robert Marshall, the dramatist, left upwards of \$100,000.

James Doughby, the veteran clown, who works on the beach at Brighton, celebrates his ninety-second birthday to-day.

During the past few years there has been an immense increase in the number of the Pierrots, parties of comedians and musicians who work at the beach resorts, in the open air. There is an angry discussion in progress as to whether the vaudeville songs, which Pierrot mostly uses, are not rather too strong for the children who largely compose his audiences. Pierrot indignantly repudiates the charge.

Les Marbas sail for Australia early in September.

Bostock's menagerie, destroyed in the Brussels Exhibition fire, was insured for some \$20,000.

Houdini is again in town. He opens at the Camden Theatre, a Gibbons house, on Monday. His biplane is being built up at Brooklands. Harry Wieland's importation of Indian wrestlers is on view at the Alhambra this week.

Henri Gros, of the Metropolitan, proves to have left but \$40,000.

Once more the "Common Informer" is busy.

and last week procured the firing of Frank Macnaughten for producing a "stage play," that is, a sketch, at Sadlers Wells Theatre, a North London house. Macnaughten claims that the "common informer" was inspired by some jealous competitor, and swears he will set the law in motion against every sketch being illegally performed in London, so as to make managers combine to set the sketch in order.

In reporting the rumor that R. F. Keith meant to get busy at last on the Princess Theatre, and to make a fine vaudeville house of it, I expressed a doubt. I am now assured there was no foundation for the story.

When J. L. Graydon sold the Middlesex Music Hall he believed he was quit of the house. But the speculators who took hold of the property with the object of turning it into a popular price vaudeville palace, have had to return to Mr. Graydon for help. He will, accordingly, be one of the directors of the new company, which is to work in sympathy with Oswald Stoll. The Middlesex was a rough house, long established, within a stone's throw of Drury Lane Theatre. This used to be a slum neighborhood, but most of the poor dwellings have been torn down by the London County Council, and a wretched residential has become a serious business quarter.

Some locations for next week are: The Great Lester, London Hippodrome; Wilson and Waring, London Coliseum; Happy Fanny Fields, Shepherd's Bush Empire; the Gothams, Empire, Sunderland; Daisy Jerome, Empire, Belfast; Fielding and Hull, Empire, Belfast; Mike S. Whallen, Empire, Bradford; Griff, Empire, Holloway; Constance Collier, Empire, Hackney; Howard and Harris, Empire, Hackney; Helen Triss, Hippodrome, Croydon; Harry Jolson, Empire, Leeds; the Three Merrills, Hippodrome, Manchester; the Jackson Family, Palace, Leicester; Ella Shields, Empire, Newcastle; Campbell and Barber, Empire, Newcastle; Barton and Ashley, Empire, Birmingham; Harry Brown, Grand, Birmingham; Horace Goldin, Empire, Liverpool; Herbert Lloyd, Empire, Glasgow; Willie Pantzer, Empire, Glasgow; the Sisters Doherty, Empire, Glasgow; Lowndes and Cohen, Coliseum, Glasgow; Anna Chandler, Hippodrome, Preston; George All, Pavilion, Liverpool; Fatmah Diard, Kings Theatre, Dundee; Millie Payne, Palace, Walthamstow; Willie Gardner, Palace, Chelsea; the Two Bobs, Tivoli; Nat M. Willie, Palace; Archie Royce, Oxford and Metropolitan; Jen Latona, Euston; Walker and May, Empress, Brixton; Rastus and Banks, Palace, Camberwell; Hippodrome, Woolwich; Houdini, Hippodrome, Camden Town; Carlyle and Wellman, Hippodrome, Camden Town; Tambo and Tambo, Hippodrome; Paul Conchas, Palace, Black-

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THE NEW DRAMATIC MIRROR DATE BOOK

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pool: the Gregory Troupe, Palace, Blackpool; Grant and Grant, Hippodrome, Belfast; S. and G. Aver, Palace, Walthamstow; Vardon, Perry and Wilber, Empire, York; Healey and Meely, Regent, Salford; Terry and Lambert, Hippodrome, Sheffield; the Juggling McBrins, Hippodrome, Sheffield. A New York police playlet, called "The Third Degree," by Harry M. Vernon, was tentatively produced at Manchester on Monday. It is an effective bit of melodrama. Herbert Sneath is running "The Third Degree."

Some time ago a one act play, by W. L. Courtney, critic of *The London Telegraph*, entitled "A Woman's Revolt," was played at the Palace, with moderate success. It is to be tried again on Monday, having in the mean time been carefully re-written.

Frank Postlethwaite, the dominant director of the Empire Theatre, Camberwell, is dead.

Although he peremptorily denied the announcement last week, Martin Harvey has agreed to appear at Walter Gibbons' London Palladium when it opens at Christmas. He says he will not play mutilated versions of his theatrical success, but a series of one act plays, especially one called "The Conspiracy." To a newspaper man who asked him how he had reconciled himself to vaudeville Mr. Harvey said: "It does not matter where you do your work. The point is: How do you work?" Mr. Gibbons was anxious to have a condensed version of "The Only Way," and still hopes to get it.

Constantine Bernardi, the protean artist, who lets the audience into his dressing room with the aid of a transparency, is due at the London Hippodrome immediately.

Cleo de Merode, the Parisian celebrity, is next week's headliner at this house.

Happy Fannie Fields, after a week at the coast, opens at the Empire, Shepherds Bush, on Monday.

Victor Niblo's educated parrot, "Laura," has made a useful sensation by sending a message over the telephone from the London office of a provincial newspaper to its local editor.

To the Tivoli next week comes Les Avernos, a troupe of Spanish acrobats with a great reputation.

Harry Stuart, an old time pantomimist, more recently a stage manager, is dead.

George Lestocq, son of the Frohman manager in London, has shaped up a vivacious farce, which he will produce at the Tivoli on Monday. Mr. Lestocq is of the Hicks school.

Willie Pantzer and company end their engagement at the London Hippodrome to-night. They open at the Empire, Glasgow, on Monday.

This is R. G. Knowles' last week at the London Hippodrome. He is off to Paris for a short vacation, and he sails for America on Sept. 6.

Blake and Amber are greatly applauded by the South African newspapers for their cleverness in giving local color to their act.

Alexandra Dagmar has just completed a "cure" at Llandrindod Wells, in Wales. She got to work again on Monday at Belfast.

Maurice de Frece, who claims to be the senior vaudeville agent, celebrates the seventh anniversary of his birth to-day. He was for a long time located in New York.

The Elliott-Savonas, nowadays devoting themselves chiefly to the saxophone—they also do a cycling show—are off to Germany for some months.

HOWARD, WASHINGTON, OPENS.

The Howard Theatre, Washington, D. C., which caters to the colored population of that city, opened Monday, Aug. 22. It is situated on T Street, between Sixth and Seventh streets, and is easy of access. Built of stone, brick, steel and concrete, the house is absolutely fireproof, and built under the new building laws. Brilliantly lighted on the outside by numerous electric lights and a large electric sign bearing the name of "Howard," it makes an imposing and pleasing appearance.

The stage is complete in all details, and the comforts of all behind the curtain have been taken care of in the same manner as those in front have been.

There are some thirteen exits, and under any circumstance the house can be emptied in less than three minutes. The capacity of the house is 1,500, and with the wide lobby in the rear of the orchestra hall, nearly 500 more in standing room, without crowding or interfering with the wide aisles, could be accommodated.

The house is complete in all details—tollit rooms, and, in fact, everything needed to make its patrons comfortable, has been done. The ventilation, heating, etc., are all new ideas and up-to-date.

None but the best and highest class of entertainment will be given, and the house is known as the People's Theatre. Rosenthal & Benedict have erected and given Washington a model theatre, and they also displayed good judgment when they secured W. H. Smith as manager. He is an "old stager."

The National Amusement Co. are proprietors: Wm. H. Smith, manager; Lew W. Henry, stage manager; O. L. Garrett, electrician; Prof. Will Vodyre, leader of orchestra.

"THE LITTLE LADY WITH THE BIG VOICE."

Josephine Le Roy, "The Little Lady With the Big Voice," has just had a pleasant visit with the Gaffney Girls, who are going over the S. & C. time, under the management of Tom Brantford, opening at Winnipeg this Monday. Miss Le Roy will be at Milwaukee, Wis., for two more weeks, on classical concert work.

FRED STANHOPE HAS RETURNED.

Frederic Stanhope, assistant producer at the New Theatre, has returned from London, where he spent his vacation and where he obtained the costume plates for Maeterlinck's "The Blue Bird," which re-opens the New Theatre Monday evening, Sept. 26. While abroad Mr. Stanhope made a close study of the English production.

GERTRUDE QUINLAN NOW A STAR.

Henry W. Savage announces that Gertrude Quinlan, who plays the leading role in "Miss Patsy," the new play at Nazimova's Theatre, New York, has achieved the stellar rank, and hereafter will be starred in the above named production.

THE WALLACE MUNROS RETURN.

Mr. and Mrs. Wallace Munro have returned from Europe. Mr. Munro, who is a well known manager, has not announced his plans as yet, nor those of his wife, who is professionally known as Charlotte Tittell.

SANFORD NOW MANAGES ONE HOUSE.

Walter Sanford, who has heretofore acted as manager for the two Shubert houses in Philadelphia—the Lyric and Adelphi—will the coming season devote his energies entirely to the Lyric, while Adolphe Mayer has been appointed to take charge of the Adelphi.

Songs and Singers.



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FANNIE BRICE,
Singing Harry Von Tilzer's song successes



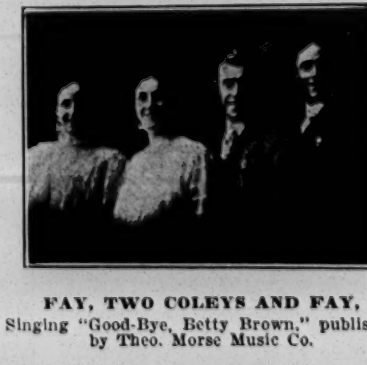
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Singing P. A. Mills' latest songs.



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BERNHARD AND VARNIE,
Featuring "Was I a Fool," published by Chas. K. Harris.



FAY, TWO COLEYS AND FAY,
Singing "Good-Bye, Betty Brown," published by Theo. Morse Music Co.

Burlesque News.

THE BIG BANNER SHOW (Eastern).

The piece presented is called "The Girl from Paris," and is in two acts and two scenes. The opening scene shows the lawn of a beautiful country residence, and serves to introduce the company.

Ed. Gallagher is seen as the Rev. Ebenezer Honeycomb, a bright, shining light, and the character just suited him. Several musical numbers were led by him, the best being "Dear Heart of Mine," which was easily the hit of the show. He was assisted by Mabel Leslie.

Al. Shean, who had nothing to do in the first act, made his appearance in the second, and had the audience laughing every minute he occupied the stage. In the character of Hans, a Dutch hotel proprietor, he was seen at his best, and was a big success. "Isn't It Wonderful," led by him and assisted by the chorus, was a clever number, and received many encores. Wm. Potter was cast as Amos Dingle, the innocent cause of all the trouble, and was well liked.

Edna Davenport, as Julia Bon Bon, in the principal character, made the hit of her career. She made a pretty appearance, and her fine figure was gownned handsomely. "The Espanola France," sung by her, with the assistance of the chorus, was a beautiful number and was much applauded. Mabel Leslie, as Mrs. Honeycomb; Annette Goldie, a servant; Sidney W. Borrow, an Englishman; Thomas de Vassey, a Frenchman; Effie Hartwell, as a maid, and Ruth Benton, as Norah, made the most of their characters. The principal numbers included: "All the Way from Gay Paree," sung by Edna Davenport; "Hokey Pokey," sung by Effie Hartwell and chorus; "Four Eyes," sung by Ruth Benton, and "The Jolly Scotchman," sung by Ed. Gallagher, assisted by the chorus, in beautiful Scotch costumes.

The olio presented was high class. Annette Goldie, singer of Southern songs, was a riot. She sings four songs in a clever manner, and the audience applauding at the finish of every song. "I Love It" was the best number she sang, and it made her solid with the audience from the start. Miss Goldie has an act that would be a winter anywhere. The Potter-Hartwell Trio are too well known for comment. Needless to say they duplicate the success they make at every performance. It is one of the best acrobatic acts in the business. The barrel trick of one of the members brought him much applause.

Ed. Gallagher and Al. Shean presented "The Battle of Bay Rum," which was used by Gallagher and Barrett years ago. The act went big, the audience enjoying every line. The second act, which showed the Hotel Spa, at Schaffhausen, Switzerland, served to continue the fun. The chorus is an excellent one, and contains girls that are young, handsome and shapely, and all work in a lively manner with excellent results.

Would a BURLESQUE SHOW Without CHORUS GIRLS be a BURLESQUE SHOW?

THE CLIPPER
is the only paper that publishes
the names of the Chorus
Girls in the reviews

Good for the Girls: 11
Good for the Managers: —

Look for the PICTURE of the
GOOD GIRL
in the CLIPPER
each week

The Pennant Winners (Western.)

Elmer Tenley, at the head of this organization, opened at the Century Theatre, Kansas City, 21, in "Harum Scrum," a two act comedy. The cast also includes: Wm. McGarry, Anna Myers, Eleanor Revere, Wm. Collins, J. W. Sherry, May Yuir, Mickey McGarry.

The chorus: May Stokes, Nan Carr, Edith Flannery, Catherine Carr, Flo Davenport, Nellie Styles, Bessie Gillette, Kitty Evans, Mildred Fletcher, Kitty Hess, Alice Opp, Edith Ager, Pearl Irving, Marie Midall, Anna Myers, Maud Renard.

The olio presented: McGarry and McGarry, dancers and dancers; Collins and Sherry, eccentric recruits; Revere and Yuir, sister act, and the Three Hanlons, comedy acrobats.

The staff: Robert Mills, manager; Ben T. Fitchett, business manager; Tom Carey, musical director; Harry Corland, carpenter; Fred Taylor, electrician; James Larner, master properties.

The Queen of Bohemia (Eastern).

A two act comedy of the same title is presented by this company, with the following cast: Jean Salisbury, Chas. Mason, Jack McCabe, Crane Wilbur, Fred Nice, George F. Hayes, Ford Skegson, Arthur Fox, Bosco Fox, Curry C. Chase, James Finney, Arthur Gibbons, Willard Moore, Bradford Loud, Wm. Watson, Marjorie Meredith, Sally Brown, Kitty Ross, Sue Stillman.

The chorus includes: Bob White, Babe Dakin, Lou Westcott, Madeline E. Webb, Grace Sachs, Anna McGraw, Babe Nelson, Dora Winters, Sally Brown, Stella Brown, Margaret Meredith, Marjorie Franks, Ethel Baker, Norma Pollock, Ada Hall, Ruth Blaine, Lee Fox, Leona Pond, Mabel Rivers.

Executive staff for Max Spolegel: Frank E. Freeman, business manager; Crane Wilbur, stage director; J. Fred Manny, musical director; George F. Hayes, stage manager; Ed. Hurdy, stage carpenter; Arthur White, electrician; Curley Burmaster, master of properties.

Parisian Widows (Eastern).

This company opened 22, at the Star Theatre, Brooklyn. "The Actors' Boarding House" and "The Funny Department Store" are retained as the burlesques. The company includes: Lee Hickman, James Kelso, Harry Bentley, Fred Primrose, George Bible, Joe Spiegel, Ike Wall, William Bull, Harry Artz, Blanch Leighton, Julia Sinclair, Marion Mac, Nan Ryan, Marie Sparrow.

The chorus: Florence Wall, Lee Dupree, Nellie Lockwood, Bertha La Mae, Sophie Patterson, Ruby Hickman, Dorothy Wilmet, Helen Spencer, Mabel Wyatt, May Mills, Annie Bentley, Cherry Spencer, Millie Snyder, Sadie Galvin, Rosie Davis, Lillie Holland. The olio includes: The Picaro Troupe of Acrobats; Niblo and Spencer, singers and dancers; Kelso, Leighton and company, "A College Hero"; Marie Sparrow, Irish comedienne, and the Farrell-Taylor Trio, minstrel band.

Frank Abbott is manager.

Returns to Burlesque.

Wm. H. Maddox has returned to the Watson fold. He will go in advance of the Washington Society Girls (Western wheel) this season.

This Act Up in the Air.

MacRae and Levering, comedy cyclists with Cozy Corner Girls Co. (Western wheel), have purchased an aeroplane, which they will install in their act.

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"THE TIE THAT BINDS"

With CLARK'S RUNAWAY GIRLS CO. (Copyrighted) This week, GAYETY, Philadelphia

The Big Review (Western).
This show thus far has made a big hit. Manager Dixon is figuring now on placing the show on Broadway for a run next Summer.

The company includes: Russell Simpson, Geo. F. Howard, Florida Brooks, May F. Wiley, Harry Lorraine, Will N. Lavender, M. Murphy, Harry Le Van, Charles Saxon, Frankie Heath, Billie Davies, Nellie Woods, Francis Coughlin.

The chorus: Ollie Stone, Nellie Woods, Hattie Perry, Dixie Emmet, Jessie Smith, Daisy Court, Mildred Rose, Alice Rich, Gerlie Alter, Loretta Gilmore, Lillian Emmert, Josephine Ripley, Nan Russell, Grace Bennett, Ethel Norris, Ada Scott, Tillie Simpson. Singers: Henry F. Dixon, manager; Harry Rose, business manager; Chas. Saxon, stage manager; Lowell A. Rich, musical director; Frank Devitt, property master; M. Murphy, stage carpenter.

Prize Burlesques.

Jack Singer will pay two thousands dollars apiece for two burlesques, each to be in two acts, and a similar sum for musical scores to accompany them. The conditions of his offer creates a competition by which authors and composers are to submit their work, and the writers of the manuscripts and scores that are finally accepted by Mr. Singer for his Behman Show and Singer's Serenaders company will receive the money.

The offer carries with it, also, an agreement on Mr. Singer's part to contract for the librettos and scores submitted that are not accepted for immediate production but which possess sufficient merit to be considered.

Return to Watson.
Jess Mardo and Belle Hunter joined the Cozy Corner Girls Co. Sept. 5, for the rest of the season.

Notes.

FRANK (RED) WILLIAMSON, the past two seasons with Hurlig & Season, is now with Peter S. Clark's Runaway Girls Co., playing the cowboy in the first part, and Uncle Dennis Gale in the burlesque, and is doing well in both parts.

RICHARD CURLEY will put on athletic events every week at Miner's Bowery Theatre, New York.

SAM GOLDIE is presenting his act, "The Italian of the Day," at Miner's Eighth Avenue Theatre, New York, this week.

IN SPITE OF A BASEBALL GAME EVERY DAY, and double-headers some days, the Star Show Girls played to a record business at the Academy, Pittsburgh, recently. The company is the best that ever traveled under that title, and includes John T. Baker, Mae Hadley, Margie Hilton, Louie Lynn, Bert Weston, Billy Waldron and a half dozen high class vaudeville acts, including the Lockwood Sisters, Reded and Hadley, the Musical Stars and others.

JACOB HARRIS is back at the Murray Hill Theatre, New York, taking tickets, while John Fleck is in charge of the ushers. They have both been at this Eastern wheel house since it opened.

HARRY LECLAIR has finished his eight weeks' vacation at Atlantic City and opened his season Sept. 5, at the Orpheum, Boston.

KANSAS CITY T. M. A.'s NEW HOME.

Kansas City Lodge, No. 13, T. M. A., has established its home in the palatial residence, No. 103 Central Street, on what is known as Quality Hill. The parlors, library, ladies' reception room, pool room, cafe and grill room have been furnished and decorated in an elaborate manner, such as to make the club first class in every respect.

The lodge desires all T. M. A.'s and professional friends, when visiting Kansas City, to consider themselves welcome at the clubhouse, as the "latch string" hangs on the outside.

Lodge No. 13 last week entertained C. C. Chandler, of Cumberland Lodge, No. 96. Mr. Chandler, who is deputy grand president of the State of Maryland, is accompanied by his wife, and on their return they will visit St. Louis, Cincinnati, Pittsburgh and Washington.

T. H. OLANDER'S LATEST.

"Sweet Freedom's Land" is the title of a new patriotic march song which is being used by many prominent professionals. It is said to possess unusual literary merit.

CHARLEY WEST, late of Sharpley and West, makes the belated announcement that he was married to Miss. Ottile on May 1, at Jersey City, N. J.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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from New York.

QUERIES ANSWERED.

DRAMATIC.

E. A. T., Kansas City.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will deliver the letter in THE CLIPPER letter list.

"STEADY CLIPPER READER," New York.—The Three Hamlans are with the Pennant Winners. See Burlesque routes, Western wheel.

"A SUBSCRIBER," Boston.—We do not know which company he is with. Address him in care of the Lyric Theatre, New York City, mentioning the name of the play in which he appears, and the letter will doubtless be forwarded to him.

P. O., Brooklyn.—We do not know how we can aid you.

COL. BRAY AND THE ACTORS' INTERNATIONAL UNION.

The following letter and agreement have been received from Col. C. E. Bray, general manager of the Western Vaudeville Managers' Association. The first letter is a copy of that sent to booking managers, and the other is to the president of the Actors' International Union:

"CHICAGO, Aug. 30, 1910.
"Dear Sir: I have to-day signed the attached agreement with the Actors' International Union, Local No. 4, Chicago.

"I want you to read this agreement very, very carefully; I want you to observe the spirit and the letter of this agreement in every detail. I especially request that in dealing with a subject apparently so delicate you do so in the most polite manner and take the utmost care in explaining the subject to any act you may be booking that is affected by this agreement.

"Yours, very truly, C. E. BRAY."

"CHICAGO, Aug. 30, 1910.
"Mr. John Nemo, pres. Actors' International Union, Local No. 4, Chicago.

"Dear Sir: Referring to the conversation had with you and your associates on Friday last, I beg leave to herewith submit the following:

"For the association I agree not to book any act at a salary less than \$25.00 per week, single, or \$50.00 per week, double. I agree for the association not to book acts for more than one split per week.

"I agree for the association not to discriminate against any act because of a connection with the union. I agree for the association that its employees shall ask every act that we may book whether they have a permit from Local No. 4, Actors' Union, stating to them plainly that the union will not refuse them a permit if they make the request. This inquiry shall further be made by mail wherever acts are booked through that method, and I further agree for the association to offer its services in securing this permit.

"It must be understood, however, that there is nothing in this agreement which prohibits this association from booking any act, providing such act refuses to apply for or accept a permit from Actors' Union, Local No. 4.

"It must be understood that this agreement applies solely to the booking of acts in the City of Chicago, Cook County, Illinois.

"It is further agreed that either party to this agreement can annul this agreement by serving thirty (30) days' notice on the other party.

"This agreement becomes effective Sept. 15th (5), 1910.
Yours truly,"

FRUDENFIELD NOW OWNS THEATRE AT WAUKEGAN.

Arthur A. Frudenfield, manager of the Harrison Theatre, Waukegan, Ill., for some time past, became the owner last week when a deal was closed at Milwaukee which gives him complete control of the property and the valuable franchise of the Western Vaudeville Managers' association for the city.

Joe Howard and Mabel Harrison previously owned the theatre. Frudenfield has been here for two years and is very popular. He was married last February to Kathleen Rooney, a professional, with whom he became acquainted in the ranks of his duties.

SOME BIG FELLOWS.

The Primrose one thousand pounds of harmony are booked solid till May 22, 1911, over the United Time. This act will cause a sensation; all are big men.

FIELDS WINS AGAIN.

Low Fields' baseball team defeated the Friars in the second series, at College Point, N. Y. Score, 8 to 3. Mike Doulin and Joe Raymond were umpires.

H. B. MARINELLI (LIMITED).

This firm has been incorporated by Chas. Bornhaupt, Sam Wollstein and Oscar Biehl.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HARK

Eva Taylor and Company, in "His American Girl."

A new farce, called "His American Girl," was played by Eva Taylor and her company at the Fifth Avenue last week, and a number of laughable lines and situations carried the piece to success. An old expedient for drawing the laughs is used when one of the characters keeps up a running fire of comments concerning a human baby while the other thinks that a monkey's infant is referred to. This was well handled, however, and it got over well. The theme is by no means novel, but there was plenty of applause for the piece, and the laughter indicated that Miss Taylor has a worthy offering.

The scene is laid in England, whither Dorothy Ames, an American girl, goes, and is loved by two brothers, one of whom, Reginald, a typical wooden-headed British officer, becomes engaged to her. Charles, the brother, then pretends that a foundling child, in the hallway of the house is Reginald's child, and the engagement is practically all off until Charles explains. If the play were anything but a farce the fact that the girl could love such an idiot as the British military man would hurt it, but one does not look for plausibility in pieces of this kind—and, at any rate, some American girls have married far worse noodles from abroad.

Miss Taylor looked pretty and acted fairly well. She should learn to cry, however, with some show of meaning it. Her attempts at weeping last week were amateurish in the extreme. Lawrence Gratton made a laughing success as Reginald, while Henry Pemberton and Josephine Crowell gave excellent aid. About twenty-three minutes were taken up, on the full stage.

Reid, Wakefield and Company, in "The Tie That Binds."

Jack Reid is pretty much the whole thing in the Runaway Girls, and in addition to writing, staging and playing in the burlesques he has written a sketch called "The Tie That Binds," which he and Frank Wakefield play in the olio. The affair is a praiseworthy effort, and, barring tendency to talkiness in the first part, which is a street scene in Chinatown, the sketch was alive and entertaining.

Reid is McGovern, a droll little Irishman, who comes to New York in search of his son, who has not appeared at home since the Spanish-American War. He wanders down in Chinatown, and there encounters the Information Kid, a dope fiend, who jollies the old man and gets him considerably "wrought up." Finally McGovern gets into a "hop joint," in which the Information Kid is enjoying a pill. The Irishman is knocked out by a Chinaman, who attempts to annex his roll, but the kid befriends the old man and saves his cash. It transpires that the kid is McGovern's long lost son, and the curtain falls upon the happy reunion.

There is much fun in the old man's wordy war with the kid, and Reid has written the piece well. Some pruning will help it, for it was too long last week. McGovern was made exceedingly funny by Reid, and Frank Wakefield got a big hand, which he richly merited for his playing of the dope fiend. About twenty-three minutes were taken up.

Sisters Vallmore.

Lulu and Mildred Vallmore are putting on an entirely new singing act in the olio of the Bohemians this season, and at Miner's Bovey, last week, the happy faculty the girls possess of getting their numbers over with animation brought them big applause.

The sisters do not spare expense in costuming their songs, and every section of use is given with appropriate and expensive variety. They open with an Indian song, "Silver Heels," with one of the girls as a brave and the other as a pretty squaw. The costumes in this number are particularly rich looking, and make a decided change from the girl's follows, and at its conclusion the other sister appears in a Spanish song and dance. Both solo numbers are effective. The girls finish with a college song and dance, in which one girl makes a class looking boy and the other is a college girl. The entire act is neatly arranged and cleverly executed, running about twelve minutes.

Gehan and Spencer.

After singing one song, "Sugar Moon," the two young dancers, calling themselves Gehan and Spencer, launched forth into some dancing steps at Hammerstein's, last week, and by their star footwork made the audience applaud heartily and often. These boys are youthful in appearance, but they are past masters in fancy work with their pedal dancing together, working like one piece of well-oiled machinery. Their quick whirling proved startling, and one of the boys introduced some cross legged steps in their novel. The team certainly delivered. They occupied the stage about seven minutes, in one.

Alfred K. Hall.

Alfred K. Hall's chief claim to recognition is his dancing, and at the American last week he was given the glad hand of welcome for this part of his specialty more than for anything else he did. There was talk of merit in his offering, too, and some of it struck home with a pleasing thud, but it was in his dance work that he excelled, and for that he must be credited with making a decided success. About eleven minutes were taken up, in one.

"MELODIOUS MEMORIES" TO BE PRODUCED.

About the first of the new year Mike Simon, the stage manager of Hammerstein's Victoria, will make an elaborate production called "Melodious Memories," at a cost of \$5,000. It will be a musical comedy, in three scenes, and will call for the services of fifteen players. The cast will be headed by a well known prima donna, whose name Mr. Simon will reveal at this time. She will be one of the largest and most expensive acts produced in the vaudeville theatre.

SUNDAY VAUDEVILLE FOR GRAND OPERA HOUSE, NEW YORK.

Every Sunday afternoon and evening, beginning Sept. 12, vaudeville and pictures will be offered at the Grand Opera House, New York. The prices at the matinee will be ten and twenty-five cents, and in the evening ten, thirty and fifty cents will be charged. Feiler & Shea (City circuit) will have charge of the bookings.

GRANVILLE AND ROGERS WILL SPLIT.

Granville and Rogers will split when their present tour is played, and Granville will present a new act, known as Bernard and Dorothy Granville, opening on the Williams time, Feb. 13.

Tuscan Brothers.

Departing from the hackneyed in juggling feats, the Tuscan Brothers, in the opening position at Hammerstein's last week, tossed doubled edged battle axes about, the sharpness of which was repeatedly shown when the implements were driven deeply into pieces of wood. The Tuscanas are well built, neat appearing young men who appear in the garb of the athlete of Roman times, a special drop showing the interior of an arena such as the Eternal City is pictured as having provided in the days when the gladiators had their harmless little pastimes.

The act is opened by the young fellows juggling three axes apiece, and some exceedingly good passing is then shown. One of the brothers catches in his crooked elbow joint axe thrown by the other man, and the passing of six axes furnishes justification for warm applause.

A sensational finish is provided by one of the brothers hurling axes with great force directly at his partner, who catches them by the handles as they come whirling through the air. A few minutes helped this trick last week, and there was tremendous applause when it was finally accomplished without the killing or maiming of the receiver of the axes. The act won a distinct triumph, running eight minutes, on the full stage.

Miss Bianca.

A very graceful, pleasing dancer is Miss Bianca, who appeared at the Brighton last week, in a series of numbers which were conspicuous for their fidelity to the classical and their beauty. Miss Bianca, who aided her, is as light and supple as she is, and their work was hailed with genuine delight, which is more than can be said of the majority of acts in this class.

Miss Bianca is a plump, pretty brunette, who is remarkably clever. The first dance brought forth forward in fine Colonial costumes, and the second number was supposed to show Hades, with Sundberg as a demon and Miss Bianca coming in later in some excellent foot dancing. The third, a Spanish number, was nicely costumed and splendidly danced, and the fourth and last was an Egyptian offering, with a drop showing the Sphinx, and a sort of Salome dance capitolized as a Salome dance in the Bohemians.

"Amena." There are special drops for every dance, and the entire act is given without any lagging in the interest.

About two years ago Miss Bianca performed a Salome dance in the William Morris houses, under the name of Bianca Morris. Her present act consumes about eleven minutes, on the full stage.

Bert Howard and John T. Ray.

"The Ganzy Twins" is the title that Bert Howard and John T. Ray have given their new act, which followed the international at the title role. The act will include: Ed Wynne, Fletcher Norton, Madelyn Marshall, Leona Helmer, W. W. Black, Percy Jennings, Clara Palmer and Mayme Gehrne. Mr. Kelly will be seen as a Vermont deacon, who has been induced to furnish funds for the organization of a theatrical company in New York. The deacon takes kindly to New York and its ways.

Both are made up as genteel "rubes," and their appearance is humorous of itself. Their opening talk is profuse of results, and a bit of "hypnotizing" is funny and well worked up. The special drop shows a piano store at one side, and when Ray leaves the stage Howard approaches the piano, what is discovered as a piano in the piano shop is raised, and his well known cleverness with the keys brings him splendid returns in applause. The close is a capital dance, with both as old, decrepit men, dancing and performing burlesque posing. The act was in Ray's former act. There was big applause for the team, who were on view about seventeen minutes, in one.

Bernhard and Dunham.

Hugh Bernhard and Jack Dunham call themselves the "Southern Mint Juleps," and in black face they introduce a very pleasing singing number in the olio of the Bohemians. At Miner's Bovey last week they were one of the biggest hits of the show, Dunham's light chocolate colored wench proving an impersonation that was most commendable. He makes a plump and natural looking "cane" and dresses the part straight and prettily.

Bernhard has a good solo number in "Tain't de Kind o' Grub I Been Gettin' Down Home," and some Along My Mandy. The two young dancers, introducing with Bernhard and Dunham, introduced in for the chorus, dressed as the colored "gal." The team got into their best stride, however, when they struck Berlin and Snyder's rag classed Oh, That Beautiful Day, and they carried it in such a manner as to get the heartiest kind of encore. The act ran about fourteen minutes, in one.

Oakland and Thompson.

W. Oakland and Wm. H. Thompson, in number two position at the Brighton last week, introduced a new act, in a military opera called "Brother Officers." One of the team has a faletto that proved particularly well liked last week, and his singing of "Silver Threads Among the Gold" quite carried the crowd away. The other's voice is an excellent baritone, and between them they contrived to deliver a nice specimen of the vocal in vaudeville conceits. The scene is supposed to be the Philippine Islands, and the characters are introduced in a service of the United States. The special drop helps considerably. There was good applause for the offering, which ran about fourteen minutes, in one.

PITROT'S ACTS BUSY.

Paul Pitrot has won another American tour with William Morris, the first week in February. He is booked by his exclusive manager in this country, Richard Pitrot.

Mons. Thailes, the French pantomimist, will come over this season to America. His impresario, Richard Pitrot, who is his exclusive manager for this country, has booked him for the Pantages circuit and with William Morris.

A cablegram from Paris, from the French pantomimist, Mons. Severin, who was the last two seasons a great success in London, and the country advises Richard Pitrot that he will come over to America again this season, under the latter's management.

Prof. D. T. Andros, the inventor of the ivory and porcelain tableaux, will not play the Orpheum circuit, as some newspapers have reported, as he has an iron-bound contract for the Pantages circuit, made when Richard Pitrot discovered him last winter in Europe, and became his special manager for this country.

THE RUSSIAN BALALAIKA BAND.

The Russian Balalaika Band, from the Royal Theatre in St. Petersburg, under the direction of the Royal Bandmaster, Major V. F. Faltis, specially imported by the American impresario, Richard Pitrot, will open soon on the William Morris circuit.

HARRY J. DUNLAP ASKS AID FROM PRISON.

Harry J. Dunlap, writer from the Missouri State Prison, Jefferson City, Mo.:

"As you will see I am in the Missouri State Prison, serving ten years for assault to kill. My many friends of the profession promised me, when the time came, that they would come to my rescue. I have served one third of my time, and I have been assured by an eminent lawyer that he will secure me a pardon or have my sentence commuted, which will let me out next March. For this his fee will be \$300. I have \$100, and hope, through your kindness of publishing my letter, to raise the remainder from among my friends and all others who want to help me regain my liberty. As I know, they all read THE CLIPPER, and would get it quicker than my writing to them, as I can only write one letter a week. I have in the past and on Christmas been well remembered with presents and other tokens from my many friends, which brightened up life and showed I am not forgotten.

When the Morry Stock Co. played here in Jefferson City the members all came out to see me, and many others called. I get THE CLIPPER every week from Harry Kershaw, of Trousdale Bros' Stock Co., and no one reads THE OLD RELIABLE more than I do. I would like to hear from Prof. Lotta (Natch), high diver; Mlle. De Lane and Billie, Ned Harcourt, Wilbur Mack and Georgia Ingalls, and all the others who know me. All money sent me will be put in the warden's office to my credit, and at no time will the lawyer get it until he does the work he contracts to do. That is our agreement.

"HARRY J. DUNLAP, Reg. No. 9677.
Jefferson City, Mo., P. O. Box 47."

NINTH AND ARCH STREET MUSEUM, PHILADELPHIA, HAS PERMANENT BURLESQUE STOCK COMPANY.

The Ninth and Arch Museum, Philadelphia, which established a permanent burlesque company there with such signal success the latter part of last season, will continue the same policy for the present season, which began on Sept. 3.

Manager T. F. Hopkins has secured a clever company of performers, which includes Fred Vice, who will stage the shows; Emily Viola, a clever character woman; Joe Wilson and Morris Abrams, comedians; Eddie Farmer, Irene McLeod, Ruth French, Madge De Wendt, Lou Palmer, Jerry Fleming, Addie Elliott, Helme Kelly, May Smith and Ruth Mainland.

HOMER LIND PRESENTS HELENA FRIDERICK.

Homer Lind announces that he is to begin the spring tour of Helena Frederick in a vaudeville tabloid version of "The Tales of Hoffmann," at the Warburton Theatre, Yonkers, N. Y., on Sept. 20, bringing the star and production into the metropolis the week following. As previously announced, this is the first time the Hoffman opera has been presented in such a form, and the libretto, by Randolph Hartley, is said to give promise of a delightful offering.

HARRY KELLY AS "DEACON FLOOD."

Aarons and Werba will shortly open the tour of their new play, "Deacon Flood," by George Totten Smith, with Harry Kelly in the title role. The cast will include: Ed Wynne, Fletcher Norton, Madelyn Marshall, Leona Helmer, W. W. Black, Percy Jennings, Clara Palmer and Mayme Gehrne. Mr. Kelly will be seen as a Vermont deacon, who has been induced to furnish funds for the organization of a theatrical company in New York. The deacon takes kindly to New York and its ways.

DAN CASEY CO. WILL LAUNCH NEW ONES.

Victor H. Smalley, manager of the Dan Casey Co., which directs the destinies of vaudeville acts, announces that he is planning to offer several new vaudeville sketches for the approval of the managers. One of them will be Mr. Smalley's comedy, "The Girl Who Lapsed," featuring Miss Constance Windom. Assisting Miss Windom will be G. Swaney Gordon and Ray Palmer, both from the ranks of the legitimate.

JESSE LASKY'S DOINGS.

Jesse L. Lasky, the well known producer, is touring the Philand-Minstrels. Knute Erickson will begin his season 12 in a new act, entitled "The House Top," "The Love Waltz" and "At the Waterfall" and the Orpheum will be supported by Harry Burkhardt. Alf T. Wilton is looking after her interests.

EDWIN ARDEN IN VAUDEVILLE AGAIN.

Edwin Arden opened his vaudeville season at the Majestic Theatre, Chicago, this week, under the direction of Alf T. Wilton, with St. Louis, Cincinnati and Milwaukee to follow. Mr. Arden will present his own playlet, "Captain Velvet," carrying an acting company of four people and a special set.

ELITA PROCTOR OTIS IN VAUDEVILLE.

Elita Proctor Otis has closed with "The Girl from Rector's," and opens at the Orpheum Theatre, St. Paul, Sept. 5, in her laughing comedy, "Miss Bunker's Bun." Miss Otis will be supported by Harry Burkhardt. Alf T. Wilton is looking after her interests.

VAUDEVILLE HOUSE BUILDING IN SOUTH BEND.

Another vaudeville theatre to be known as the Lyric is being erected in South Bend, Ind., and the builders expect it to be ready to open by Oct. 15. Allart Brothers, of Chicago, and Danville, Ill., are the lessees of the house. Harry B. and Elmer E. Strayer are building it.

HANEY BUYS "THE MAN OF THE HOUR."

Felix Haney has bought from William A. Brady, Ltd., the Eastern "The Man of the Hour" Co., and will shortly put it out on the independent time. Mr. Haney will engage a strong company, and will again play the role of Alderman Phelan.

TWO LOVENBERG NOVELTIES.

Chas. Lovenberg will have two new productions this season in "College Life" and "Don Pasquale," an operatic condensation. "The American Dancers" are in London, and the "Operatic Festival" and "The Neapolitans" are busy on the American circuits.

NEW HOUSE IN SPRINGFIELD.

The New Plaza Theatre, Springfield, Mass., was opened last week with vaudeville and motion pictures. The new house is central, roomy and very attractive. The opening bill included "The Buster Brown sketch," by Frankie La Marche, songs by Mr. Shilling, and the Juvenile Four.

ANOTHER KEITH HOUSE WILL OPEN.

B. F. Keith's Columbia Theatre, in Cincinnati, O., opened Sunday, Sept. 4, with a strong bill. The manager is H. K. Shockey, and his assistant is Louis G. Beers, formerly of the Fifth Avenue Theatre, New York.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10.00 one year (32 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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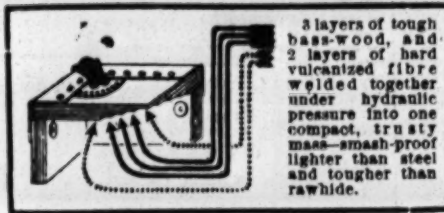
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ESTABLISHED 1899

SHUBERT SHOWS FOR THE PRESENT SEASON.

LEE AND J. J. SHUBERT ANNOUNCE MORE THAN FIFTY DRAMATIC AND MUSICAL COMPANIES UNDER THEIR DIRECT MANAGEMENT.

The plans now definitely arranged by Lee and J. J. Shubert for their season of 1910-1911 indicate unprecedented activity on the part of these two producers in the independent movement which, by virtue of the Shubert theatres and other open door playhouses, has become firmly established from coast to coast. More than fifty companies, many of them headed by important dramatic and musical stars, will be offered under the direct management of the Messrs. Shubert during the coming year. This eclipses every previous record made by the Messrs. Shubert. The musical and dramatic productions included in the following list are only those under the direct Shubert management. In addition to these the Messrs. Shubert are also interested in all the companies announced under the management of Lew Fields and of William A. Lido, as well as in various other productions with which their names are not publicly connected.

Dramatic Offerings.

E. H. Sothern and Julia Marlowe will again head the list of independent dramatic attractions. Their repertory will include, in addition to the list of Shakespearean offerings with which they are familiarly associated, a new mammoth production of "Macbeth." This production will be made during the height of the season, Mr. Sothern for the first time assuming the role of Macbeth, and Miss Marlowe appearing as Lady Macbeth.

Madame Nasimova will add two new plays to her repertory: "The Fairy Tale," by Arthur Schnitzler, which she will present for the first time in the English language, and Sudermann's "Johannistag." She will also be seen in "The Ibsen Successes," "Little Erolf" and "A Doll's House." Madame Nasimova will make a tour to the Pacific Coast before returning to New York for her annual season at Nasimova's Thirtieth Street Theatre.

Maxine Elliott will inaugurate her season at her own New York playhouse—Maxine Elliott's Theatre—presenting "The Interior Sex" for two weeks. She will then go on tour until the holidays, when she will return to New York to be seen in a new play, Miss Elliott will go to London to play there next Spring.

Mary Manning will continue her tour in Rachel Crothers' play, "A Man's World." Bertha Kalich will open her season in a new American drama, by Samuel Shipman, entitled "The Woman of Today," with a supporting company including Charles Millward, Isabel Lamson, John Findlay, Frances Nordstrom, Earl Ryder, Edward McWade, Emily Wakeman, William Henderson, J. K. Hutchinson, Harry L. New, Frederick Roberts, Joseph P. Winter, Mathilde Boring and Frank Dawson. Later in the year she will be seen in "Youth" and in "Soul."

Lucretia Olyn will be seen in a new play, and also in Henri Bernstein's "The Whirlwind." William Faversham will return to New York for a preliminary season in "The World and His Wife" to be followed by a New York production of Conan Doyle's "The House of Temperley."

John Mason will begin the season by going on tour for six months in "The Witching Hour," after which he will return to New York to be seen in a new play by George Broadhurst, entitled "The Price."

Mary Conner and Mabel Harrison will go on tour in "Lulu's Husbands," surrounded by a company, including: Margaret Sayres, Fanchon Campbell, Sophie Tucker, Mac Carlsie, Edward Hume, Charles H. Hicks, Thomas Delmar, James Wright, H. S. Sargent, Henry L. Mott and Frank Daniels Jr. "Lulu's Husbands" will also be presented by a second company, which includes: Julie Ring, Louise Dempsey, Charlotte Hicks, Myra Bachelder, Owen Baxter, James Nerval, Charles Willard, Charles Eastwood, and Neal Burns.

Cyril Scott will go on tour with the original company in "The Lottery Man." Helen Lowell will continue in the role of Lizzie. The second "Lottery Man" company will include Lucia Moore, Edwin August, William Roselle, George Roberts, Sadie Harris, Florence Robertson, Vivia Ogden, May Donohue and Fred Galvin. The third "Lottery Man" company, to tour the Northern territory, includes Emma Chase, Francis J. Gillen, Joseph Yanner, Francis Learned, Lenora Halstead, Mae Estelle, Caroline Lee, Helen Davidge and Grant Clarke. The fourth "Lottery Man" company, for South and Southwestern territory, will be headed by Paul Gilmore.

Florence Roberts, Theodore Roberts and Charles Richman are among the stars who will appear in "Jim the Penman." Miss Roberts will later be starred in a new play by Edward Sheldon, entitled "The Murder."

George Fawcett goes on tour in "The Great John Ganton," and a new play, entitled "The Fighter." The latter piece is dramatized by Hilliard Booth from Albert Parsons Terhune's novel, "Caleb Conover." His supporting company will include: Ann Cleveland, Louise Marshall, Florence Glenn, Frank Wilcox, Royal Byron, Lucius Henderson, George Warrington, Louis Bresson, Charles A. Gay and Samuel Godfrey.

There will be three companies in Clyde Fitch's "The City." The original company will be headed by Wilson Melrose, and will include: Tully Marshall, Mary Nabert, Eva Vincent, A. B. Stuart, Edward Emery and

George Howell. The second company will include: Matt Snyder, Norman Hackett, Rose Snyder, June Mathis, Jeffrey Stein, Jack Drummer, Lucile Gardner, E. B. Nell, Anne Huber, Willis Martin and Cortland Van Dusen. The members of the third company are: M. H. Harriman, Sam Hardy, Josephine Sheppard, Elise Scott, Marion Hutchins, Noah Peery, Dora Booth, Jack Beck and Edna Hill.

Clyde Fitch's "The Blue Mouse" will go on tour with Grace Merritt, Wilton Taylor, Ida Palmer, Guy D'Enery, Gwendolyn Brooks, John Hye, Gordon Mendelsohn, W. E. Haysler, Earle Wright, Manuel Alexander, E. F. McClellan, Mary MacGregor, Doris Kraker and John Dunne.

Charles Cherry, last seen in "The Spitfire," will return to the Shubert management again in an entirely new play.

Minnie Dupree will once more be a Shubert star, appearing in "The Lady from Oklahoma," a new play by Elizabeth Jordan.

"Boots and Saddles," a new play of any life, by Eugene Walter, will be seen by Leo Donnelly, Augustus Balfour, Augustus Phillips, Ruth Allen, E. J. Blunkall, Wm. J. Bowman, Jerome Strom, Ann Archer and Macey Harlan. Later in the season in conjunction with Mr. Walter himself, the two latest plays by that author will be produced.

"The Assassins," a psychological problem, will come first, and will be followed by "The Trait Unacceptable."

"The Family," by R. H. Davis, is a new play of domestic life which will have an early presentation.

"Keeping Up Appearances," a new play, by Butler Davenport, will also have an early opening on Broadway.

Musical Offerings.

The musical attractions to be presented under the direct management of the Shuberts are no less numerous and varied than the dramatic offerings, and the stars who will appear in them are of at least equal importance. The season in the season in conjunction with Mr. Walter himself, the two latest plays by that author will be produced.

Owing to the enormous success of the all-star revival of "The Mikado" the Shuberts have induced Fritz Scheff to open the season with a brief tour in this comic opera. Her supporting company will include: Corinne and Digby Bell as well as Kate Condon, Arthur Cunningham, Herbert Waterous, Frank Rushworth, Charles Arling, and Grace Kennicut. Mme. Scheff will return to New York about holiday time and will resume his tour in the new musical version of "Tribby," by Joseph Herbert, with music by Victor Herbert.

Sam Bernard will appear in a new musical comedy, by Mark Swan and Edgar Smith, entitled "The Duke's Understudy." The lyrics are by Mark Swan and Edward Madden and the music is by Ben Jerome and Louis A. Hirsch. Mr. Bernard's supporting company includes: Amelia Summerville, Winona Winter, Adele Rowland, George Anderson, Louis Harrison, and Jessie Kendall.

The piece is being staged by Sidney Ellison, the English stage director, who has come to this country especially to stage Shubert musical productions. Lulu Glaser is to be starred in "The Girl and the Kaiser," adapted from the Viennese success, "Die Forster-Christl." The music is by George Jarno, and Leonard Liebling has made the American adaptation from the original book, by Bernhard Buckendorf. Her supporting company will include: Edith Decker, Amelia Stone, Flavia Arcaro, Neil McKay, Melville Stewart, Bertram Greshy, Joseph Phillips, Louis Foley and John Slavin.

James T. With a company including: Ernest Hare, Helen Darling, Battle Arnold, L. Andra, Geraldine Malone, Lois Graham, Cecile Mayo, Charles Prince, George Odell, Arthur Dears, Constance Davis, and Lillian Sawyer. Mr. Powers will return to New York early in January, and will then be seen in a new musical comedy, entitled "The Astrologer."

Frank Daniels will go on tour in "The Belle of Brittany," supported by Christine Nielson, Emma Francis, Annie Mayers, Melvin Stokes, Ernest Woods, Charles Bingham, L. Espee and Louise Rother.

"The Girl and the Drummer," a musical version of George Broadhurst's "What Happened to Jones," with music by Augustus Barrett, will be another musical attraction to have an early New York premiere. The cast includes Herbert Cortwell, Elsie Ryan, Phil Riley, Marie Flynn, Jeffreys Lewis, Norma Brown, Harry Roberts, Kitty Baldwin, John Peachy, Belle Gold, Bernard Dylina and Robert Milliken.

A new Viennese operetta, entitled "The Barefoot Dancer," will be presented in November, with a cast in which will appear Ruth Peebles, Josie Intropoli, Harry McDonough, and other favorites.

"The Glassblowers," the latest comic opera by John Philip Sousa, the libretto of which is by Leonard Liebling, will be produced in November.

"The Love Waltz" is another new musical comedy which will be seen during the Winter. Ida Brooks Hunt has been especially engaged to originate the leading soprano role.

"The Prince of Morocco," an Oriental opera of unusual beauty, will be another offering new to New York.

"The Balkan Princess," the reigning success at the Prince of Wales Theatre, London, will have its premiere on Broadway in November, and will be the starring vehicle for Louise Gunning.

Eddie Foy and Emma Carus will go on tour in "Up and Down Broadway" at the conclusion of their present engagement at the Casino.

"Madame Troubadour," a Parisian vaudeville in three acts, will be seen early in October. Among those in the company are: Grace La Rue, Georgia Caine, Doris Goodwin, Anna Wheaton, Ethel Keller, Martin Brown, Joseph Herbert, Charles Angelo and Van Rensselaer Wheeler.

Bailey and Austin will be starred in a big production of "The Aviator Girl." Leading members of the supporting company will be George Paunhoforte, D. J. Don, Franklin Jones, Evan Baldwin, Louis Franklyn, Harriet Standon, Zelma Rawlston, Vivian Prescott and Laura Jaffray.

Other musical pieces accepted for production are: "Madame Flirt," a reigning Viennese success; "Menki," a new Chinese opera, and "The Wasa Girl."

STAGE HANDS AVERT STRIKE.

Hostilities Postponed Until Thursday of This Week.

A strike of stage hands affecting fifty-one theatres in New York to enforce increases in wages of from sixteen to eighteen per cent. has been averted for the time being, at a meeting of the Theatrical Protective Union, in American Theatre Hall, Forty-second Street and Eighth Avenue, New York.

The Union had given the managers a time limit to grant the demands, but it decided to extend the time until Thursday, Sept. 8, and in any case not to take any action until next Sunday. On Thursday there will be a final conference with the representatives of the theatres.

ACTORS' SOCIETY TO SELL PROPERTY.

On Sept. 3, Justice Brady, in the Supreme Court of New York, granted permission to the Actors' Society of America to sell its property at 138 West Forty-fifth Street, for \$50,000, to H. B. Skinner.

The society stated that the regular income has not been found sufficient for the purposes of the organization and the maintenance of the property in question.

There is a mortgage on the property of \$38,000, the interest of which amounts to a considerable sum which the society finds a burden. They will lease desirable quarters and pay off their debts.

EDMUND GERSON RETURNS TO AMERICA.

Edmund Gerson, business manager and special representative for L. S. Sire, returned to New York from Europe on Aug. 27. His recent long trip throughout Europe was most successful. He launched May Robson at Terry's Theatre, in London; secured several plays and musical comedies, and contracted for an entire French dramatic and ballet company. The last named company goes to the Republic of Guatemala.

THE MAJESTIC, BROOKLYN, N. Y.

The Majestic, in Brooklyn, N. Y., will open Sept. 12, with Catherine Courtland, in "The Awakening of Helena Ritchie." The house has been thoroughly renovated, and the season is fully booked up with Savage, Shubert, Liebler and Brady productions, including Sothern and Marlowe, and Robert Mantell, in their respective Shakespearean repertoires; Margaret Anglin, and many other first class stars.

IN SUPPORT OF SAM BERNARD.

Nella Bergen and Franklin Jones are to be with Sam Bernard in his new musical piece. Others in the cast are: Winona Winter, Amelia Summerville, Adele Rowland, Alice Gordon, Louis Harrison, George Anderson, Henry Norman, Charles B. Burrows and Harry Holt.

HARRY SHOCKLEY'S RIGHT BOWER.

Louis Beer is in Cincinnati, where he has assumed the newly created position of superintendent of B. F. Keith's Columbia. He was for a long time associated in a similar capacity with Keith's Fifth Avenue Theatre, New York, and will be the right bower for Manager Harry K. Shockley.

GREATER NEW YORK FOR 1910.

The census for 1910 gives Greater New York a total population of 4,768,883. The figures for the five boroughs are as follows: Manhattan, 2,331,542; Bronx, 430,980; Brooklyn, 1,634,351; Richmond, 85,969; Queens, 284,041.

BROOKLYN HOUSES OPEN.

Stair & Havlin opened the Amphion, Brooklyn, Sept. 5, with "Mrs. Wiggs of the Cabbage Patch." The Broadway opened 3, with "Three Twins," and the Montauk on the same date, with "Girles."

"THE CHOCOLATE SOLDIER" AT THE CIRCLE.

When the new Circle Theatre, New York City, passes into the hands of the Shubert management, the first attraction there will be "The Chocolate Soldier." It will open on Monday, Oct. 3.

ANOTHER "ALIAS JIMMY VALENTINE."

A new "Alias Jimmy Valentine" company is to be organized and sent on tour. The present company, headed by H. R. Warner, will remain at Wallack's, New York City.

TRY TO BLOW UP THEATRE.

DYNAMITE BOMB EXPLODED IN THE GRAND OPERA HOUSE, BURLINGTON, IA.

Special dispatch to THE NEW YORK CLIPPER.

Our correspondent at Burlington, Ia., wires under date of Sept. 3: "A dastardly attempt was made to wreck the Grand Opera House here this morning at 1:30. A rear entrance was effected and a dynamite bomb placed in the centre of the stage, which blew a hole ten feet square and every window out. No clue to the perpetrators. All immediate bookings have been canceled. Estimated damage is \$5,000."

"PAOLETTA'S" PREMIERE.

Cincinnati Witnesses Production of An American Opera.

Cincinnati heard "Paolella," a romantic opera in four acts, the libretto by Paul Jones and music by Pietro Florida, at Music Hall, Aug. 29. It was the stellar feature of the Ohio valley Exposition. The opera was staged by Ben Fowl with lavish magnificence, and the brilliant audience that witnessed the production was enthusiastic in their praise and plaudits. The place of action is Spain, during the fifteenth century.

The cast of characters for the season is as follows: The first named taking part in the premiere performance: The King of Castile, Tom Daniel; Princess Paolella, his daughter, Bernice de Pasquali or Edna Shewalter; Jacinta, noble girl in attendance on Paolella, Cecelia Hoffman or Mary Conrey; Gomez, a Moorish magician, David Bispham or Carl Gantvoort; Don Pedro, Prince of the White Rose, H. Duffey or H. Nielson; Don Hernan, Prince of the Yellow Rose, James Harrison; Don Julian, Prince of the Red Rose, Harrison Brockbank; Cerda, high priest and custodian of the sanctuary, Joseph Schenck.

The critics were all kindly in their reviews, but considerable pruning has already been done. Running three hours, the composition has been shortened eighteen minutes.

NEW THEATRE PLANS TO GIVE PLAYS FOR EAST SIDE.

The New Theatre will give the people living on the East Side, and, in fact, all those who cannot afford to pay the regular prices for high class theatrical productions, an opportunity to see some of the New Theatre plays at low rates. Four and probably more special subscription performances will be given these plays at nominal rates of admission.

The regular repertory company will give these plays just as they are on other nights, and the entire house will be thrown open to the subscribers. The prices will be from ten to fifty cents. The patrons will have all the privileges given those who pay the regular prices. All seats will be reserved.

The series will be known as the "East Side Subscription Series," and will open on Monday, Oct. 11, with "The Blue Bird," which is to have its first American performance Sept. 26.

VAN NESS IN 'FRISCO COMES DOWN.

The Van Ness Theatre, in San Francisco, built at a cost of \$137,000, which was erected after the fire of 1906, by Gottlieb, Marx & Co., as a temporary place to house leading theatrical attractions, is about to be torn down. Within a month the big structure will have vanished.

The Van Ness was opened on March 10, 1907, when Henry W. Savage's production of "Madame Butterfly" was given there. The last regular performance in that house was that of "The Thief."

The property on which the theatre stands was leased from the Jesuit fathers. Now that the company has the Columbia Theatre, it no longer had use for the Van Ness, and the concluding of the lease with the Jesuit fathers calls for the immediate removal of the building.

JOHN BARRYMORE MARRIES.

Jack Barrymore was married in St. Francis Xavier's Church, New York City, on Thursday, Sept. 1, to Katherine Corrie Harris, a non-professional.

The wedding was witnessed only by a few friends and relatives, among them Mr. and Mrs. Russell G. Colt (Ethel Barrymore), of Manhattan, N. Y. The bride had come to New York from Murray Bay, in Canada.

After the ceremony there was a wedding breakfast at Delmonico's. The bride then went up to Mamaroneck with Mr. and Mrs. Colt, with whom with Master her's husband will live until Mr. Barrymore finishes his present New York engagement, in "The Fortune Hunter."

JOHN HAVLIN IN CINCINNATI.

Manager John H. Havlin returned to Cincinnati, telling his clientele of the Grand Opera House that the coming season would be the best in years. The so-called fight meant better shows and a pleased populace.

WILL NOT LIVE IN EUROPE.

Henry M. Ziegler, the Cincinnati theatrical mogul, enters vigorous denial of the well circulated story that he intended to live abroad. He says Cincinnati will continue to be his home.

KOLB AND DILL HAVE LAW TROUBLE.

In Oakland, Cal., on Aug. 20, suit for \$23,317 damages was brought against Kolb and Dill by their theatrical manager, N. A. Magnier, who accompanies his demand for damages by a request that C. William Kolb be restrained from acting on any other capacity for the reason that this may damage Magnier.

Magnier alleges that Kolb threatens to jump his contract, and has secured a temporary injunction which restrains Kolb from appearing on the stage in any other capacity than as a member of the Kolb and Dill company. Magnier also asks for \$23,000 damages.

Magnier's attorney declared that the German comedians, without his consent, had voted to raise their salaries from \$300 to \$500 each per week, had forced him to pay bills for which he was not liable under the contract, and further charged that Kolb is now preparing to sell about \$20,000 worth of wardrobe and properties and essay to star on Broadway, New York.

The suit is brought formally against the two comedians, but Kolb is the one really aimed at. Kolb and Dill, who made an agreement with him to hire him as manager at a salary of \$50 a week and \$50 a week additional as expenses. He put in \$1,500 cash, paid \$500 for freight on some properties, and assumed a bill of about \$2,000 for printing. He was to get, he said, twenty-five per cent. of all profits less than \$20,000, and ten per cent. of profits greater than that figure.

He declares that during the first year they made profits amounting to \$50,000, and that the next year they made even more, but have failed to give him the percentage and salary he was entitled to by the terms of his contract.

MANTELL GIVES OUTDOOR "AS YOU LIKE IT."

Robert Mantell and other players gave an outdoor performance of "As You Like It" on the Deal Beach Golf Links, evening of Friday, Sept. 2, for the benefit of St. Mary's Roman Catholic Church, at Deal Beach.

The stage was arranged around a clump of oak trees, while the wings were fashioned from boughs cut from surrounding trees. Along the driveway leading to the sylvan setting were hung festoons of electric lights, covered with gay colored Japanese lanterns.

The auditorium constructed for the occasion seated a thousand persons, there being seventy boxes. The production was arranged by William A. Brady, and it was a big success, a big triumph for the present and keenly evoking the performance.

The cast: Orlando, Mr. Mantell; Jacques, Fritz Leiber; Banished Duke, Guy Lindsay; Adam, Alfred Hastings; Oliver, Henry Pearson; Duke Frederick, Oscar Pfeiffer; Jacques de Bois, Mr. Baldwin; a groatsman, Edward Lewers; Sylvius, George Stilwell; William, Mr. Pfeiffer; Corin, Hugh Jeffrey; Charles, Frederick Baldwin; Le Beau, Casson Ferguson; First Lord, Edwin Poes; Second Lord, Thomas Lear; Amiens, Mr. Ferguson; Rosalind, Marie Booth Russell; Celia, Agnes Elliott Scott; Audrey, Genevieve Reynolds; Phoebe, Virginia Bronson.

NEW THEATRE IN PASADENA.

Pasadena, Cal., is to have a new theatre, which will be called the Norton. The house will open about Sept. 18, with Wilton Lackaye. This house, or rather what was left of the old Lowe Opera House, was taken over by R. H. Norton, and has been entirely remodeled and refurbished, as well as decorated. In fact, the inside of the building is entirely new, and the stage and lighting arrangements have been made so as to play any attraction on the road. In addition to the theatre, a hotel has been added to the building. The house will be a convenience to the people playing the Norton. The following attractions have been booked for this season: "Walker Whitehead," "The Prince of Pilsen," "The Mikado," "Going Home," John Mason, "A Stubborn Cinderella," Billy Clifford, "The Kissing Girl," "The Man of the Hour," "The Volunteer Organist," Grace Cameron, Bernard Daly, "Time, Place and the Girl," and Gertrude Elliott.

ELSIE FERGUSON APPEARS IN "A MATTER OF MONEY."

Elsie Ferguson appeared on Aug. 31, at the Grand Opera House, New Haven, Conn., in the first production of a four act play, with child labor as the theme, entitled "A Matter of Money," by Paul Harkness. It will be taken to New York City after a Boston run.

Miss Ferguson's support included Frank Mills, Paul Everett, Franklin Hurligh, Harrison Forbes, Maggie Fielding, Helen Macbeth and Rene Grau.

GEORGE LEDERER OPENS NEW YORK OFFICE.

George W. Lederer, one of the managers of "Madame Sherry," who has been a resident of Chicago for several years, has again opened offices in New York, from which he and his associates will direct the tours of "Madame Sherry," "Jumping Jupiter," in which Richard Carle will be starred and "A Ladies' Man," Victor Moore's new play.

ROBERT HUNTER WITH SAVAGE.

Robert Hunter, one of the best known advance men in the country, is now connected with Henry W. Savage's enterprises.

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**SAMUEL FORREST WITH COHAN
HARRIS.**
Samuel Forrest has been engaged as gener-
stage manager of Cohan & Harris' attraction

MOTION PICTURE NEWS

Releases.

LICENSED FILMS.

LUBIN—Sept. 5: "The Healing Faith," 1,000ft., comedy, drama, 900ft., Sept. 8: "Mathilda's Winning Ways," comedy, 900 ft., Sept. 12: "The Greenhorn and the Girl," 800ft., Sept. 15: "Mrs. Livingston's Pride," 500ft.

VITAPHONE—Sept. 6: "Chew Chewland," 1,000ft., comedy, 400ft., Sept. 9: "How She Won Him," drama, 900ft., Sept. 12: "The Three of Them," drama, 950ft., Sept. 15: "The Sepoy's Wife," drama, 900ft., Sept. 16: "Two Waifs and a Stray One," 950ft., Sept. 17: "A Lunatic at Large," 900ft., Sept. 20: "Jean, the Watchmaker," 1,000ft., Sept. 23: "A Modern Knight Errant," 900ft., Sept. 24: "Remembrance," 900ft., Sept. 27: "Her Adopted Parents," 985ft., Sept. 30: "A House Melody," 900ft.

SELIG—Sept. 8: "Jim, the Ranchman," drama, 1,000ft., Sept. 12: "Little Boy," comedy, 1,000ft., Sept. 15: "The Schoolmaster of Mariposa," comedy, 1,000ft.

EDISON—Sept. 2: "The Man Who Learned," 900ft., Sept. 6: "The Big Scoop," 1,000ft., Sept. 9: "Alice in Wonderland," 900ft., Sept. 13: "The Great Secret," 900ft.

ESSANAY—Sept. 17: "Hank and Lank," comedy, 2,000ft., Sept. 24: "The Pony Express Rider," drama, 1,100ft., Sept. 28: "The Tour's Remembrance," drama, 1,000ft., Sept. 30: "Hank and Lank," comedy, 2,000ft., Sept. 28: "Curing a Masher," comedy, 600ft.

MOLIER—Sept. 15: "In the Mission Shadow," drama, 950ft., Sept. 22: "The Salt on the Bird's Tail," comedy, 950ft.

THEATRE—Sept. 13: "The Artisan," drama, 1,100ft., Sept. 14: "The Artisan," drama, 1,100ft., Sept. 15: "The Artisan," drama, 1,100ft.

BIORAMA—Sept. 8: "Little Angels of Luck," drama, 900ft.

days when this subject was young. In its day "Meet Me at the Fountain" was a sensation; but few of the present day audiences paid much attention to pictures then and it would be a real novelty to most audiences. In this connection the Magnette Film Service of Cincinnati reports a revival of last year's "A Hot Time at Atlantic City" is enjoying a new popularity. With a new print and booming by means of the Hennequin & Co. posters this rapid action comedy is helping to break records in Ohio houses.

Labor Day will probably mark the end of the Lubin migration from the Market Street address to the new studio and factory. Many of the departments are already installed, but the remainder will be moved over the holiday.

Edison Notes.

Beginning with "Alice's Adventures in Wonderland," which will be released Sept. 9, and on each subsequent release, Edison films will be shown with an entirely new form of title, the main title and each sub-title will be enclosed in a simple but very characteristic frame, so that an Edison film can be recognized at any stage of its showing.

Two more of the "Bumpkins" series are announced. "Bumpkins As a Fireman" will be released Sept. 10, and "Bumpkins Plays Baseball," Oct. 7. The titles suggest the possibilities of each.

The first of the long expected Canadian pictures, done by a portion of the Edison Stock Co. in the Canadian Northwest, will be released Sept. 20. In addition to telling a strong, interesting dramatic story, the film, "An Unselfish Love," gives a clear idea of the marvelous farming possibilities of that country. Two more Canadian pictures will be released in the near future, one of them involving the Northwest royal mounted police. These pictures were produced with the cooperation of the Canadian Pacific R. R. Co. "Over Mountain Passes," to be released Sept. 27, and "Chuncho Indians of the Am-

Unauthorized Slides.

The announcement that the Buffalo Bill and Pawnee Bill Film Co. will sell state rights for the three reels of moving pictures of the Buffalo Bill Wild West and Pawnee Bill Far East has caused others to advertise stereoscopic slides of the same subjects. That no such slides or views are authorized by the show is evident from the following telegram and answer thereto sent by Mr. Craft, on behalf of the Buffalo Bill and Pawnee Bill Film Co.:

To Mr. G. W. Little (Pawnee Bill), Buffalo Bill and Pawnee Bill Show, Missoula, Mont.—Are Buffalo Bill Slides now advertised, authorized by management? Please answer quick, P. P. Craft.

To P. P. Craft, New York.—Positively not, you have the only and exclusive rights. Buffalo Bill, Pawnee Bill Co. G. W. Little, manager.

Edison's Sales Manager on Extended Trip.

John Pelzer, sales manager of the Edison Company, left Sept. 1 on a protracted trip in the interests of the company. His first stop was Albany, N. Y., after which he proceeded West, stopping at Rochester and Buffalo. His itinerary embraces all the principal cities of the Middle West, and will carry him as far as Omaha, Neb. Returning, Mr. Pelzer will visit Pittsburgh, Philadelphia and Washington. He will call upon all licensed exchanges in the various cities on his route.

Little Rock, Ark., New House.

The new motion picture house, the Gem, opened its doors to the public Sept. 5, with M. B. Pollock as manager, and Paul Boesch as leader of the orchestra. The opening bill for the week includes, in addition to the pictures, Eugene Belmont and Emma White, as vocalists. This place has a large auditorium and balcony, thirteen exits, and only two pillars in the house, and those in the balcony.

New House in Bridgeport.

The Empire Theatre, a new picture house in this city, opened its doors Sept. 5. It has a seating capacity of 1,050, and is connected with the Keeney circuit. B. R. Dobbs, a resident, but for many years manager of the Third Avenue Theatre, New York, will be the manager.

Zanesville, O.—Weller (W. S. Canning, mgr.) this house will open for the coming season Sept. 10, with Lyman Howe's pictures as the attraction, followed by the Cutter Stock Co. for week 12-17.

Aldome (W. C. Quimby, mgr.)—Bill for week 5: Jerome and Hunter, Jack Fines, Harris and West, Tio, Week and Rose, Bennett and Sterling, Jack Lysle, and the pictures. Business good.

ORPHEUM (Harry S. Carter, mgr.)—Bill for week 5: Bristol's ponies, Arizona and Harry, Knickerbocker Trio, Gerie De Milt and her dancing boys, several other acts and the pictures. This house has been thoroughly renovated and painted, and presents a very pleasing appearance.

HYP (Jack Lewis, mgr.)—Moving pictures and songs. Constance Graham is the singer. Business good.

CASINO (W. C. Quimby, mgr.)—Moving pictures, to good returns.

AMERICAN (Collins & Alberts, mgrs.)—Moving pictures.

MOXAMALA PARK—Business fine.

NOTES—W. S. Canning has been appointed manager of the Weller Theatre, and is now overseeing the work of renovating and re-equipping the house. He has recently managed the Weller Theatre, at Troy, N. Y. Walter K. Varney, a local boy, has been made treasurer of the Weller Theatre, and is now overseeing the work of renovating and re-equipping the house. He has recently managed the Weller Theatre, at Troy, N. Y.

CLEVELAND, O.—Opera House (A. P. Hartz, mgr.) George Evans' Honey Boy Minstrels week Sept. 5. "The Girl in the Taxi" week 29.

COLONIAL (F. O. Miller, mgr.)—George Fawcett, in "The Great John Canton," week of 5. Lew Dockstader's Minstrels week 29.

STAR (Drew & Campbell, mgrs.)—The Big Review Co. week 5. The Star Show Girls Co. week 29.

EMPIRE—Rose Sydel and her London Belles week of 5. The College Girls week 29.

LYCEUM (Geo. M. Todd, mgr.)—At the Mercy of Tiberius" week 5. Beniah Poynter,

ORPHEUM, FAMILY (Fred Hilton, mgr.)—The formal opening for the season took place this week, with a splendid vaudeville bill and to crowded houses, which has continued all week. The bill for the coming week includes: Dr. Feusius and company, Emmons, Emerson and Emmons, Emily Niece, the Weber Family, Bryant and Seville, and the Musical Browns.

NOTE—Forepaugh & Sells Brothers' Big Circus gave two shows here 31, to very large audiences, and pleased.

Akron, O.—Colonial (F. E. Johnson, mgr.) Honey Boy Minstrels opened Sept. 2, to big business. The house has all been repainted, decorated and carpeted.

GRAND OPERA HOUSE (F. O. Ellsler, mgr.)—The season opens with "Mrs. Worthington's Career," 5-7; "In Panama," 8-10; "Paid in Full," 14; "Granstar," 15-17. The theatre has all been repainted and decorated.

NOVA (Winters, mgr.)—Season opens week of 5 with: Josephine Gassman, Lyons, McKenry and company, Miskel, Hunt and Miller, Van Cello, Frank Walsh, and life moving pictures. This theatre has also been repainted and decorated.

Springfield, O.—Spring Grove Casino (Harry A. Ketcham mgr.) Arthur Nelson Co., 28-Sept. 3.

GRAND (Springfield Theatre Co. mgrs.)—"The Prince of Pilsen" 2 "The Farmer's Daughter" Co. 5, 6.

FAIRBANKS (Sun Amusement Co. mgrs.)—Week 5-10: Sisters Earl and company, Peter the Great: Ezra Kendall Jr., Boyd and Moran.

Lima, O.—Faurot Theatre (L. M. Cunningham, mgr.) "My Wife's Family," Aug. 27, had big returns. "The Cow Puncher," Sept. 3, Hyde's Theatre Party week of 5.

ROYAL, STAR, DREAMLAND and LIMA—Motion pictures.

NOTE—Horne's Stock Co. under canvas, is drawing large crowds.

Little Rock, Ark.—Head's Airdome (Fred J. Bennett, mgr.) week of 30, Latimore-Leigh Stock Co. presented repertory, to be followed week of Sept. 5, Big Bill Bittern Co. for two weeks.

MAJESTIC (Saul S. Harris, mgr.) opened 29, with the S. R. O. sign off early in evening. For week of Sept. 5: Gloria Dare, Harry and Kate Jackson, Nadje, Barnett and Earle, Watson and Dwyer, Joe Cook, and Don and Mae Gordon.

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KALIF—Sept. 7: "Mama's Birthday Present," comedy, 950ft., Sept. 9: "The Compunctious Sweetheart," drama, 975ft.

GAUMONT—Sept. 6: "The Way of the Transgressor is Hard," drama, 950ft., Sept. 10: "Robert, the Devil," drama, 900ft., Sept. 13: "An Easy Winner," comedy, 1,000ft., Sept. 16: "A Powerful Voice," comedy, 480ft.

PATHE—Sept. 7: "The Gambler's Wife," drama, 950ft., Sept. 9: "Lucky at Boarding School," comedy, 925ft., Sept. 12: "The Big Game," 1,120ft., Sept. 15: "The Appeal of the Prairie," 900ft.

Lubin Notes.

One of the coming Lubin releases will be a sea coast picture made in the same picturesque places which made comment last season when several coast pictures were released. The new marine topic will be released in a few weeks, and is notable for a scenic end story as well as picturesque placement of scenes.

The open air treatment of the white plague is the theme of one of the Lubin releases of current issue. Those who have seen the advance prints are loud in their praise of the treatment of the story, which is a love story of gripping interest, in addition to a forceful argument in favor of the prevention campaign. The crisp pictures were made at Port-au-Prince, N. J., where is located one of the largest tuberculosis camps in the country. It is expected that the opening of the school season will cut down the audience that daily gathers to watch the departure of the Lubin cars from the new studio. It is the uncommon thing for from one hundred and fifty to two hundred persons to speed the cars upon their way.

It is not improbable that the vaudeville audiences of the present day will be given opportunity to see the most famous of all the Lubin chases, "Meet Me at the Fountain," in a splendid revival done in the brilliant photography of today and played with a finish that was not demanded in the

200 River, Peru," on Oct. 14, are scenic and industrial films, respectively, taken by special operators sent to the Andes Mountains for the purpose.

"Onoko's Vow," a Colonial tale of the celebrated Deceit (Mabel), actress, will be released Sept. 30. This film has excited immense interest because of the elaborate manner in which it was produced. Some of the scenes were taken last winter, when three feet of snow lay on the ground, while other scenes were photographed at the height of the present Summer season, when the foliage was both luxuriant and abundant.

Buffalo Bill Bids Farewell.

Col. Wm. F. Cody, after many years, is about to leave the arena and his magnificent collection of rough riders, and will return to his ranch to pass the rest of his days in peace and comfort.

The public has been so used to seeing the great American scout, as he made his yearly tour, that no thought of his retirement ever entered their minds. But an opportunity will be given to millions to see this magnificent show, who have never seen it before. To the many poor people who hungered for a glance at Buffalo Bill, but could not afford the means of seeing him, the news will come as a blessing that the great scout's entire show will in future be seen in the most magnificent theatre—the moving picture house. The Buffalo Bill and Pawnee Bill Film Co. have produced a magnificent series of films, depicting every bit of the entire performance as it is given in the large arena. The films are said to be remarkable ones.

New Picture House in Philadelphia.

M. Stiefel has purchased an old church property at Seventh Street and Snyder Avenue, which he is having remodeled into a moving picture and vaudeville house, at a cost of \$10,000. It will have a seating capacity of 600, and will be ready for occupancy by Dec. 1.

OUT OF TOWN NEWS

Cincinnati, O.—September rode in on a cool wave, and the Summer resort managers were glad that Labor Day ended their seasons.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Girl in the Taxi was the opening card Sept. 4-10. "Seven Days" 11. "WALNUT STREET (E. W. Dustin, mgr.)"—"The Thief" week of 4, "A Winning Miss" 11.

LYRIC—Lyman H. Howe's travel festival continues week of 4. Lew Dockstader's Minstrels come 11 to open the regular season.

KELLY'S COLUMBIA (Harry K. Shockley, mgr.)—Lionel Barrymore, McKee Rankin and Doris Rankin, in "The White Slave," head the list for the re-opening bill week of 4. Others: Great Amora, Hedges Brothers and Jacobson, Walsh, Lynch and company, in "Huckles' Run;" Raymond and Caverly, Myers and Herman, in "The Clown's Dream;" the Melotte Twins and Clay Smith, and Mildred, Grover and Richards.

HATCHEX'S ORPHEA HOUSE—Moving pictures were succeeded 4 by melodrama, "At the Cross Roads," "Lena Rivers" follows 11.

EMPIRE (Ed. Shields, mgr.)—Harry Leonard's Pantheion Co., in "Polly Pickles' Prize" is headliner 4-10. May Nannery and company, Rival's European Eccentrics, Julia Curtis, Billy Chase and the Brownies, motion pictures.

AUDITORIUM (George Bressler, mgr.)—The Sm-Lela Trio, Clarence Burton, Elsie Lavendon, and the Raymonds provided the last bill. Motion pictures. Mr. and Mrs. Draper come 11, in "Too Many Wives."

MUSIC HALL—The Ohio Valley Exposition is on in full, successful swing, "Paolella," the Jones Florida opera is the musical feature of the show. "Fighting the Flames on Ship and Shore," the sea nymphs, and Gerson's tony circus are inside the grounds. A baby incubator palace built on Mother Goose Island, is another attraction. Afternoon concerts, by the Exposition Orchestra.

NEW ROBINSON (Sam Rose, mgr.)—The Sisters Erie, Jay Rogart, Lottie O'Malley, and Petrie and Lewis were on the last bill. Motion pictures.

AMERICAN (Harry Hart, mgr.)—The four show-a-day plan is working well. Vaudeville and motion pictures close the bill.

PEOPLE'S (James E. Fennessy, mgr.)—The Merry Whirl 4-10, followed, 11, by Follies of the Day.

STANDARD (R. K. Hynicka, mgr.)—Dainty Duchess week 4, Columbia Burlesques 11.

ORPHEUM ROOF GARDEN (L. M. Martin, mgr.)—Janet Cornman will be the soloist week of 4.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season closes 5, with a great Labor Day carnival of sports and a baby show.

COSY ISLAND—The Ohio River is very low, and the managers are not sorry that 5 will mark the end of the season.

in "The Little Girl That He Forgot," week 29.

CLEVELAND (Geo. M. Todd, mgr.)—"Carmen" week 5. "A House of a Thousand Candles" week 29.

KEITH'S—HYPPOCRITE (H. A. Daniels, mgr.)—Gertrude Hoffman, James Young, Linden Beckwith, Jarro, Rio, Tom Mahon, Mlle. Hallerlin's dogs, week 5.

GRAND (J. H. Michael, mgr.)—Ed. Dunkhorst, Claudius and Scarlett, Princeton and Yale, the Wonderful Warrens, week 5.

COLUMBUS, O.—Southern (Karl H. Becker, mgr.) Sept. 2 and 3, Al. G. Field's Minstrels, "The Fortune Hunter" 5.

COLONIAL (J. V. Howell, mgr.)—Week 5, "Way Down East," "The Chocolate Soldier" is announced for early appearance at this house.

ORPHEUM PARK—Stubs-Wilson, Players Aug. 29, in "The Little Minister," Week Sept. 5, "Facing the Music." This is the last play of the season at Orpheim, and it is to be regretted that street car troubles have interfered with the large success this company would have scored under ordinary conditions.

1104 STREET (C. W. Harger, mgr.)—Week Sept. 5, Hamilton's "Superba," 12, 13, and 14. Mrs. Worthington's Career," 15, 16 and 17, "Poly of the Circus."

KEITH'S (Wm. Prosser, mgr.)—Regular season opens week Sept. 5, with Catherine Cronan and company, Hold and Sloan, Sylvan and O'Neil, Harry Raeburn, and Gordon and Horber.

GRAND (Ira Miller, mgr.)—First half week: Marie Manning, Melnburgs, Maxine and Washburn, Lefraun and Everett, Napoleon Deromont.

NOTE—Week of Sept. 5 is Ohio State Fair week, and which, under ordinary circumstances, would mean crowded houses to the theatres, but in view of the street carmen's strike, which is not settled and no prospects of settlement in sight, it is doubtful just what kind of crowds the theatres will have.

Youngstown, O.—Park (John R. Elliott, mgr.) George Evans' Minstrels opens the Park Sept. 3. Vaudeville will open week of 5.

GRAND (Joe Schagrin, mgr.)—Al. G. Field's Minstrels opened the season at the Grand, Aug. 30. Al. W. Martin's "U. T. C." 2, 3, "In Panama" 5-7, "Mrs. Worthington's Career" 8-10.

NOTES—Idora Park Theatre will close Sept. 10, closing one of the most successful seasons that has ever been known. Youngstown Lodge, No. 79, Loyal Order of Moose, will give a reception to "Honey Boy" Geo. Evans and members of his company, after the performance Saturday night. The Minstrels are members of New York Lodge, No. 35, of the order.

Mansfield, O.—Memorial Opera House (Wm. D. Nicks, mgr.) this house was formally opened 29th week. New Minister," 25, but the weather was so hot and still remains so, it has delayed the season further for the time.

NOTES—Albert Welas, of the new Kemper Theatre, announces that he hoped to have everything ready for the formal opening of that place by Sept. 20. The Royal, motion picture house, will be ready for its opening by Sept. 15. The Capital Theatre, which has been undergoing extensive repairs, will be ready the latter part of September. The Majestic Theatre appears like a new house, owing to the many improvements made by the lessees. The Inter-State Amusement Co., under the supervision of the local manager, Saul S. Harris, the house has been re-decorated throughout, new seats, glass mirrors cover all of the entrance doors as well as the walls of the lobby. The Lyric, Jo-Jo, Crystal and The Best, motion picture houses, are all doing good business. The Best has had a most remarkable record, having since its opening had crowded houses almost all the time.

Hot Springs, Ark.—Aldome (Frank Head, mgr.) the Great Western Stock Co. opened a two weeks' engagement Aug. 28 to a very large audience. The company has made a hit, as large audiences have been the rule during the week.

OLYMPIC AIRDOME (Will Tate, mgr.)—Moving pictures and illustrated songs.

LYRIC (Harry Hale, mgr.)—House full each performance. Bill week Aug. 28, first half: Jack Ripp, and Sweeney and Honey. Last half: Bert H. Cotton, and Mullane and Montgomery, and latest and best in motion pictures.

SCENIC, ORPHEUM AND LYCEUM, moving picture houses, are all doing fair business.

NOTE—The new Princess Theatre, one of the handsomest and up-to-date theatres in the South, will be opened 19, this date having been definitely decided on, the house being practically ready for the opening.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Al. Phillips and Cosmopolitan Players, played to good business week of Aug. 29.

YALE (E. H. Hathaway, mgr.)—Motion pictures continue to draw large crowds.

FORUM (J. Stinson, mgr.)—Moving pictures and popular prices draw good business.

LAKES PARK AIRDOME, Doy, O. A. Bert Estes, mgr.—Madame Chestix and players gave good performance Aug. 21.

NOTE—The Madame Chestix company disbanded here last Sunday, Madame Chestix going to New York, and the remainder of the company to Kansas City. Jones Brothers' Buffalo Ranch Wild West Sept. 6. International roping contest at Krieb's Park 6-8. Ringling Brothers' Circus will give two performances here 22. Sells-Floto Shows at Muskogee 13.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) bill for week Sept. 5: Lolo, Spadoni, Quinlan and Richards, Goldsmith and Hoppe, Emily Greene and company, Van Camp.

CRYSTAL PALACE—29-31, Seven Russians: 1-3, Brown & Co. King, 5-7, Colonial Belles, "Pie Mill," 29-31, Vanier, Harry Leslie, 1-3, J. Maloney, J. Johnson.

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NEW YORK CITY.

Liberty Theatre (Klaw & Erlanger, mgrs.).—The new season of 1910-11 at this theatre was ushered in on Tuesday night, Aug. 30, with a very large and brilliant attendance, by the first local production of a new four act comedy drama, by Edgar Selwyn, entitled *The Country Boy*, which was first produced at the Burbank Theatre, Los Angeles, Cal. The play is a comedy drama of the play's future prosperity by the way it was received by a first night audience, success should surely attend Mr. Selwyn's latest. He has founded his story upon the old theme of the wickedness of the city, and the temptations and trials of all who come from the pure living and environment of country life in search of fortune. The story is that of a country boy hailing from a small town in the Northern part of the State, who comes to New York City to win fame and fortune, leaving behind him a good mother and a sensible sweetheart, who agree with the boy that the limitations of the country village prevent his getting a small town in the city, and he is soon caught in the mad world of the city. He quickly leaves ambition behind him, and attaches himself to a chorus girl upon whom he wastes his time and money, and at last comes to the realization that failure has overtaken him and he is about to make away with himself, but a friend shows him the error of his ways and carries him back to the benefits of rural life, where he is restored to his home, mother and sweetheart. There are more laughs than in Mr. Selwyn's play, but the laughs are close to tears sometimes, and naturalness pervades from first to last. The author has sketched his way in a way that is very convincing, and his theatrical drawing is true to life and very amusing. The dinner scene was a scream throughout, with its different types of characters, from the stout landlady down to the black slave. There were also the hearted and sympathetic journalist, the ticket speculator, down his luck; the unsuccessful actress and the traveling salesman to add the touch of realism to the proceedings. Acts one and four depict home life in the country most charmingly, and acts two and three show the boy's boarding house life in the metropolis to perfection. Henry B. Harris has given Mr. Selwyn's play an adequate stage setting, and the much misused term of a "well balanced bill" may be used with justice in the case of this play. Forrest Whinn, as the country boy, while manly and sincere, also invested his role with much boyish charm. To Robert McWade Jr., as the newspaper man, fell the task of rescuing the boy from the pitfall of city life, and his admirable performance won the honors of the night. Mrs. Stuart Robson was the keeper of a theatrical boarding house to the life. Arthur Shaw, as a ticket speculator, has nearly all the comedy lines, and made a hit all his own. Edith Lyle, as Jane Belknap, the country boy's sweetheart, spoke her lines with excellent enunciation, and her assumption of the girlish requirements of the role was delightfully refreshing. Willette Kershaw, as the chorus girl, was excellent in a rather thankless role. The cast in full: Hiram Belknap, G. C. Staley; Heclekin Jenks, George H. Wender; Sarah, Geraldine O'Brien; Mrs. Wilson, Lois Clark; Jane Belknap, Edith Lyle; Tom Wilson, Forrest Whinn; Fred Merkle, Robert McWade Jr.; Lucy, Florence Elliott; Miss Dunstan, Carolyn Elberts; Mr. Phelps, Walter Allen; Mrs. Phelps, Kate Donnelly; Mrs. Bannan, Mrs. Stuart Robson; Herman Lutz, Jack J. Horvitz; Joe Belmont, Arthur Shaw; Amy Leroy, Willette Kershaw; Jimmy Michaelson, Stanley Wood. The second week began Sept. 5.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.).—The weather on Labor Day was anything but conducive to indoor theatre-going, but this house had its share of people, nevertheless, and there was hearty praise for the performers. Edna May Spooner and her company, including Mary Gibbs Spooner, appeared in "An Obedient Family," and were greeted in a manner which showed that they were remembered for their long and successful career at this house. The acting in this sketch is excellent, and the offering was plainly liked. On the bill were: Oscar Loraine, in his excellent act of high class impersonation of violinists; Joseph Hart's winner, "The Little Stranger," a racing sketch, with a capital little story; the Six Musical Cuties, in an act which is always kept in the front of the house; and Arthur Roy, who are trying for records in the matter of New York engagements; Clark Masters and Billy Farnum, in a singing and conversation act, which is bright, animated and exceeding entertaining; a duo, in his clever pedal and digital shadow-graph work; Gene Greene, formerly of Greene and Werner, who now has a new single offering (see New Acts next week); and the Three Bromides, who are making announcements. The bill for next week includes: Della Fox, Clayton White and Marie Stuart, "The Male Patti"; Matthews and Ashley, Rose Petino, Ed. F. Reynolds, Jas. and Sadie Leonard and Richard Anderson, Brown, Harris and Brown, and Wood Brothers.

City Theatre (Samuel F. Kingston, mgr.).—Bright Eyes, with Cecil Leal and Florence Holbrook, is the current offering.

Academy of Music.—The Academy Stock Co. offers *Strangeth* as the current bill. Next week, "Blue Jeans."

Miner's Bovey Theatre (Edwin D. Miner, mgr.).—The *Impertinents* are here this week. Next week, Pat White's Gaiety Girls.

Columbia Theatre (J. Herbert Mack, mgr.).—The *Kermans* opened Sept. 5. Next week, the *Queens of the Jardin de Paris*.

Globe Theatre (Chas. Dillingham, mgr.).—The *Echo* began its fourth week Sept. 5.

Lew Fields' Herald Square Theatre.—Marie Dressler, in "Till's Nightmare," began her fifth week Sept. 5.

Criterion Theatre (Charles Frohman, mgr.).—The *Communists* began its fourth week Sept. 5.

Garrett Theatre (Chas. Frohman, mgr.).—"Love Among the Lions" began its fifth week Sept. 5.

Gaiety Theatre (J. Fred Zimmerman, mgr.).—John Barrymore, in "The Fortune Hunter," began his fifth week Sept. 5.

Hackett Theatre (William F. Munster, mgr.).—The opening of "Mother" was postponed until Sept. 7.

Broadway Theatre (Wm. Wood, mgr.).—Lew Fields began his fourteenth week, "The Summer Widowers," Sept. 5.

Lycium Theatre (Daniel Frohman, mgr.).—The *Brass Bottle* began its fifth week Sept. 5.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Colonial Theatre (Percy G. Williams, mgr.).—The opening of a new season at the beautiful and commodious Colonial is quite an event in local theatricals, and the occasion serves to bring out not only the full clientele of the theatre, but the legion of friends of Manager Williams consider it a pleasant duty to assist in giving each one of his theatres a roaring send-off upon the opening of a new season. So hearty handshakes, coupled with sincere good wishes for future prosperity, was the order of the day, Monday, Sept. 5, when two audiences which packed the theatre attested their pleasure in participating at the opening of the Colonial's new season.

During the Summer closing of the theatre a general brightening up of the interior has been made, but no important changes were needed, as the theatre is considered to be perfect in every detail.

The bill selected for the re-opening is, in point of entertaining merit, worthy of the master hand which composed it, and in its entirety embraces nearly the complete gamut of vaudeville in its best form.

To talented and dainty Carrie De Mar was given the honor of headlining the opening bill in her new character singing act, and it is far and away the best song repertory Miss De Mar has ever presented here. The act is entirely a new one, and very effective, and it was reviewed in our New Acts Columns. So it is only necessary to record here that the Monday audiences admired the stage setting of Miss De Mar's act, likewise the elaborate costumes of each character presented, while the house rang with applause occasioned by her capital work in five songs. Her closing song, "Three Days on the Ocean," with her limbo-like imitations of a sea-sick young man, was very effective, and to a very clever bit of characterization, and one of its chief merits lies in the fact that there is nothing indelicate in its portrayal.

Several acts new to the Colonial patrons were presented, the most important being: Mlle. La Gal, in the pantomime in five scenes, entitled "The Carnival of Roses." It is very prettily staged and excellently well acted with Mlle. La Gal and Jules La Barbe in the principal roles. Their action, faithful at the carnival was a marvel of grace and skill.

Chas. L. Gill presented, for the first time here, a dramatic sketch, entitled "The Devil, the Servant and the Man," with Harry Engle and C. H. O'Donnell in the cast. It is by Wm. Anthony McGuire, and has quite an ingenious plot, but it is a question if its story will appeal to vaudeville patrons, however high its aim in setting forth a well-defined moral.

Eva Taylor and company made a very successful first appearance here on Monday, in Lawrence Grattan's comedietta, "His American Girl," with the author in the leading male role. Miss Taylor was very effective as Dorothy, and her support was excellent. The little comedietta got by nicely, and there were curtain calls at its finish.

The Elton-Polo Troupe appeared in their expert casting act, with the trampoline cushions, and scored strongly.

Avery and Hart received a hand of welcome when their cards were displayed, and their act was the same sure fire hit as of yore.

Clark and Bergman sang, danced and disfigured their way to a pleasant success, proving to be a very entertaining duo of fun-makers.

Herbert's dogs opened the bill, in one of the best expositions of canine intelligence ever seen here. The finish of the leaping dogs aroused much enthusiasm, and the act scored strongly in the hardest position of the programme.

Harry B. Lester was excellent when he gave down to his imitations, but his opening work was not up to his usual standard. The vitagraph closed the bill.

Attractions announced for next week include: Chas. and Henry Rigoletto (their American debut); Jack Wilson and company, Chas. Leonard Fletcher and company; Howard, Melville and Higgins, Elsie Fay and Bors, and La Pla.

The Colonial executive staff for this season: Percy G. Williams, manager; David Robinson, business manager; Chas. Williams, assistant business manager; Bud Burk, stage manager; Dudley Clements, treasurer; Walter Caldwell, assistant treasurer; Frederick Bonitz, advertising agent; Julius Lenseberg, conductor of orchestra.

New Amsterdam Theatre (Malcolm Douglas, mgr.).—"A French vaudeville" is the way that the programme describes *Madame Sherry* and it was probably just as well to call it that, as the play is a combination of mixed-up plot, talk, and song and dance specialties, and soon had a big opening audience on Tuesday evening, Aug. 30, in a fine humor—and it kept them in this humor, too, which is a guarantee that it will last. The piece, which is the initial New York rendering on the above date, is in three acts, with book by Otto Hauerbach, and music by Karl Hoeschna. There are interpolated numbers by Hugo Felix and Atteridge and Schwaner, assisted by Lederer, who staged the production for the firm of Woods, Frazee and Lederer, was welcomed back to New York again, and the greeting to the piece and its players was almost cordial, which seems to indicate a rosy future for all concerned. The plot was pretty well twisted at times, but that did not matter much, for the audience understood that Edward Sherry pretended to his millionaire uncle that he was married, and hired the janitor with a rose to pose as Madame Sherry. Two grown up children further complicated matters, but eventually Edward and Yvonne, his young cousin, surmount all obstacles to their happy union. There are many ingenious and amusing situations, the dialogue is bright in numerous spots, and, among many scenes, with which the piece is so liberally sprinkled, there are some which disclose much merit. A waltz theme is very pretty, and there are other worthy numbers. Lina Abarbanell, with a pretty dancelike and real poetry of motion in her dancing, ran away with the biggest honors, her grace drawing forth praise from all parts of the house. Ralph C. Herz, who is co-star with Miss Abarbanell, played the contrary millionaire uncle with many unexpected twists to the interpretation, and an unforgiving humor that never fell below the mark of capital entertainment. Elizabeth Murray, as the obliging janitress, had a brogue that was laughable and an appreciation of the ridiculous which carried the role to a success that it might not have won in other hands. Her singing of "The Dublin Rag" was worth all the encores given it. Jack Gardner was equal to all demands made upon his talents, his refined method and general skill making the part of Edward most interesting. Dorothy Jardon, shapely and animated, sang and played delightfully, and Ignacio Martinetti showed that he has not developed a single kink in his dancing muscles, which carried him to his old whirling success. Frances Demarest and John Reinhard were also prominent. The cast of principals: Lulu, Frances Demarest; Catharine, Elizabeth Murray; Philippe, Ignacio Martinetti; Edward Sherry, Jack Gardner; Leonard Gomez, John Reinhard; Pepita, Dorothy Jardon; Yvonne Sherry, Lina Abarbanell; Theophilus Sherry, Ralph Herz; Hector, Frank Johnson. The second week began Sept. 5.

Unique Theatre (E. L. Wells, mgr.).—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Republic Theatre (David Belasco, mgr.).—"Bobby Burnt" entered its third week Sept. 5.

New York Hippodrome (Lee & J. J. Shubert, mgrs.).—The opening of the season of this house occurred Saturday evening, Sept. 3, and this spacious playhouse was taxed to its capacity. The management of the house has very wisely formed the most elaborate and beautiful three cornered spectacle ever presented at the Hippodrome, which is saying a great deal. The audience was shown many scenes of graphic realism, and the big engine, with whistle blowing madly, and the galloping horses, is a thrilling one, and the audience showed its appreciation with a lingering round of applause. The third scene showed the outside of the capital and the triumphal entry of the insurgents. A mob scene is perfectly produced here, and the shooting of President Carrera shown. The fourth is the plaza of the capital and the earthquake. A regular street scene is shown here, peddlers selling their wares and even an oxen team parading around. The earthquake is a fitting climax to an evening of wonderful scenes, and is shown with graphic realism. Houses, churches and other buildings tremble and fall in a heap of dry stones, and those in the foreground slide into the tank, which represents the sea. The final scene, the Valley of Gold, showing the Temple of the Moon, must be seen to be appreciated, as this is purely beyond description. The scene shows the temple on a mass of beauty, and in the foreground a lily pond. From this pond arises a number of young women, a mass of beauty, up in the air in the same mysterious manner which characterizes all of the productions at this house. Fountains spray, the figures light up, and in the rear is another of the famous Grigoletti aerial ballets, and at the finish, close to the midnight hour, audience made the big Hipp. ring with applause.

The cast: President Manuel Carrera, Harry Jackson; General Zelaya, Albert Brown; Lieutenant Jose Palacios, Edwin A. Clark; Captain Estrada, Bert Walworth; Colonel General Zelaya's Army, George Adams; Manuel, Nat Harris; Moran, Harry Dale; Benito, Jack Warren; Pedro, J. H. Taylor; Kuna Capae, Herbert Mansfield; Amara, Mae Bronte; Juanita, Mabel Dwight; Colonel Moran, Jack Warren; Colonel Lopez, Paradox, Charles Ravel; Captain Lopez, George Melville; Queen of the Aztecs, Nanette Flack; High Priest of the Aztecs, W. H. Clark, and Messenger, James R. Adams.

Empire Theatre (Chas. Frohman, mgr.).—The opening of this house and the beginning of John Drew's season, which usually are coincident, are always events which attract the attention of the metropolitan theatregoer, and as a consequence there was a capacity house on Monday night, Sept. 5, when Mr. Drew and a capable company gave the first American presentation of *Smith*, a four act comedy by W. Somerset Maugham. In the writing of "Smith" the author has endeavored to throw into the story the subtlest sense of the smart set with the sentiment and sense of the middle classes. Thomas Freeman, having spent eight years in Rhodesia, South Africa, returns to England to visit his sister, Miss Daisy Gordon, his sister-in-law being to be married. He finds his sister in the swirl of the frivolities of the fast set, the yokelets of which hard work and earnest endeavor on his Rhodesia farm have enabled him to cast off. His sister is married to a gloved and he for whom she has little affection, and, as naturally follows, she has a parasite, Algernon Peppercorn by name, dancing attendance upon her. Her chief female companions are Mrs. Otto Rosenberg, a woman who takes the same view of marriage as herself, and Emily Chapman, a woman who was engaged to Freeman ten years previously, but threw him over when he lost his wealth in a panic. He is disgusted with conditions as he finds them, and after proposing to Emily, who accepts only to again reject him, he asks "Smith," his sister's maid, to be his wife. The latter refuses him at first, on account of the difference in their stations, but when he finally discovers that he really loves "Smith," she accepts him, because she finds that she loves him. The role of Thomas Freeman gives Mr. Drew an opportunity to display those talents which long ago made him our most popular light comedian. The character fits him like a glove, and he portrays it with delightful naturalness. While the play itself is light in theme, the subject has been well and delicately handled, and although the role of Thomas Freeman will not add any laurels to the actor's already shining ones, it will serve its full purpose, and seems destined, at least, for a season's success. Mary Boland, in the title role, had little to do except to remain passive, and she made a pleasing figure in the cap and apron of a lady's maid. Hassard Shaw, as Algernon Peppercorn, lending the character a dash of the fog without making him a caricature. Sibyl Thordike was excellent as Emily, and Isabel Irving and Jane Laurel both did good work in their parts. The entire cast lent good aid to the star. The play, which only has two scenes, was finely staged. The cast in full: Thomas Freeman, John Drew; Herbert, Dallas-Baker, K. C. Morton; Selmer, Algernon Peppercorn, Hassard Shaw; Fletcher, Lewis Casson; Mrs. Dallas-Baker, Isabel Irving; Emily Chapman, Sibyl Thordike; Mrs. Otto Rosenberg, Jane Laurel; Smith, Mary Boland.

Metropolitan Theatre (Wm. Hammerstein, mgr.).—The new season's announcement, the roof garden season came to a close here, and beginning Monday, 5, both matinee and night performances were given on the stage of the downstairs theatre. This brought to a termination the seventh successful Summer season atop the Victoria and Republic theatres. An excellent bill is offered for this week, which drew two big audiences for Labor Day, matinee and night. Novelty lies well in the bill, and the appearance of Dr. Carl L. Perl, a European palmist, who reads the hands of a portion of his audience, while professing to tell the past, present and future of those who may wish his advice, which is given without charge. (See New Acts next week.) In this week's bill are: Bonita, assisted by Lew Hearn, in a comedy sketch, entitled "The Real Girl," which is replete with comedy and melody; Frank Timney, who has sprung into sudden prominence as a capable black face comedian; the Avon Comedy Four, one of the best comedy quartettes of the vaudeville stage; the always welcome Keaton Family (Joe, Myra and Buster), in a comedy knockabout act, which is in a class by itself as a sure laugh producer; James P. Dooley and Corinne Sales, in "Pavement Patter," who scored a nice little hit; the Carbery Bros., accomplished dancers, and the first appearance here of De Henzo and La Due, comedians, who are Harry Hirsch, cartoonist, whose acts will be reviewed next week. Underlined for next week are: The Countess De Swirsky, Rooney and Bent, Bernard and Harrison, Hayes and Johnson, La Mox, Quail and Tom, Jones and Deely, Sam Dodge, Ward and Sims, and the second week of Dr. Perl.

Daly's Theatre (Robert Robertson, mgr.).—"Baby Mine" began its third week Sept. 5.

Nassimova's Thirty-ninth Street Theatre.—"Miss Patsy" began its second week Sept. 5.

New York Theatre (Klaw & Erlanger, mgrs.).—"The Arcadians" began its second week at this house Sept. 5.

Savoy Theatre (Joseph Rosenberg, mgr.).—The usual good vaudeville and moving pictures are presented this week, and business continues up to the mark.

Fourteenth Street Theatre (J. Wesley Roseengent, mgr.).—"The good class of vaudeville offered at this resort draws the people here. Moving pictures and illustrated songs come in for their share of approval.

Casino (W. L. Rowland, mgr.).—"Up and Down Broadway" began its eighth week Sept. 5.

ing of a captive to a race between a locomotive and horses, and an earthquake. The first scene is the camp of the revolutionists, in the town of Perampula, and the escape of the prisoner. The next is the race for life. The escaping party has horses, and the insurgents have a big engine, with whistle blowing madly, and the galloping horses, is a thrilling one, and the audience showed its appreciation with a lingering round of applause. The third scene showed the outside of the capital and the triumphal entry of the insurgents. A mob scene is perfectly produced here, and the shooting of President Carrera shown. The fourth is the plaza of the capital and the earthquake. A regular street scene is shown here, peddlers selling their wares and even an oxen team parading around. The earthquake is a fitting climax to an evening of wonderful scenes, and is shown with graphic realism. Houses, churches and other buildings tremble and fall in a heap of dry stones, and those in the foreground slide into the tank, which represents the sea. The final scene, the Valley of Gold, showing the Temple of the Moon, must be seen to be appreciated, as this is purely beyond description. The scene shows the temple on a mass of beauty, and in the foreground a lily pond. From this pond arises a number of young women, a mass of beauty, up in the air in the same mysterious manner which characterizes all of the productions at this house. Fountains spray, the figures light up, and in the rear is another of the famous Grigoletti aerial ballets, and at the finish, close to the midnight hour, audience made the big Hipp. ring with applause.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3833.) New York

Grand Opera House (Cohan & Harris, mgrs.).—Patrons of this popular theatre, sincerely recognized it when they entered the magnificent lobby on Saturday evening, Sept. 3, for the house has been entirely changed. The new managers have spent money galore renovating the theatre, and they can state, without fear of contradiction, that they have one of the handsomest playhouses in this city. The prevailing colors are red and gold. Thousands of electric lights have been installed, and every seat in the house is grand new. Just before the rise of the curtain the theatre orchestra played "The Star Spangled Banner," and every man, woman and child in every part of the house arose. It was an inspiring sight, for the audience was a large and fashionable one. The opening attraction was Raymond Hitchcock, in "The Man Who Owns Broadway," a piece already known to New Yorkers. The star and company were warmly received, and the performance went smoothly. Next week "Girdles" will be the attraction. The staff of the Grand Opera House is as follows: J. M. Welch, general manager; Walter J. Kingsley, press representative; H. C. Swift, business manager; T. J. McQuinn, superintendent; J. H. Schlessinger, treasurer; Arthur Bramwell, assistant treasurer; Frank J. McGuire, advertising agent; W. M. Beamish, master carpenter; Wm. E. Monroe, electrician; Michael Ester, master of props. All of the above, with the exception of J. M. Welch, are strangers to the Grand Opera House's regular patrons. Mr. Swift has been connected with the theatre for many years, and his general personality has won him many friends.

Maxine Elliott's Theatre (George F. Appleton, mgr.).—This house opened the season Thursday evening, Sept. 1, with *The Upstart*, a farcical play, in three acts, by Tom Barry, which then had its first metropolitan hearing. The piece was originally produced June 28, 1909, at the Hartford Theatre, Hartford, Conn., by a stock company. It proved to be a talky and poorly constructed piece, woefully lacking in action, and was based on a theme that was not only uninteresting, but also unpleasant. The fact that the "run" was brought to a close after the performance, Saturday night, 3, tells the whole story. The cast: The Rev. James Edward Mitchell, David Glassford; Beatrice, Elliott; Judge Mitchell, William C. Brown; Ward, Larry O'Neill; Francis Byrne; Clarkson, Daniel Pennell; Mary, Catharine Robertson; Coventry Peckmore, John Wesley; A. Boy, George Clark. The house is now dark.

American Music Hall (Wm. C. Ince, mgr.).—This house was packed to capacity Labor Day, and as the bill is one of the strongest of the season, the S. R. O. sign should prevail during the entire week. The headliner is dances la langue Russe, the latest importation in the Russian dancing line, produced by G. Molasso, and headed by Victoria Galemberli and Mona Molasso. One of the features is the introduction of a Russian ballet. (See New Acts next week.) The next in line is "The Masked Heavyweight Marvel," a pugilist, who is being handled by a prominent New York sporting writer, who is touting his "find" to beat Jack Johnson. Others on the bill are: Julian Rose, the popular comedian, who has been held over for a second week; Byron and Langdon, violinists, the Country Choir, De Faye Sisters, the Four Stagpoles, and Duck-ner.

Lysle Theatre (Sol Manheimer, mgr.).—*Madame X* began an engagement at this house Monday night, Sept. 5, and the cordial reception accorded the performance is proof that the play has lost none of its attractiveness. Dorothy Donnelly, William Elliott and the rest of last season's favorites repeated their successes.

Comedy Theatre (F. R. Comstock, mgr.).—Clara Lipman, in *The Marriage of a Star*, opened here Monday night, Sept. 5, having been transferred from another theatre.

Olympic Theatre (Maurice Krauss, mgr.).—Al. Becker and his company opened 5, to fair business. Next week, the Knickerbockers.

Murray Hill Theatre (Fred Waldman, mgr.).—*The Star and Garter Co.* are here this week. Next week, "Madison Square."

Miner's Eighth Avenue Theatre.—H. Lubin, mgr.).—Washington Society Girls opened Sept. 5, to a big house. (See review in next week's CLIPPER.) Sam T. Jack's Co. Sept. 12 & 13.

Keeney's Third Avenue Theatre.—Vaudeville, changed twice weekly, and new run moving pictures, please large audiences daily.

Knickerbocker Theatre.—Vaudeville and moving pictures are doing the usual good business.

New Circle Theatre (Jas. H. Simpson, mgr.).—Vaudeville and moving pictures are doing good business.

Billy Rose (Fifty-eighth Street).—Motion pictures and vaudeville, presented daily, to large audiences.

Belasco Theatre, formerly Stuyvesant (David Belasco, mgr.).—*The Lily*, last season's success, opened here Saturday, Sept. 3, for a four weeks engagement, with the following cast: Nance O'Neill, Charles Cartwright, Bruce Melvill, Julia Dean, Antoinette Walker, Ethel Grey Terry, Alfred Hickman, Elliott Dexter, Douglas Paterson, Oscar Kasse, M. B. Brown, S. G. Norwood, Robert Johnson.

Yorkville Theatre (Marcus Loew, Inc., mgrs.).—Bill Sept. 5-7: Quartette de la Opera, Nido and Rolly, the Clarks, Anna Bernard, and Avolio and Othello. For 8-10: Mr. and Mrs. Cortes, Walter Daniels, Alfredo and Pearl, Will and Josie Barrows, and Alton and Arlas.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.).—Bill Sept. 5-7: Marcello and Wolf, Ripon, Smil and Kessner, Ethel Graves, and Columbia Musical Follies. For 8-10: Three Yocarys, Sam Mann and company, Billy K. Wells, Rita Redmond, and Halley and Noble.

Majestic Theatre (Marcus Loew, Inc., mgrs.).—Bill Sept. 5-7: Kelly and Ashby, Kingston, Bijou Comedy Trio, Billy Masked, and Holmes and Rolly. For 8-10: Frances Redding and company, Dick Steel, Elsa Ford, Weston Sisters, and Fields and Coo.

Grand Theatre (Harry Beckman, mgr.).—Bill Sept. 5-7: Manuel Tornberg and company, Billington, Howard and company, Great Western Zelaya, Dora Pelletier, and Alfredo and Pearl. For 8-10: Thomas Potter Dunn, Austin Bros, the Vedmars, Inez Lawson, Cooper and Dunn, and Bijou Comedy Trio.

Jardin de Paris.—"The Follies of 1910" closed Sept. 3, and this resort is now dark.

Hudson Theatre (Henry B. Harris, mgr.).—"The Spendthrift" closed Sept. 3, and the house is dark. Helen Ware, in "The Deceitfuls," will be the next attraction, but the opening date is not announced.

Astor Theatre (J. L. Buford, mgr.).—"Seven Days" began its forty-fourth week Sept. 5.

Knickerbocker Theatre (Harry G. Sommers, mgr.).—"Our Miss Gibbs" began its second week Sept. 5.

Wallack's (Charles Burnham, mgr.).—"Alias Jimmy Valentine" began, Sept. 5, its third week. Last week, Roy Fairchild replaced Eddie Brown in the role of Red Jockys, Jimmy's pal.

Comedy (Albert Knuffman, mgr.).—Motion pictures and illustrated songs continue here to big attendance.

Wintergarten.—This resort, on East Fifty-sixth Street, opened evening of Sept. 1, with *Theresa, the Night Boatswain*, a new German piece, which was cordially received by a big audience. In the story there are three people named Theresa. The chief Theresa is an ex-ballet dancer, who is sent as ambassador to Paris by Nicaragua. This Theresa persuades King Boris of Macedonia not to declare war on Nicaragua. That's about the main plot. Ambassadors Theresa does not marry King Boris, because she loves another. Adolf Philipp made the king a most amusing character, and won a distinct triumph in the role, while Louise Barthel made the principal Theresa a most magnetic and likable person. Others who made special successes were Willy Frey, Max Agely, Otto Meyer and Lieschen Schumann.

Dewey Theatre. (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. *Biggest Dream* (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

West End (J. K. Cookson, mgr.)—Wm. Hodge, in *The Man from Home*, opened the house for its regular season Labor Day, with a matinee, to a well filled house. The attractions booked for the season are the best, so uptown people are assured of one house playing first class attractions. Next week, *De Wolf Hopper*, in *A Matinee Idol*.

Alhambra (Percy G. Williams, mgr.)—Business was first class during last week, and the holiday, opening the week, standing room was at premium. This week's bill is a good one, and offers as headline, *Yvonne Bruns*, and *Billy Gould*, as an added attraction, Charles Leonard Fletcher and company. Others are: Patricia, Frank Tinsley, Chadwick Trio, Ed. Morton, the Daleys, Frosini, Bobby Fandor and Brother, and Vitaphone.

Bronx (Percy G. Williams, mgr.)—This house opened in a blaze of glory on Labor Day, with no seats to be had at any time during the day. A most excellent bill was presented Sept. 5, and offers: Billy Hays, and the Harmonic Sisters, Margie Cline, Jack Wilton and company, Will Mart and Ethelwynne Bradford, Porter White and company, Cunningham and Marion, Arthur Whitelaw, Four Konez Brothers, and Christy and Willie.

Miner's Theatre (E. D. Miner, mgr.)—This house has no reason to complain, as so far business has been of the best and the attractions new to the people of the Bronx. The attraction for week of Sept. 5 is Sam T. Jacks Burlesques, which opened to a packed house and will no doubt do a full share of business during the week.

Metropolis (T. Berg, mgr.)—Charles Robinson's Cruise Girls came for a week's stay, 5, and met with a good reception. The show is one that is bound to please most anyone, and a week of good business should prevail.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (Keith & Proctor, mgrs.)—Bill for Sept. 5-7: Revillo and Pito, Chas. O'Boyle, Napro and Jones, and Rose Marsten and company. Last half: Felton, Ford Westley, Rita Curtis, the Three Foundlers, and Millie Atwood and company.

Gotham (Wm. Fox, mgr.)—It is the same old story here—good houses at all times. Bill: Three Arduons, Ash and Huff, Three Nichols, Goodhall and Craig, Mike Terlig. **Family** (Wm. Fox, mgr.)—Everything is satisfactory in the regular season, which offerings are good, and the pictures excellent.

Star (Wm. Fox, mgr.)—They keep coming and there is no cause for complaint. The offerings are good and so are the pictures. **Tremont** (C. Johnson, mgr.)—This house closed its opera season, and from now on presents vaudeville and pictures.

Harlem Opera House (Keith & Proctor, mgrs.)—Always packed is this house, as it deserves to be, as it presents the best pictures that money can buy. **Alhambra Roof Garden** (Percy G. Williams, mgr.)—This house is doing a good business, and for the week offers a good vaudeville bill and pictures.

Brooklyn, N. Y.—Crescent (Percy G. Williams, mgr.) opening attraction is *The Little Gray Lady*, which embraces the entire stock company. George Allison is again seen as leading man. Many of the familiar faces of last year are in the company, which helped to make this theatre so popular. Ida Adair is the new leading lady. Next, *Samson*.

MONTAUK (Edward Trull, mgr.)—This theatre opened doors Labor Day matinee, with the big success *Girls*, featuring Maude Raymond and Joseph Cawthorne. A crowded house welcomed the premiere play of the season. Next, *The Third Degree*. **Grand**—This week, *Polly of the Circus*. Next, *In the Bishop's Car*.

Court (M. T. Middleton, mgr.)—The current attraction is *Ninety and Nine*, which still retains its drawing power. Gus Edwards' *School Days* did well. Next, *Three Weeks*. **Bijou** (Corse Payton, mgr.)—The Payton stock season started here 5, with *The New York Idea*. A number of the old time favorites are with the company, including William A. Mortimer, Eugene Frazier and Edith Bowers. The new leading woman is Marie Pavey.

ORPHEUM (Percy G. Williams, mgr.)—Bill week of 15: Rose Coghlan and company, Barney Bernard and Lee Harrison, James and Sadie Leonard, and company, the Frey Twins, Stuart Barnes, Wilbur Mack and Nella Walker, Fiddler and Shelton, Keno, Walsh and Melrose, and Max York's dogs. **Star** (Jas. Clark, mgr.)—Billy W. Watson, with his famous slide, is here this week, in the girls from Happyland, and is playing to big houses. Harry Hastings' Big Show played to crowded houses last week.

CASINO (C. M. Daniels, mgr.)—The Rector Burlesquers started a week's engagement 5. *Blondie* is the big attraction, which is in the girls from Happyland, and is playing to big houses. Harry Hastings' Big Show played to crowded houses last week. **BROADWAY** (Leo C. Teller, lessee)—The season here was begun night of 3, with *The Three Twins*, which continues week of 5-10. Clifton Crawford is the star of the attraction. Coming 12, *Bright Eyes*.

Gaiety (H. Bernard Danby, mgr.)—*The Love Kiss* and *Racing for a Divorce* are the burlesques presented by the Knickerbocker Burlesquers week of 5-10. Al Reeves' Beauty Show closed a good week 3. Coming 12, *Girls from Happyland*. **GREENPOINT** (Bernard Blatt, mgr.)—The season was inaugurated here 5, to an audience that crowded the house. The bill is made up of: Jesse L. Lasky's *The Photo Shop*, Andy Rice, Charles and Fannie Van and company, Carroll-Taylor Trio, Wood, Clare and Wood, Irene Dillon, Bell and Carson, and Jane Courthouse and company. **GOTHAM** (Pauline Boyle, mgr.)—*Pierre of the Plains* opened the house 3, and will be continued 5-10. Week of 12, *The Lion and the Mouse*.

EMPIRE (George McManus, mgr.)—*The Lady Buccaneers*, with Mlle. Euerie as an added feature, are here this week. Joseph K. Watson is the comedian. Week ending 3, Sam T. Jack's Burlesquers. The Rector Girls come 12.

Major, Geo. Douglas, the Byrnes, George Keene, Nellie Maran Davis, the Delmonts, Lulu Theiss and Clem McGee.

POLLY (Myra Solomon, mgr.)—This week's people include: George Sinclair, Three Percy Girls, Moore and Mack, Marshall and Dalt, Gertrude Spencer, and *Battled Out of Court*. **JONES THEATRE**—Bill Sept. 5-7: Glendowe and Mannion, Ines Lawson, Edmonds and Codaire, Dick Stead, and Cooper and Dunn. For 8-10: Schab and Kuehl, Corollina Dixon, Caldwell and Pelton, Valveno and Treck, and Joe Dalley and company.

FULTON THEATRE—Bill Sept. 5-7: Three Tascarya, Halley and Noble, Rita Redmond, Billy K. Wells and Weston Sisters. For 8-10: Moore and Mack, Marshall and Dalt, and company, Marcello and Wolf, John F. Clark, and Holmes and Reilly. **ROYAL THEATRE**—Bill Sept. 5-7: Austin Bros., *Number 44*, Mavollo, Alton and Arline, and Dolly Marshall. For 8-10: Lora and company, the Randolphs, Edmonds and Codaire, Ethel Graves, and Columbia Musical Four.

CONNY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—An unusually strong bill was presented Labor Day, beginning the last night of this popular amusement hall, with one of the largest audiences of the season on hand to view it. The bill included: John F. Murphy, Sprague and McNece, Grace Leonard and Frank Wilson, Four English Rosebuds, Perry, Swor and Mack, Four Musical Hedges, *The Futurity Winner*, Melville and Higgins, and the Four Londons.

Luna Park—The tag end of the season here still brings crowds, and all concessions are doing nicely.

Dreamland—There is plenty to see here and plenty of people to see it all. **Steeplechase Park**—With the crowning of the king and queen of the Mardi Gras in the Pavilion of Fun on Monday evening, Sept. 12, and all of the indoor features of the big festival to take place there during the week, Steeplechase Park will prove an important centre in the annual Conny Island Carnival. The awards of Mardi Gras prizes, several of which have been contributed by Mr. Tillyou, and other attractions.

Brighton Beach—Fine attendance still rewards the efforts of the amusement producers here. **New Brighton** (Dave Robinson, mgr.)—Bill week of 5: Frank Fogarty, Homer B. Mason, Marguerite Keeler and company, Alfred Kappeler and company, Maple Kaug, man Bros., Camille Trio, Hilda Hawthorne, the Richards, and Ruby Raymond and company.

CORT GETS DENVER HOUSES. ALSO CONTROLS BOOKINGS FOR SILVER CIRCUIT.

John Cort has signed contracts whereby he obtains control of the Broadway Theatre and the Tabor Grand Opera House, Denver, Colo., for a period of ten years, from Peter McCourt, who has for many years been in possession of those theatres. The arrangement also gives Mr. Cort control of the bookings of the theatres which go to form the Silver circuit, including the Grand Opera House, Pueblo; the Opera House, Colorado Springs; the Victor Theatre, Victor; the Elk Theatre, Leadville; the Park Opera House, Grand Junction; the Custer Opera House, Boulder; and about ten other theatres in Colorado; the Capital Theatre, Cheyenne, Wyo.; the Opera House, Laramie, Wyo.; the Union Opera House, Rock Springs, Wyo.; the Rawlins Opera House, Rawlins, Wyo.

These theatres will be added to those comprising the circuit known as the Northwestern Theatrical Association, of which Mr. Cort is general manager, bringing the total number of houses under his control to approximately two hundred and fifty, all of which will be conducted according to the rules of the National Theatre Owners' Association, of which Mr. Cort is president.

With the exception of the Mason Opera House, Los Angeles, Cal.; the Star Lake Theatre, Salt Lake City, Utah, and the Columbia Theatre, in San Francisco, Cal., John Cort now controls all theatres playing traveling companies in North Dakota from Jamestown West; Montana, from Great Falls; Colorado, from Denver; California, from San Francisco; Nevada, Idaho, Utah, Wyoming and Colorado. In addition he has theatrical holdings in Iowa and Illinois, effecting twenty-two theatres.

"GET RICH QUICK WALLINGFORD" PRODUCED.

George M. Coban's new comedy, *"Get Rich Quick Wallingford"*, dramatized from the story of the same name by George Randolph Chester, had its premiere at Parsons, Hartford, Conn., on Sept. 5, with Hale Hamilton in the title role. Coban has placed the amiable financial buccaner upon the stage in a portrayal which is faithful to the original. The plot is woven around the episode of the carpet-covered sack and the new theatrical exploitation, which is blended for the purposes of the play. Wallingford is not permitted to exit as a swindler, but finishes a solid and respectable citizen, his schemes having turned out successfully despite his original intention of duping the investors of the scheme chosen for him to operate the Hale Hamilton and Frances Ring, the leading woman, scored strongly.

The cast: J. Rufus Wallingford, Hale Hamilton; Horace (Blackie) Daw, Edward Ellis; W. W. Battles, Frederick K. Hest; Timothy Battles, Horace James; Richard Welles, Frederick Maynard; Andy Dempsey, James Marlowe; Edward Lamb, Grant Mitchell; Clint Harkins, P. B. Pratt; Gunther, Scamp Montgomery; Henry Quigg, Daniel Sullivan; George George, K. Hest; H. K. Lott, Fletcher Harvey; Tom Donahue, Spencer Charters; Willie, Russell Pinchus; Yosi, Daniel Gold; Charlie, Joseph Leslie; Fanny Jasper, Frances Ring; Dorothy Welles, Fay Wallace; Mrs. Dempsey, Hart Taylor; Gertrude Dempsey, Ida Lee Caston; Beasie Meers, Grace Goodall.

MAY ELLINORE GETS OUT-OF-TOWN INDORSEMENT.

Those who have seen May Ellinore in her single act this season predict a bit of large proportions when she appears in New York later this season. Some of the out-of-town papers are enthusiastic, and the following two notices are picked at random from several of a like character: *"May Ellinore, in her Chautauque make-up and her Chautauque laugh, took the house by storm last evening. She goes through some of the funniest stunts ever seen here, and her stories are great."* • • • Meriden, Conn. *"May Ellinore, as the singing comedienne, was a scream. She has a costume and make-up which are all her own, and require no copyright, while her clever line of talk and jokes keep the audience convulsed with laughter. She entertains all the time she is in sight."* • • • Norwich, Conn.

"CON & CO." HAS PREMIERE.

At the Belasco Theatre, Washington, D. C., on Sept. 5, Henry W. Savage presented for the first time in America, *"Con & Co."*, adapted by Oliver Herford from the French comedy, *"Theodore & Co."* The scenes are laid in Berlin, and the story concerns the schemes of two engaging rascals, Cornelius Pinkney, "Con," and Hobson, "Co." to get a living with out work.

THEY TELL ME

(IN VANCOUVER, B. C.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Our party leaves Seattle on the "Princess Charlotte" (a fine ocean liner brought around the "Horn" from England), and we sail for foreign shores—Vancouver. *"How dusty is the ocean to-night,"* says "Tudy" Cameron, of "On and On" fame, and the rest of the company also indulged in humor as nearly bright as that, so will not repeat same.

After a restless night upon the briny deep at last we arrive in port, and—now for the custom house inspectors. One of the boys had "Madison's Budget" in his trunk, and his "nobs," the inspector, said: "What is this Socialist literature—\$1.00, please." "Bill" Lester, of Lester and Moore, had to pay duty on his tramp "dialect"—and he's got some, too.

"Customs" found a picture of my wife, and he said: "There's duty due—on that." I knew it. "Excuse me, readers, I read other columns; that's why I take such liberties." We'll see what the fastest growing cities on the Pacific Coast. Six years ago it had a population of 40,000; to-day the population is 130,000. Some influential people I met here, and who I know are authorities, predict that within five or ten years it will have a population of half a million, and will be the greatest city in Canada. Vancouver has an enormous Oriental population. There are 12,000 Chinamen, 8,000 Japs and 3,000 Hindoos, and the balance are "human beings."

Mr. Kelly, "The Virginia Judge," one of vaudeville's real celebrities, has recovered from a serious illness and operation that he underwent at a hospital here, and is now one of the popular figures on Vancouver streets. He is taking life easy, and visits the local vaudeville theatres each week, renewing his friendships with the performers and old time friends. "The Judge" sails on Sept. 9, on the S. S. Zealandia, for an extended engagement in Australia, from there to South Africa, and thence to England. I think "The Judge" should go on a tour in this country before he leaves, and tell what "he knows" about the big fight—he is just as eligible as Jim Corbett or John L.

Walter Green, the clever monologist, went into a tailor shop here to buy a "green" suit for his "green" monologues. He explained to the "Guttenberg" what he wanted, and "Gutty" showed him a "black" suit. Parls said: "I told you I wanted a 'green' suit, not a 'black' one." "Misfit" replied: "Well, wait till it gets another year older—it'll be green alright."

They have two Chinese theatres here, and they certainly are great. It takes ten minutes to get to the theatre, and the women were picked up. For instance, the first act goes up 8.15 p. m., July 4, 1909, the show is continued, etc., and the curtain and final night July 4, 1911.

Well, I tell you, I saw the beginning last night of a play, and a little Americanized Chinaman alongside of me interpreted the plot of the play to me, and I expect to come out and maybe play returns date out here in a year or so then I'll see the boys. I was leaving for here, Mike J. Kelly was coming in. Too bad I missed you, Mike, old pal, but I left a note with Maurice Burns for you, wishing you success and a lengthy engagement in stock at Seattle. Put "Tonsorial James" on for your opening, and you can't go wrong.

W. D. Ascoug, manager and treasurer of the S. & C. house—the Orpheum—here, is a gentleman as well as a manager. Some managers don't think that's absolutely necessary, but Mr. Ascoug is exactly what every manager I've met on this circuit so far is, congenial. They do not carry a sign on their backs reading, "Look out for me, I'm the manager."

I found to my regret, "They Tell Me" that John W. Considine arrived in Seattle last week, and Mr. Lincoln so kindly introduced me to him, after which Mr. Considine went out front, and he was "treated" to a witnessing of my performance. I said "treated," but "treated" me for it, and several more performances.

There is plenty of talk about new theatres being built. At the present time they are only "on paper." Among those who are contemplating building houses here are John C. Kay & Eringer, Wm. Morris, and several others of lesser note.

Half of Bonita's Wine, Woman and Song show, which had been left over in Seattle, the almost stranded, when Bonita closed the show and left for the East, working in cafes in that town and doing great. Conspicuous among these are Mr. and Mrs. Harry Ferguson. They are playing a profitable and successful engagement at the American Casino, and I don't keep the rise down.

One of the signs in theatres here read: "You will confer a great favor on the management by returning to your dressing room after your act. How much nicer than the conventional 'Don't come on stage before you act, or you will be fired,' etc., etc. sign." *"Honest, actors like to be treated courteously."*

Hugh D. McIntosh and Tommy Burns were conspicuous celebrities here this week. They are en route to Australia. Strange to say, we had some rain while "McIntosh" was here, and forest fire when "Burns" arrived. *"Don't send me away to solitary confinement, forgive me."*

Tommy Gillen wrote me and said he knows he's alone one of the papers in Seattle said so, and also the audience "clapped him out." I don't blame you, "Finn."

There is a cafe here called "The McIntyre Cafe," and strange enough, right next door to it is a place called "The McIntyre Store." Why did they split, I wonder; they were just starting to get known?

There is a firm of attorneys in Chicago called S. L. and Fred Grosenthal. I hear from them frequently. They tell me to respond to their letters. I therefore herein do so, as I know they read this column. "What more can a poor man do?"

I see where my friend, Max Rogers, late of the Rogers Bros., is going into vaudeville. Well, Max's name would look good in front of a box office. Here's next wishes.

The racetrack opens next week, but I leave before that—thank goodness. They follow me into Victoria next week, too—that is, the horses and the race meet—but if "Martin" goes, just tell him I was here, but I'm gone.

"Foolish Queries" will be discontinued for a few weeks, to "ease my tired brain." Oh, what a relief it must be—I mean to the readers.

Well, so long, dear readers. Will write you from Victoria, another of "is royal 'igness' possessions."

Watch next week.

THIS WEEK'S NEW VAUDEVILLE ACTS

TO BE REVIEWED NEXT WEEK.

RUSSIAN DANCERS, American.
GENE GREENE, Fifth Avenue.
Dr. Carl L. Paris, Hammerstein's.
HARRY HIRSCH, Hammerstein's.
DE RENZO AND LA DUE, Hammerstein's.
ROSE COGHLAN & Co., Orpheum.
MARION KEELER Co. (new act), Brighton.

FOLIES BERGERE IN NEW YORK.

As announced exclusively in THE CLIPPER several weeks ago, the Folies Bergeres, a new Parisian resort, will positively open early next year, on Broadway, close to the Gaiety Theatre, with all the comforts and attractions of the European model.

The ground floor will be a dining room auditorium with accommodations for auditors who wish to dine during the performance. Drinking and smoking will be permitted in the entire house, bars being provided on every floor. Champagne will be sold by the glass, all arrangements being in French style. French ushers and waiters will serve patrons, and the entire place will provide a novelty for New Yorkers.

Talent will be imported from Europe, every act being entirely new to this country. The enterprise will be furthered by well known theatrical and financial interests of New York.

EDGAR RUFF & CO. GAINING IN POPULARITY.

Edgar Ruff & Co. (formerly Ruff and Raynol), actors, composers and producers, are making rapid strides. Since their retirement from the professional stage, in the Spring of 1907, they have supplied the material for one hundred and nine acts.

Mr. Ruff promises to "put one over," when he produces the latest work, which has just been completed. It is one act musical comedy production, *"The Waxenstein"*, said to be a novelty from beginning to end, with exceptionally catchy music and lyrics.

Mr. Ruff has already had several excellent rayons from other producers for *"The Waxenstein"*, which he refused. The latest players to come under Ruff & Co.'s management are: Lansing Rowan, formerly a leading woman with Waghehals & Kemper, and Ray Harris, late of the Aborn Opera Co. The vehicle in which Miss Rowan will be starred is Ruff & Raynol's former vaudeville success, *"Cousins"*. Miss Harris has been selected for the prima donna role in *"The Waxenstein"*.

ACTORS' PARTY IN DANGER.

The naphtha launch Elaine, with "Tom" Heath, of McIntyre and Heath, and a party of actors and actresses as his guests, was run down and upset by the sloop Nimbus, off Rockaway Point, at 11 o'clock Sunday night, Sept. 4. The occupants of the launch were thrown into the ocean and had a narrow escape from drowning. The Nimbus lowered two small boats and the women were picked up. Three of the women were unconscious.

The men were all good swimmers and easily kept afloat until the women were taken aboard the Nimbus. The Nimbus towed the launch to Deepwater Bay. The women were taken to the Osborne House, where local physicians were summoned. The actresses were quickly revived, and left without disclosing their identities. The launch sank a few moments after being tied to the dock.

Mr. Heath said that his launch was properly lighted, and that there was no reason why the sloop should have run him down. The Nimbus carried an excursion party.

HARRY CLARK WITH RAYMOND.

Harry Clark writes from Buenos Aires, South America, Aug. 3: I have accepted a flattering offer from the Great Raymond to play his big show to and through Russia. The route that will probably be taken will be Lisbon, Portugal, Gibraltar, Oran, Algiers, Constantine and Tunis, French Africa; Malta, Alexandria, Cairo and the Royal Mail, S. S. Aragon, where I will join the Great Raymond Show on arrival. I will let THE OLD RELIABLE hear from me often.

HARRY C. BLANEY PRESENTS "THE BOY FROM WALL STREET."

Harry Clay Blaney opened his season as a star under his own management, at the Grand Washington, D. C., on Sept. 5, in *"The Boy from Wall Street"*, a comedy in four acts, adapted by Owen Davis from Sewell Ford's novel, *"Cherub Divine."*

Mr. Blaney has a role greatly to his liking. Kitty Wolfe, Augustus Gill, Isabel Hirsion, Katherine Madden, Wynand W. J. Constantine, John Martin, Thurlow White, Fred Ormond, John Horn and Fred Preston are in Mr. Blaney's support.

THE COURT, BROOKLYN, IS GIVING PIANOS AWAY.

Manager Middleton, of the Court, Brooklyn, gives a \$300 piano away every week. Every patron during the week has a chance, and the award is made Sunday evening. John Leddy, No. 120 Verona Street, was the lucky winner last week, and all Brooklyn will be in line soon. The Court had a black eye last week, and the Middleton method should bring it to life. *"The Ninety and Nine"* is doing nicely this week. *"Three Weeks"* will follow Sept. 12.

"THE STORM" PRODUCED.

"The Storm," a play by Langdon McCormick, was given its production on Sept. 5 at the New National, Washington, D. C. The play deals with the rivalry of two men, whom chance has snowballed for a winter in Winton's cabin, with the girl, whose fate has been taken by the Canadian mounted police. Winton and Stewart start out as pals. Winton, though less educated, proves the fittest and wins.

Robert T. Haines made a success, and Muriel Starr also won commendation.

"THE GREAT DESIRE" GIVEN.

"The Great Desire," a new play, was given at the Bijou, Chattanooga, Tenn., on Sept. 5. It was a triumph. The play is a comedy, and was produced under the management of L. C. Wiswell, who is connected with the New York office of Stair & Havlin.

TOM LEWIS WANTED IN LONDON.

An offer of engagement at the Gaiety, London, was cabled by Geo. Edwards to Tom Lewis, recently, to open Dec. 1. Owing to his engagement here, Mr. Lewis was obliged to cable his declination.

SUICIDE OF ACTOR'S DAUGHTER.

Muriel Keith, an actress, and daughter of Royston Keith, an English actor, was killed on Sept. 1, beneath the wheels of an electric car in Richmond, Va. She threw herself across the track, being a sufferer from melancholia.

MAGICIAN'S CORNER

THE WORLD'S MAGIC

MYSTICO gives extracts from letters that reached the Magician's Corner in reference to the priority of the introduction of the egg bag trick in America, and accordingly Albini should get the credit.

PROF. HORNEMANN, who was run over by an automobile three weeks ago, writes: "I am doing well and will be out soon. While confined to my room I have time to answer some of the questions asked by Mystico in regards as to who is the originator of the egg and bag trick. The egg and bag trick was done before any of the present magicians were born. It is as old as the cups and balls. In Europe it was performed on market days. In America, at county fairs over fifty years ago. They used to perform the trick with a little bag and an egg shell which they sold to any one for twenty-five cents after their performance. Herbert Albini was the first magician to put comedy into the trick, and made it famous in America in 1892, at Tony Pastor's Theatre. I was the second magician to do it two weeks later, but had my own original comedy and style. All other magicians adopted the trick ten years later."

OSCAR B. STEEL writes the following: "In answer to your request for information regarding the albini egg bag trick, we state that Mr. Elliott, a student of Harvard College, who claims to be the originator of that back hand card shift, showed me a similar trick to the one in question twenty years ago, or about that time, on Howard Street, in Boston. Horace Goldin copied it from Albini while I was breaking him in when an amateur with my kid show around New York City, and I advised him not to do it, as it was the feature of Albini's act, and he roomed with me during his ten weeks' engagement with me. He used to pin his egg inside his undershirt so nobody could get next. In conclusion, I think Albini should get the credit of its first production."

ADVISED from South Australia, states that the Great Carter has been showing to the public. He will proceed to India, Africa and Egypt, and thence to France and England.

CARL GERMAIN is expected to take to the road at an early date. He placed a large order with a New York firm of manufacturers of magical apparatus, everything to be made after his patterns and not to be duplicated.

VAN HOVEN, "The Dippy Magician," entertains at Norfolk, Va.

JARROW, the comical trickster, is the busiest of the comical trunks—always working full weeks.

VICTOR SHAKER, the wonderful boy ventriloquist, is working on a new act. He has ordered some specially made figures from Europe. He expects the act to be a great hit. Mr. Shaker and company will be in the ladies pleased the audiences at the Bronx Theatre.

THE TWO UNKNOWN were at the Unique, and presented a very mystifying second sight act.

RUSH LING TOY, the royal Chinese illusionist, has begun a season of twenty-five weeks as special feature on the Gus Sun theatre. Rush Ling Toy is presenting a most complete Oriental act, with special scenery, electrical effects, and the finest of imported costumes. Five sensational illusions are used, including *"The Smuggler"*, an original invention of Rush Ling Toy.

RIDER entertained at the Getty Square Theatre, Yonkers, N. Y., giving satisfaction, the splendid cabling and a flag trick finale especially appreciated.

THE illusionist, the Great Helena, was at the Third Avenue Theatre for three weeks.

CARL HERTZ, the California magician, has returned from a successful tour in Russia, and is gone to England. He will be for three months at the Edmonson Hippodrome.

THE Italian magician, Frizzo, is at the Casino Theatre, Montreal, Can.

ELLIOTT and Ives report having played to good business at Stratford, Pa. They have several original illusions in preparation for the big time.

"THE MEMBER FROM OZARK" PRODUCED.

Augustus Thomas' new play, *"The Member from Ozark,"* had its premiere at Parsons, Hartford, Conn., Saturday evening, Sept. 3, under the direction of Colan & Harris. The piece is on a large scale, there being sixty speaking parts in the third act, which shows the Missouri Legislature balloting in joint session at Jefferson City. The play deals with Missouri and national politics. It met with praise at the hands of the local writers.

Frederick Burton played the title role, that of a rural politician of the Lincoln type, from Ozark County. Jane Payton is the leading woman.

OPERA SINGERS DROWNED.

Louis Perle and his wife, Kittie Perle, leading lady of the opera company playing at the Casino, Worcester, Mass., were drowned in Lake Quinsigamond, on Sept. 5, in changing seats in a flat-bottomed boat. Mrs. Perle fell overboard. Her husband jumped in to save her and called for help, which did not come in time.

Mr. Perle was director of the orchestra of the same company, which has been playing all Summer at the Casino.

FROM HARRY VON TILZER.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Sereaders (Eastern).

Jack Singer, who has acquired this attraction, put the same on in the style at the Columbia, New York, Sept. 5, to the fair-sized houses. He has paid particular attention to the scenic display, showing the deck of a steamer, and a ballroom. The costume equipment is strictly first class, several sets of novel design and showing material being in evidence. The cast of the two act burlesque, entitled "On the Ocean," by Frank Kennedy and Lew Kelly, has been well selected. Lew Kelly, in his creation of Prof. Dope, who makes his appearance on the rail of the steamer, with a line of pipe that keeps the audience laughing from start to finish, and his quiet entrances, his unique methods during his presence on the stage, and equally appropriate exits make an enjoyable performance. The addition of a character, who will present comedy of a more pronounced character, is the only thing required to perfect the show. Joe Dunlevy, who plays "George Doozie," evidently takes down his work to match the leading part, had little opportunity excepting as the proprietor of the hotel in the second act, when he takes Prof. Dope's dinner order. Will H. Stevens was a typical steamship captain with nautical conversation and appropriate uniforms. He furnishes amusement while tied up in a boat and in a love making scene. Bobby Harrington was a lively young lover of engaging presence, who sang "Dixie" in good form, and Ted V. Arnold was a millionaire who had been killed by a charming young girl, played by Grace Vinton. The desire to marry some one else lends the excuse for the plot, which is vague, and crops out only at times. One has not much time to look for a plot other than the one of a novel saying, which will undoubtedly be repeated. Billie Seaton, who is also featured as the other girl, presents a series of character changes in a gown song, in which she shows a finger suit, a driving gown, a dinner gown, and evening gown cut way under one arm, and finally silk pajamas, in which she sings "Sleepy Head," and does a dance. She also danced well, when leading the "Dinky Doodle" song, in novel attire. Margaret King was several times in the first act in an exaggerated hobble skirt, gathered close to the figure, and in which she could scarcely walk. In the second act she was a charming widow, with the captain as her suitor, and she did the "Mississippi Moon" number. Several encores followed. Dunlevy sang "Sugar Moon," backed up by four girls, wearing a novel dummy suit, which made them appear as being carried about by four dorks. The finale introduces a flag number, with Margaret King leading the girls in white satin suits, with flag coats. They climb a row of ladders, spread out their coats, forming the stars and stripes, which is made to wave by flickering electric lights. A march in shows hussar uniforms, and the second act is a flower song, led by Grace Vinton, and it had the girls represent various flowers, with headpiece to match. A laughable finish to this number is afforded in her encore with Mr. Kelly. "The Bird Song" showed the girls as birds, in gorgeously colored plumage of rich material, and leads to fit such species represented. The entire production bears the stamp of novelty for this class of show.

Extra attractions were the Arlington Four (Brenner, Lee, Manly and Roberts), as the singing and dancing messenger boys, and they certainly made a hit. Their singing was fine, the comedy work was not overdone, and when it came to dancing there wasn't a thing they could not do with their feet, especially the colored party, who had a style of his own in tapping out the time of the music without a miss. He also gave a fine imitation of Bert Williams. The other comedy part was by the one in Hebrew, and he also made money laughing with his feet.

George Armstrong brought on his different laughs and smiles, along with his parodies, in which he generally saved the point to the last line, and those were good enough to "road over" again. He nearly exhausted his supply before he retired.

A chorus of stately and handsome show girls and a lot of lively workers are noticeable in the chorus, who added successful efforts towards the general good effect. The cast includes: Mabel Alexander, Marie Stuart, Annie Marshall, Anna Foster, Merrie Morgan, Frankie Mars, Olga Gillette, Alice Moran, Sadie Smith, Max Shaw, Anna Bellevue, Mildred Brown, Mildred Harrington, Marie Ramsey, Ruby Robinson, and Edith Bennett.

The staff includes: George Armstrong, manager; Arthur L. Rosenbayer, business manager; Wall H. Stevens, stage manager; W. H. Shilling, musical director; Bob Altman, carpenter; Ted G. Gray, electrician; Tom Conroy, properties.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, N. Y.
CLAS. W. DANIELS, Manager
This week—THE RECTOR GIRLS.

MURRAY HILL THEATRE
42 St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Inc.
This week—STAR AND GARTER SHOW.

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—THE SERENADERS.

EMPIRE THEATRE
Broadway & Ralph Ave. Best Seats, 50c.
This week—LADY BUCCANEERS

MINER'S
8th Ave. Then, Washington Society Girls
Bowers, Empire, Newark, Pat White's Society Girls
Miner's, Bronx. - Sam T. Jack's Co.

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This money is turned over to the actors' fund

HARRY HASTINGS BIG SHOW.

(Eastern).

Star Theatre, Brooklyn, N. Y.

That Harry Hastings has one of the best shows of his career was proven last week at this house, where he played to S. R. O. at every performance. The costumes are handsome, the scenery can also be spoken of in the highest praise. The chorus, which numbers about twenty-five, is made up of good looking and shapely young women, who are well drilled in their work.

Mr. Hastings is at the head of the company, with Viola Sheldon as his leading lady, and a host of clever comedians assist them. The opening piece, called "A Night at the Club," started the fun, and gave ample opportunity to the whole company to display their talent. Harry Hastings was cast as "Chas. Primrose, a sort of a con man, and the role just suited him. Tom Coyne can be credited with the hit of the evening. As Mike Clancy, a bone-headed Irishman, he had the audience roaring every minute he was on the stage. Harry Harvey, as Meyer Blotz, a German captain, wasn't a bit funny, still the audience seemed to like him. He portrayed his character very poorly. His make-up also could be greatly improved upon.

Viola Sheldon, as Ruth Melville, the dashing wife, had very little to do with the piece in general. She wore some beautiful gowns in the several numbers she led that were the envy of many in the audience. She sang two songs, the best being "Star of My Dreams," in which she was assisted by the whole company. A clever song, "I'll Tell Tilly on the Telephone," sung by Viola Sheldon, assisted by ten chorus girls, was a very pretty number and received much applause.

The musical numbers are very pretty put on and costumed. The principal ones include: "Seaside," a very lively number, sung by Harry Hastings, a clever song, "I'll Tell Tilly on the Telephone," sung by Viola Sheldon, assisted by ten chorus girls, was a very pretty number and received much applause.

The olio was very good, and included: Billie Seaton and Billie, in their clever cycle act, which went big; Milt Adams and Frank Winfield did a singing and dancing specialty that brought down the house; Walter Schroeder and Lizzie Mulvey presented a comedy act, called "The Musical Comedy," which was full of funny situations, and was well liked by the large audience. The closing burlesque is called "A Trip to the Golden West," in which the whole company again excel in their respective roles.

The full cast: Charles Primrose, Harry Hastings; Mike Clancy, Tom Coyne; Meyer Blotz, Harry Harvey; Henry N. Turban, Milt Adams; Lem F. Tibbits, F. Edward Lower; Ferdinand Attie Room, William Ensor; Reginald Basement Flat, Harry Hill; Jessy Silvers, Frank Winfield; Harold Bowelmina, Caspar Zarnes; George Swift, William A. Cherry; John Banks Harell, Arthur Hill; Pat Buffey, Levi Halperin; Luke McCormick, Samuel Scosson; Whitley Welsh; Harry Lissman; Office: Burt Bonhamon; Doctor: Nathan Cohen; Ticket Taker, Nat Golden; Irene Devere, Marguerite Ferguson; Millie Everett, Pauline Cohn; Ruth Melville, Viola Sheldon. The chorus: Fannie Marshall, Anna Neeson, May Bonhamon, Marie Melvin, Margaret Gray, Sadie Mandell, Josephine Appell, Tilly Pape, Lillian Frayne, Violet Primrose, Gladys Le Moine, Ethel Callaway, Josie Wilson, Olive White, Isabel Bissell, Edna Livingston, Berneice, Constance Booth, Bessie Carey, Edna Emory, Susie Barnes, Marie Shannon, Grace Maynard.

THE NEW STAR AND GARTER SHOW (Eastern).

Murray Hill Theatre, New York.

The new Star and Garter Show, under the management of Frank Winfield, after a week's engagement at this house Sept. 5, to a big audience. The ideas are good and the material of the best, while the costumes are handsome; the burlesque, however, needs the introduction of more life and action. It is a good singing show, all numbers having been selected with care, and they certainly "make good." The opening farce is entitled "The Flirting Widow," in two acts. Book by Frank Winfield, music by E. F. Brooks, staged by Edgar Allen.

The company includes: "Abe" Reynolds, Max Dow, Jack Conway, George Betts, Al Dow, Alra Thippis, Vera Shelby, Nova Don Carlos, Nonie Reynolds.

Here Are the Correct Weights.

Watson's Reef Trust (Western) which played to a big week's business at the Star Theatre, Toronto, Can. Last week was State fair week, and the standing room sign was put out every performance. Below are given the correct weights of the ladies of the above company:

Ida Walling.....	150	Hilda Stuart.....	164
Lizette Howe.....	178	May Irish.....	189
Alice Gilbert.....	160	Thimble White.....	181
Margaret Hayes.....	142	Marion Maery.....	205
Margaret Barrett.....	175	Kittie Lacey.....	21
Mac Scott.....	173	Fern Hamilton.....	189
Lulu Leslie.....	168	Ethel Carl.....	168
Laura Gilsereitell.....	200	May Morrison.....	205
Pearl Radcliff.....	194	Emma McVeigh.....	196
Maude Hamilton.....	191	Lottie Liscord.....	180
Nan Carr.....	188	Robbie Mann.....	194
Ethel Newton.....	196	Lillian Shaw.....	200
Leona Wayne.....	172	Fanny Massey.....	256
Edan Wayne.....	181	Adelle Hope.....	205
Inez Weber.....	149		

Hurtig & Seamon Lease Euson's.

Chicago.

Lease of the property was recorded of what was formerly called Euson's Theatre, North Clark and Kinzie streets, Chicago, for a term of five years, from Sept. 1, from M. A. Cheney, of Brookline, Mass., to Jules Hurtig and Harry J. Seamon, of New York. The rent is to be \$9,000 a year for the first three years, and \$10,000 a year for the following two years. The lease may be extended for a term of five years at an annual rent of \$12,000. The lease provides that the landlord is to make such changes and alterations as will convert the house into a class A theatre.

A Chorus Girl Missing.

Thelma Howard, one of the ponies with the Love Makers (Eastern wheel), while playing at the Metropolitan Theatre, New York, disappeared. She has not been seen since Wednesday, Aug. 31.

Played to Some Money.

The Washington Society Girls (Western wheel), played to capacity Monday, Tuesday and Saturday nights of last week, at Miner's, in the Bronx, New York. The show will be reviewed in next week's CLIPPER.

LADY BUCCANEERS (Western).

Casino Theatre, Brooklyn, Aug. 29.

"There's One Born Every Minute." Such is the title of the two act "laughing" thrown together by Jos. K. Watson, and presented by Harry Strouse's "Lady Pirates," as he calls them. The show, one of those bright, snappy affairs, and as clean as a whistle. At no time during the performance could any one object to the show, and Harry M. is to be congratulated on his spoke in the Western wheel this season. The show in both stanzas is handsomely staged, and the entire production is costumed in some "scrumptious" manner, particularly Helen Van Buren, Strouse's classy prima donna. Helen is sure dressed some, and maybe the big blonde don't know how to handle herself. The first act of the "search for an angel" is the reception room of the Burnblack Hotel, Chicago, and shows the few principals and fine chorus to good advantage. The usual opening chorus is tossed out, and then Rose De Mar sings "Strike, Strike, Strike." Rose is the subtitle of the aggregation, and we are sorry to relate that Rose has very little to do, as she handles herself nicely in her song. And let us remark that Rose is right there on the stage staff, and the same can be said of the entire bunch. Rose is listed as "Miss J. M. Goode." (Same name and some lady.) Helen Van Buren is the next to stride forth, and Helen had the ladies all color with envy at her costume. It was a beautiful black affair, with a monstrous long train, and Strouse's "best bet" sure looked stunning in this garb. The Van Buren entry sang "Queen of the Burlesque Stage," and was given a fine young reception by the assembled cast Wednesday matinee. Helen handled herself in her usual classy style throughout the show, and just puts the verdict deeper into our "think tanks" that there are very few who have anything on the "fanny" of this show. Of course, our old friend Joe Watson, was there with the funny stuff, as Joseph is the goat in this piece. Joe, cast as "Yonkie," is one of the "sons of the Three Balls," and Helena Kraude, an actress, who is a fine young reception by the assembled cast Wednesday matinee. Helen handled herself in her usual classy style throughout the show, and just puts the verdict deeper into our "think tanks" that there are very few who have anything on the "fanny" of this show. Of course, our old friend Joe Watson, was there with the funny stuff, as Joseph is the goat in this piece. Joe, cast as "Yonkie," is one of the "sons of the Three Balls," and Helena Kraude, an actress, who is a fine young reception by the assembled cast Wednesday matinee.

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WANTS to join on wire, FIRST CLASS NOVELTY SILENT ACT of 10 minutes. State all first letter. Address Herkimer, N. Y., Sept. 1; DeRuyter, N. Y., 8; Dryden, N. Y., 9; Newark Valley, N. Y., 10; Trumansburg, N. Y., 12; Interlaken, N. Y., 13; Seneca Falls, N. Y., 14.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Fall season opens Aug. 29, with Henrietta Crossman, in "Anti-Matrimony." Next week, Frances Starr, in "The Easiest Way."

Auditorium.—Dark. **Hamburger's Majestic.**—Dark. **Belasco** (John H. Blackwood, mgr.)—The stock company, augmented by Hobart Bosworth, presents "The Servant in the House" Aug. 29. "The Man from Mexico" follows.

Morocco's Burrbank (Oliver Morocco, mgr.)—Stock company, in "Salvation Nell," 28 and week.

Grand Opera House.—Girton Stock Co., in "The Girl and the Gambler," 28. **Olympic** (Alphonse J. Fargo, mgrs.)—"The Bull Fighters," 28.

Princess (Elmer N. Workman, mgr.)—"The Battle of Marston," Aug. 29. **Orpheum** (Clarence Brown, mgr.)—Features Sept. 5 and week: "Toy Shop Pastimes," "The Police Inspector," Stopp, Meh-linger and King, "Anger, Four Fords, Ryan-Richard Co., Granville and Rogers, Josie Heather, and motion pictures.

Los Angeles (Geo. A. Boyer, mgr.)—Murray K. Hill heads the bill 28, which also includes Estelle Wordette and company, Beulah Dallas, Toney and Norman, Cabaret dogs, Don and Thompson, and the laugh-o-scope.

Regal.—Vaudeville and pictures. **Cineograph.**—Vaudeville and pictures. **Atterdown.**—Lewis S. Stone, leading man of the Belasco Stock company, returned 29 from a hunting and fishing trip in Northern California.

Frances Preston, formerly of Kolb and Bill company, is the new soubrette at the Olympic. Features at Al Levy's Cafe Chantant are: Countess Olga Ross, Grace Belmont, Elwood Trio, Madge Maitland and Bob Albright. A Byron Beasley has returned to the Morocco Burrbank forces, and Grace Weston is a new face.

Eve Kelly makes her first appearance with the Belasco Stock company, in "Such a Little Queen," and Lewis S. Stone resumes work in the same play. "The Bristol Pier" offers as attractions: Grace Moreno, Hor-tense Glen, Allen Wray and Roderie Wance.

"Trapped by Wireless" is the title of a play to be produced by the Girton company at the Grand Opera House in a couple of weeks. It is a melodrama, written by Ira Tichenor, a local newspaper man, and based upon the Dr. Hawley Crippen case.

Harnum & Bailey's Show pitch tent here Sept. 20, 21. Howard Scott, of the Belasco forces, is in Europe. W. T. Wyatt succeeds his deceased brother, H. C. Wyatt, as manager of the Mason Opera House.

George M. Clayton, treasurer at the Belasco Theatre, is away on vacation. Herbert Rawlinson has joined the Belasco forces, and also succeeds Harry Spence as stage manager, the latter going East to join Henry Miller.

Sparks M. Berry is considering the management of an international aviation meet at San Francisco in the near future. Margo Duffet is visiting her parents in Los Angeles. Dick Vivian has signed for his seventh year with the Belasco Stock Co.

Hamburger's Majestic Theatre, under management of Oliver Morocco, announces a long and attractive list of shows for the coming season. Western Amusement, Lorange Co., capital stock \$75,000, subscribed \$3, filed articles of incorporation in Los Angeles County, Aug. 11, 1910. Incorporators: H. P. Jennings, P. Pickering and B. F. Mervin.

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) "The Firing Line," 5, All Star Yiddish Co. 7.

Poli's (Louis R. Garvey, mgr.)—The Poli Stock Co. closed the season 5, "The Wolf" being the attraction for the week. Vaudeville opened week of 5, with following bill: "The Five Arrows," "A Night in Naples," Cross and Josephine, H. T. McConnell, Trovillo, the Armand Bros., Madden and Fitzpatrick, the Four Readings, Neil O'Brien, and the electrograph.

Empire (B. R. Dobbs, mgr.)—Harry Thompson, the Cleveland, Hob-Handy company, Alance and Lorraine, the Jupiter Bros., and moving pictures.

Notes.—Henry H. Harris, of New York, with his wife and father, came to the city 28, to see Elsie Ferguson, in "A Matter of Money." George Cohan, Sam Harris and Winchell Smith came here to witness the presentation of "Hobby Burnit."

John J. Fitzpatrick was appointed manager of Jackson's theatre, to succeed the late Ira W. Jackson. The new manager grew up with the theatre, being usher, head usher, ticket seller, assistant treasurer and treasurer. He is popular with theatregoers, well known to managers, prominent locally in Kaighia of Columbus circles, producer of amateur minstrels, and an enthusiastic CLIPPER reader. He is thoroughly versed in managerial duties, having assumed that responsibility many times when treasurer and during the sickness of Manager Jackson. Mr. Harris had intended to take Mr. Fitzpatrick to New York and place him in his theatre there, but the death of Mr. Jackson altered the situation and changed the plans.

Edward Smith, former proprietor of Smith's Theatre, was renewing old acquaintances 28. The Empire Theatre, a new amusement house, and the largest moving picture theatre in the city, opened 5.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.)—"The Upstart," pleased, 29, 30. **Man.**—Nashua 7, 8.

Grand Opera House (M. A. Yack, mgr.)—Elsie Ferguson, in "A Matter of Money," was given its premiere 31, to a pleased audience.

Poli's (S. Z. Poli, mgr.)—Bill week 5: Morton and Moore, Hubert Waller and company, Lanchon Lucier and company, Lynch and Veller, Three Hicky Bros., Wilhaus and Segal, Adonis and his dog.

Bison Dram.—Bill 5-7: Gus Campbell and company, Brand and Larena, Madge Hughes, Siegel and Steele, and Fred Riven-hall. 8-10: Mentekel, Toomey and Fenton, Pauline Barry, Cardell and Smith, and the Musical Stewarts.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) the opening of the season of 1910-11 will occur on Sept. 3, with Augustus Thomas "The Member from Ozark." "Get-Rich-Quick Wallingford" 5-7.

MED. Performers, Musical Teams, R. F. Irish and Dutch Comedian, Single Acts, one who can put on acts and make them go, Piano or Organ Player, wanted for my big show. Work opera houses this Fall. State your lowest and all in letter. Others write. Piemonical Spiegel, Hotel Toplift, Elyria, Ohio.

WANTED quick, Medicine Performers, Irish and Dutch singing and dancing Comedian, must be strong; also Novelty Man. Change for week. Tickets if I know you. Long season. Sure money. Ed St. Clair write. Jack G. Reed, Ludden, N. Dak.

WANTED LADY can play piano and sing, learn sketches, assist in magic. Good chance for young lady. Short jump from Boston. I have moving pictures and illustrated songs. One week in each town. Add. J. C. Armond, Opera House, East Boothbay, Maine.

FOR SALE, SOMERSAULT TRICK DOGS AND DOVES, Picture Machines and Films, Crack Piano, Two Legged Kangaroo Dogs. Will exchange for Films, Gymnasium Goods, Penny Machines. PROF. HARRY SMITH, GRATZ, PA.

WANTED—Med. Show People to join and open Mon., Oct. 3, with that old, reliable manager, C. S. Mick, of Rock Island, Illinois (formerly Chillietho, Ohio), whose present tour has run THREE solid years and no loss of time, a Strong S. and D. Sketch Team doing singles and doubles, and work in act; must be live wires and make good; high grade Novelty Man that can stand strong boost spiel as a feature card (traps, rings, confetti, wire, etc., etc.); strong, producing B. F. L. D. S. and D. Com. that can make them eat up the acts nightly; a Piano Player that can use organ when required and do straight in acts. No drunks or deformities tolerated. All to change for one week. To such I offer a year's work, and my limit is team, \$20 and all; singles and piano, \$12 and all after joining. Write quick; allow forwarding time, as I am still en route. Regards to friends. Address, letters only, C. S. MICK, ROCK ISLAND, ILLINOIS.

SURE FIRE ON ANY BILL. 10 minute Cross Fire Acts and Sketches, \$2; 10 minute Monologues, \$2. Money order only. To order only: no catalogues. P. O. Box 100, NEW YORK, N. Y.

WANTED—a Registered Physician, to work office for a big medicine show; one who has experience in the business before preferred; to work on salary or commission. Expect to work Ohio, and Indiana. Address, KAL SPIEGEL, care of TOPLEFT HOTEL, ELYRIA, OHIO.

SKETCH FOR SALE DRAMATIC. TITLE "INTERFERENCE" Copyrighted. For three people: 1 male, 2 female. Address all communications, J. R. DICK, 127 LARALLE ST., CHICAGO, ILL. Manager Western Dramatic Agency.

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FOURTH SUCCESSFUL SEASON DeROSE & RUTHERFORD "The Hoosier Vaudeville Sketches" Over to his now playing. Write for estimates. South Bend, Ind.

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FURNISHED ROOMS Double, single, also housekeeping flats. Steam heat, bath, hot water supply. P. O. Box 100, NEW YORK, N. Y.

Poli's (O. Edwards, mgr.)—Week of 5-10: Neil O'Brien and company, Charbrino Bros., Dave Ferguson, Inge and Farrell, Fairman, Furman and Fairman, Belle Baker, Two Pucks, and the Polscope.

Hartford (Fred P. Denn, mgr.)—Week of 5: Toomey and Fenton, Pauline Barry, Cardell and Smith, Musical Stewarts, Brant and Lorene, Madge Hughes, Siegel and Steele, Fred Rivenhall, Gus Campbell and company, and the talking pictures.

SCENE (H. C. Young, mgr.)—By presenting the latest motion pictures and vaudeville the house is drawing well.

STAR AND HAPPY HOUR, picture houses, are doing well.

Waterbury, Conn.—The Fall season at Poli's Theatre will open Sept. 5, when "The Girls of the Mountains" will be presented. Sept. 6, "The Firing Line," dramatized from the story of the same name by Robert W. Chambers will be given. New York Yiddish S. Jacques (Vivian Whitaker, mgr.)—The season will open with the following 5-10: Rolfe's Courtiers, Leahy Bros., Anita Julius, Otto Trio, Sam Dody, Howard and Ray, and Electrograph.

Flint, Mich.—Stone's (Helen M. Stone, mgr.) Sept. 5, Sheehan Grand Opera Co. New Bison (Frank Bryce, mgr.)—Week of Sept. 5: Cal Stewart, Musical Stipps, Willis Hall and company, Polzer and Whyte, and Hopkins, Axtell and company.

NOTE.—The Bijou Theatre has been rebuilt during the past summer, and now has a seating capacity of 1,400.

WANTED, FOR A REFINED MUSICAL AND SINGING ACT LADIES or GENTLEMEN

That can sing and play Brass, Piano or String Address CHAS. CROSSMAN, WHITE RATS, 100 BROADWAY, N. Y. CITY.

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Cornet for B. and O., Slide Trombone, Two General Business Men that Double, Large Woman for Characters.

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A GOOD GENERAL BUSINESS WOMAN One with specialty preferred. State salary, age, size, weight, first letter. Address OTTO H. KRAUSE, Manager Woods Sisters Big Co., ALBION, ILLS.

WANTED AT ONCE

Repertoire Stock People IN ALL LINES. Reasonable, sure salary. Jeannette, Pa. Address THOS. JEAVONS, Union Star Mo., Sept. 14.

WANTED

TWO GOOD GENERAL BUSINESS WOMEN COMEDIAN WITH SPECIALTIES Others write. One night stands. ST. ELMO, LEE MOSES, Shenandoah, Iowa, Sept. 9, 10; Stanberry, Mo., Sept. 12; King City, Mo., Sept. 13; Union Star Mo., Sept. 14.

WANTED-WANTED

At Med. Performers, Single Acts, Sketch Team, Piano Players, Friends write. State all in letter. ED. F. WEISE, Mgr., Lock Box 104, Utica, N. Y.

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A strong Street Slide Trombone Player, one doubling stage preferred. Musicians in all lines write. Those that wrote before write again. All letters answered. AUSTIN'S UNCLE TOM'S CABIN CO., Dobb's Ferry, N. Y., 8, Croton on Hudson, 10, Cold Springs 10, Wappinger Falls 12, Hyde Park 13.

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Must be ladies and gentlemen. No boozers. Write or wire. HARRY WILSON, Mgr., P. & W. Players, Chanute, Kans., this week; Independence next week. Fred Washer, Allen, Wishart, Addison and Livingston, or any old friends wire PEARL HAZELTON.

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All 'Round Woman and a Child for Eva; also wanted two useful All 'Round Women, a Man for Simon and Leetree, a Man for Harris and St. Clair, men to Double Brass; Musicians in all lines for Band and Orchestra. Useful Tom People, write. Miss Wilkes and Little Louis, write. A long engagement. Shows all Winter. Two cor show. Good salaries paid right people. AUSTIN'S U. T. C. CO., Sept. 8, Dobb's Ferry, N. Y.; 9, Croton-on-Hudson; 10, Cold Springs; 12, Wappinger Falls; 13, Hyde Park.

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Perin, Dr. Carl L., Victoria, N. Y. C.

Pepper Twins, Garrick, Burlington, Ia.

Peters, Hazel L., Savoy, Flint, Mich., indefinite.

Pease & Roslyn, Varieties, Terre Haute, Ind.

Pederson Bros., Auditorium, Lynn, Mass.

Pelletier, Dora, Lyric, Hoboken, N. J., 8-10.

Perscher, Majestic, Milwaukee, Wis.

Peter, The Great, Fairbanks, Springfield, Ill.

Pero & Wilson, Main Street, Peoria, Ill.

Peterofski Troupe, Orpheum, Montreal, Can.

Phillips, Joe, Queens of Jardin de Paris Co.

Phillips & Newell, Congress, Portland, Me.

Phyle, Albert, Main Street, Peoria, Ill.

Phillips, Edna, Co., Dominion, Ottawa, Can.

Pike & Calame, Novelty, St. Louis.

Pittman, Rose, Keith's, Providence, R. I.

Plaza Golden Clover Quartette, Plaza, Springfield, Mass.

Poloff Sisters, Music Hall, Webster, Mass.

Post & Russell, Wm. Penn, Phila.

Pope, Cornelia, Amory, Birmingham, N. Y.

"Police Inspector, The," Orpheum, Los Angeles, Cal.

J. C. POPE and UNO

The Dog with the Human Mind

ORPHEUM, Omaha, Sept. 11-17.

Pollard, Hudson, Union Hill, N. J.

Powers' Elephants, Hip, N. Y. C., indefinite.

Prosser Trio, Ringling Bros., Circus.

Princeton & Yale, Grand, Cleveland, O.

Provel, Bijou, Springfield, Mass.

Primrose Four

1,000 lbs. OF HARMONY

Sept. 5. SHUBERTS, Utica, N. Y.

Pucks (2), Pol's, New Haven, Conn.

Quitz & Richardson, "Follies of 1910" Co.

Quilman & Richards, Temple, Hamilton, Can.

Raymond, Ruby, & Co., New Brighton, Brighton Beach, N. Y.

Ray, J. J., Milwaukee, Wis., indefinite.

Raymond, Great, London, Eng., indefinite.

Reich, N. Y.

Reed & Lovers, Fulton, Bklyn., 8-10.

Reinhardt Sisters, Madison's Park, St. Louis.

Smith, Sue, Trent, Trenton, N. J.

REVERE and YUIR

The Girls That Look Alike

The Pennant Winners, EMPIRE, Indianapolis.

Reiff, Clayton & Rein, Gaiety, Springfield, Ill.

Reilly, Billy, & Co., New York, N. Y.

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Rogers, Leo, Freebody Park, Newport, R. I.

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Rodriguez, Jose, Temple, Grand Rapids, Mich.; Main Street, Peoria, Ill., 12-17.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) has been entirely redecorated and painted inside and out, and with some new furnishings presents a bright and pleasing appearance. "The Third Degree" opens the house Sept. 5-10. "Arsene Lupin" 12-17. "Paquita" (R. C. Stuart, mgr.)—Entertaining bills are as effective as ever here. The one 5-10 names: Jos. Maxwell and company, Garvie and Dally, Earl and Curtis, Olivetti, Troubadour, Eddie Ray and Boys, Amette De Lestare, Mile. Charnion, Chas. Bradshaw and company.

OLYMPIC PARK (J. A. Belden, mgr.)—The annual revival of "The Bohemian Girl" is offered by the Aborns, 5-10, to big houses. Many favorites return for this, as, Blanche Morrison, Bernice Merston, Jos. W. Smith, James Stevens, John O'Donnell, Chas. Gallagher. Robert's trained animals remain on the open air stage. The Aborns announce "The Kissed Girl," and introduce Mile. Vanity 12-17.

COLUMBIA (Geo. C. Jacobs, mgr.)—"In the Bishop's Carriage" is booked 5-10. "Grandstark" did good business week of Aug. 29. "The Ninety and Nine" comes 12-17.

WALLMAN'S (Wm. Wallman, mgr.)—"Harry Hastings" Show offers many diversions and good music 5-10, and features Viola Sheldon. The Parisian Widows were again greeted as favorites, week of Aug. 29. The Girls from Happyland 12-17.

MIXER'S (Leon Evans, mgr.)—"Pat White's Gaiety Girls" appeared 5-10, with everything new, and good specialties by Ward and Linscar, Grant and Catlin, Three Pansies, Humes and Lewis, and Geo. T. Davis. Williams' Imperials to good business, week of Aug. 29. Washington Society Girls 12-17.

ARCADE (L. O. Mumford, mgr.)—The bill here 5-10 names: Harry Lander and company, La Belle Twins, Jack Oliver and Lillian Strong.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"The Aviator" had excellent business week of Aug. 29. For week of 5, "The Girl from Doctor" week of 12, "The Man Who Owns Broadway."

SAVOY (Harry Brown, mgr.)—Blanche Ring, in "The Yankee Girl," played to big houses all week of Aug. 29. Robert Mantell, in Shakespearean plays, week of 5; Douglas Fairbanks, in "The Thief," 8-10, 12-17.

YOUNG'S PIER (W. E. Shackelford, mgr.)—For week of 5: "The Maid of Mystery," Edna Luby, Six Hoboes, Monroe and Mack, Viscochi Bros., Manning and Ford, Otto and Jewel Viola, Kinetograph.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 5: Levine and Levine, Four Casting Dumbars, Al. Yoder, Mile. Martha, Clara Savara company, Winston's seals and motion pictures.

ATLANTIC GARDEN (S. C. Blatt, mgr.)—This house closes 10. Vaudeville for week of 5.

STEEL PIER (Jacob Rothwell, mgr.)—Murphy's Minstrels and motion pictures.

SCOTCHMAN PIER (E. L. Perry, mgr.)—The usual "scotchman" attractions and motion pictures.

CHITREON (E. N. Down, mgr.)—Moving pictures.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Sept. 5, George Bart McEntichon's "Grandstark" 10, Leon Washburn's "Uncle Tom's Cabin."

TRINITY (Montgomery Moses, mgr.)—Week of Sept. 5: Weston and Lynch, Watson's Farmyard, Tom Waters, Sue Smith, Rooney and Bent, Maximo, Frank McCormick and company.

STATE STREET (Herman Wahn, mgr.)—Week of 5: Milton and Dollie Nobles, Horn and Horn, Georgealls Brothers, Florence Hayfield, Gallando, clay modeler; George Randall and company, Twedy and Roberts, and moving pictures.

NORFOLK (Frank R. Shalters, former manager of the State Street Theatre, but who for the past three years has been the Trenton district manager of the Inter-State Telephone Company, has resigned to re-enter the theatrical business. He has signed a contract with Cohen and Harris to act as road manager of "The Man from Ozark" company. Mr. Shalters resides with his family in Trenton.

Camden, N. J.—Things theatrically received a big boost here week of Sept. 1, when both houses opened up under the new ownership of the Broadway Amusement Company, consisting of Messrs. Wm. McCallum, the well known theatrical man, and Phil Nash, of the United Booking office. Vaudeville was retained at the Broadway Theatre, while stock opened at "The Temple," Frank Murray, who formerly was Nat Goodwin's manager, holding the managerial reins of the latter house.

BROADWAY (W. McCallum, mgr.)—Week of Sept. 7: "A Night with the Poets," Solar and Alice Rogers, Al. Wiley, J. J. Jagers, Dolly Burton's Dogs, and Casting Campbells, Syson and Brown, W. B. Patton and company.

TEMPLE THEATRE (Frank Murray, mgr.)—This house, entirely refurbished and rearranged, opened with stock, presenting Winston Churchill's "Crisis," the old favorites, Grace Van Auker and Chester De Vonde in the leads.

PATERSON, N. J.—Lycium (F. J. Gilbert, mgr.)—"Uncle Tom's Cabin," Co. received liberal patronage during their stay, Aug. 29-31. "The Ninety and Nine" was well received by crowded houses, Sept. 1-3. "Three Weeks" 5-7, "The Thief" 8-10, 12-17.

EMPIRE (A. M. Bruggemann, mgr.)—"Capacity houses week of 29, vaudeville being presented.

POLLY (Joe E. Pine, mgr.)—Phenomenal business prevailed week of 29. The Bohemians Sept. 5-7, Tiger Lilies 8-10, Jolly Opera House (J. J. Goetschius, mgr.)—"Brown of Harvard" was the offering by the stock company, to fair sized houses week of 29.

Hoboken, N. J.—Gaiety: Corse Payton's Stock Co. in "The Great Divide," 5-10. "When Knighthood Was in Flower" follows.

EMPIRE (A. M. Bruggemann, mgr.)—"Parisian Widows 5-10, Hastings' Big Show week of 12.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON (Union Hill (J. C. Peebles, mgr.)—Week of 5: Gus Edwards' Song Review, Collins and Brown, Melville and Higgins, Trainor and Dale, Farnum and Delmar, and Pollard.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"The Wearing of the Green," 5-10. "Her Son" to follow. The opening last week, with "The Wolf," was fine.

Box Ton (T. W. Dinkins, mgr.)—"The Tiger Lilies 5-7, Bohemian Burlesquers 8-10.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S—Moving pictures and illustrated songs.

OPERA HOUSE (Rayonne, mgr.)—"The Thief" 5-7, "Three Weeks" 8-10.

Indianapolis, Ind.—Murat (Fred J. Dally, mgr.)—Oberammergau Passion Play pictures week of Sept. 3.

PARK (Shaffer Ziegler, mgr.)—"The Time, the Place and the Girl" 5-7.

ENGLISH'S OPERA HOUSE—Billie Burke, in "Mrs. Lot," 6, 7; Mrs. Fiske 8-10.

Majestic (George Benton, mgr.)—"The Arvine-Benton Players," in "The Lost Paradise" week 5; "At Piny Ridge" week 12.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—The feature of the bill, week 5, will be

Harlan Knight company, in "The Chalk Line." Grigolatti's Aerial Ballet, Exposition Four, Welch, Mealy and Montrose, Harry Richards and company, Reed Bros., Dolce Sisters, Guerra and Carmen, and the kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.) will open week 5. Sam J. Curtis and company, Innes and Ryan, Grace De Winters, Count De Butts and Tissell, Sam Hoody, and Four Musical Lancers.

EMPIRE (H. K. Burton, mgr.)—"The Pennant Winners" week 5, Yankee Doodle Girls week 12.

NOTES—Indiana State Fair 12-16. "The Battle of the Clouds" will be one of the amusement features. Forepaugh-Bells Bros. Circus 5. Phil Brown, who did the press work at the Empire three seasons, and the Park four seasons, will act in the same capacity at the Majestic this season. James Weed, who has been summering here, will return to Louisville, Ky., 2, to resume the management and prepare for the opening, 11, of the Mary Anderson Theatre. Fred J. Dally, the new representative of the Shuberts in Indianapolis, is in the city, preparing for the opening of the Murat's first season. C. J. Miller, brother of Ad. Miller, manager of English's Opera House, has succeeded W. F. Leary as treasurer of the Fairbanks Theatre at Springfield, O. C. J. Miller has been treasurer of the house at Dayton, O. Articles of Incorporation have been filed in the office of the Secretary of State for the Gary Park Company, Gary, Ind.; capital stock, \$200,000; to conduct amusement parks. Directors: O. C. Gorman, Louis Bernstein, J. H. Goodman, M. J. Schmidt, Jacob Smith, David Lipsey and B. J. Smith.

Evansville, Ind.—New Grand opens its season Sept. 4, with the following: "Love Waltz," "Swat Milligan," Boudini Bros., Joe Jackson, McDonald, Crawford and Montrose, and Eldora and company.

NEW MAJESTIC, formerly a vaudeville theatre, has been sold, but the name of the buyer has not been made public. Date of opening has not been set.

WELLS' BROTHERS (Chas. Sweeton, mgr.)—Opening date has not been announced.

ORPHEUM (Chas. Sweeton, mgr.) continues to do big business with motion pictures and amateur vaudeville. Admission, 5c.

OAK SUMMIT PARK (Ed. Raymond, mgr.)—Vaudeville and pictures. Season closes week ending Sept. 11.

Lafayette, Ind.—Dryfus (Samuel Pickering, mgr.)—Sharon Stock Co., week of Aug. 29, did good business.

FAMILY (D. W. Maurice, mgr.)—Bill for week of Aug. 29: Baptiste and Francine, Arthur Rigby, Edw. Pearce and Marie Roslyn, Rubie Strickland, the Strellings, and the kinodrome. Business good. The management has cut out the illustrated songs and added one more act, Charlie Risers, violinist; Elmer Griffith, pianist, and P. A. Cahill, drummer, furnish the music.

LA PRINCESSE (Geo. Hall, mgr.)—Songs and moving pictures.

LYRIC (Roy Johnson, mgr.)—Illustrated songs and moving pictures.

AND (C. A. Kline, mgr.)—Songs and pictures.

NOTE—Samuel Pickering, of Marion, Ind., has taken the management of the Dryfus, in place of Cary P. Long, who has been transferred to South Bend, Ind.



P. RICHARDS -
LESTER AND PALMER,
Singers and Dancers.

Frankfort, Ind.—Blinn (Langebrake & Huford, mgrs.) Orpheum Stock Co., to capacity, Aug. 22-27. "As Told in the Hills" Sept. 3.

CRYSTAL (Chas. Welch, mgr.)—New York Lady Minstrels and Cox Family Sept. 5, indefinite.

AIRDORE (Ed. N. Thacker, mgr.)—Wolf's Band Aug. 22-26, to S. R. O.

FAMILY (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

Milwaukee, Wis.—Davidson: Mrs. Fiske presented "Blacky Sharp" and "Billers of Society" 29-Sept. 3 to splendid business. "My Cinderella Girl" 4-10, "The Fortune Hunter" 11-17.

ALHAMBRA—This theatre will open Sept. 4, under the Shubert direction, with "The Lottery Man." Harry Singer has been appointed manager, and Roswell B. Behne will be treasurer for the coming season.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of Sept. 5: Aubrey Boucalt and company, the Hanlon Bros., the Mermaids, Taylor, Kransman and White, Radiant Radio Furman, Robert De Mont Trio, Douglas and Moscrop Sisters, Parsley and Majesticope.

STAR (F. R. Trotman, mgr.)—Miner's Americans did a big business 28-Sept. 3. The World of Pleasure 4-10, Star Show Girls 11-17, the Big Review 18-24.

Gaiety—This theatre opened Aug. 27, under the management of Wm. E. Mick, who has been connected with the theatrical interests at Milwaukee for a number of years, and one who is thoroughly familiar with the requirements of the position to which he has been appointed. The Queen of Bohemia was the opening attraction, with Jean Salisbury in the title role. Golden Crook Burlesquers 4-10.

BRIOT (J. R. Pierce, mgr.) will open the regular season Sept. 4, "The Light Eternal," with Eugene Blair in the title role, being the initial offering.

CRYSTAL (Thos. Saxe, mgr.)—"The Gargons, Pankey and Cook, Lamb's mankins, Frank Bush, Five Brown Bros., and Crystalgraph.

EMPIRESS (Wm. Gray, mgr.)—Bill week Sept. 5 includes: Lind, John Dillon, Helm Children, Kretore, Pearl Stevens, Frederick Hallen and Molly Fuller, Empresscope.

EMPIRE (H. Trine, mgr.)—Bill week Sept. 5 includes: Julian Mortimer and company, sisters Cardovine, Stuart Raymond and Baker, Rogers and Evans, Ada James, and Empresscope.

COLUMBIA (G. Trine, mgr.)—Bill week Sept. 5 includes: Will Francis and company,

MAY ELINORE

"THE HOBBLE COLLEEN"
The Irish Merry Maker
Working **ALL ALONE**, in **ONE**
Personal Direction **MAX HART**
SEASON OPENS CHASE'S THEATRE, WASHINGTON, D. C.

Gavin and Platt, Hugh F. Blaney, Forst and Walsh, Steve Budnick, Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.)—"A Broken Idol" Aug. 28. Lew Sully, in "Am I a Chinaman?" 30; "My Cinderella Girl" Sept. 1. "The Cow and the Moon" 3, "Told in the Hills" 4, "Port of Missing Man" 5, "Lottery Mad" 11, and "The Flirting Princess" 18.

BLISS (F. B. Stafford, mgr.)—Bill week of Sept. 5-11: Winter Quartette, Cottrell and Hamilton, the Obermans, Madame Tenderhoof, Harry Baerstein, and moving pictures. Business excellent.

PALACE, ORPHEUM, DREAMLAND and IMPERIAL, moving picture houses, all doing well.

NOTE—Miller Bros. Ranch 101 Wild West show packed their canvas today Aug. 30.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.)—"The Plotter" Aug. 30, gave good satisfaction. "The Cat and the Fiddle" 31, "Daniel Boone on the Trail" Sept. 1, "The City" 5, "Thillie Olson" 8, "Just a Woman's Way" 10, and Chauncey Olcott, in "Barry Ballymore," 20.

MAJESTIC (G. J. Voiled, mgr.)—Consult, the man-monkey; Pankey and Cook, Herbert Waterbury, and the Washers.

ROYAL and BLISS—Moving pictures, to very fine business.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.)—"Arizona," 28, to a packed and well pleased audience. "Cat and the Fiddle" Sept. 4.

ORPHEUM (E. L. Dowling, mgr.)—Bill Sept. 5 and week: Wentworth's Orchestra, Jeanette Adler and picks, Rem-Brandt, Frank Petrich, Mauser and Palmer, and motion pictures.

PALACE—Motion pictures, and Gerald Carden, singing. Big business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan and O'Brien company, in "Martha," closed the season to capacity business week 28. Augustus Thomas' American play, "The Member from Ozark," will open the regular season week Sept. 5.

GARRICK (R. H. Laurence, mgr.)—"The Bonspiel company, in "The Cottage in the Air," played to large and appreciative audiences week 28, this being the last of a very successful season here. Low Duckander's Minstrels will inaugurate the regular season week 5.

LYCEUM (E. D. Stair, mgr.)—"The Port of Missing Men," presented by a capable company, entertained crowded houses week 27. The Deamant Burlesquers week Sept. 4.

LAFAYETTE (Dr. Campbell, mgr.)—Hall's Players presented "Princess of Patches" to big crowds week 27. "To Be Buried Alive" week Sept. 4.

Gaiety (J. M. Ward, mgr.)—"The Ginger Girls" gave a pleasing entertainment and drew good sized houses week 27. The Fads and Follies week Sept. 4.

AVENUE (Drew & Campbell mgrs.)—"The Brigadiers" enjoyed liberal patronage week 27. The Deamant Burlesquers week Sept. 4.

TEMPLE (J. H. Moore, mgr.)—Attractions week Sept. 5: The Kratons, Bellelaire Brothers, McIntyre and Heath, the Basque Grand Opera Quartet, Harry Brown, Nelson and Otto, Inza and Lazella, and the Mesocroscope.

MILERS (C. W. Porter, mgr.)—Attractions week Sept. 4: The Seven Bells, Brown and Navarro, Hamilton Brothers, Guilda Gildina, the Five Juggling Normans, Finn and Ford, and the Milescope.

HANLEY'S FAMILY (Dance Markovits, mgr.)—Francisco Greore and his Banda Verdi, Goodhue and Burgess, John and Alice McDowell, Decortet and Rego, Ingalls, Duffield and Ingalls, Al. Ertz, Patchen Brothers, the Daily Sisters, and the pictures.

MAJESTIC (W. B. Scaram, mgr.)—Week Sept. 5: The Two Columas, Hugel and Quinn, Irvin and Conley, Frank Weddell, Florence White, Eddie McGrath, Catherine Kuhl, and the pictures.

Lansing, Mich.—Williams and Stahl, owners of the Opera House, in this city, have about completed the improvements contemplated in this popular playhouse. Architect Fuller Clafin, of New York, having entire charge of the changes. Over \$45,000 will be expended in making this a modern, ground-floor theatre. When completed (which will be about Oct. 1) it will have a seating capacity of 1,600. The stage is 40x60 feet. The proscenium arch, 30x35 feet. All dressing rooms will be equipped with both hot and cold water. There will be fifteen of these, besides a large chorus room. A new steel curtain will absolutely shut off the stage from the front part of the house, with a fire wall 18 inches thick. The entrance to the theatre will be of marble panels, mirrors and wainscoting. Large retiring rooms for both ladies and gentlemen are provided, and everything has been done to make it a modern, fire-proof, ground-floor house. The name has been changed to "The Gladner."

BLISS THEATRE, under the direction of D. J. Robson, will open Sept. 5. This theatre also has been thoroughly modernized, the stage increased in size, and newly decorated throughout.

COLONIAL THEATRE, under the direction of C. J. Davis, is now open to the public, with stock company, in repertory.

NOTE—In addition to the above, there are four five cent theatres.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) coming: Mrs. Fiske 5, Sheehan English Grand Opera Co. 6, 7; 12-17, "The Girl in the Taxi."

MAJESTIC (Orin Stall, mgr.)—This house opens the season well. Coming: "The Port of Missing Men" 4-7, "Rosallind at Redgate" 8-10, "As the Sun Went Down" 11-14, and "The Little Girl That He Forgot" 15-17.

TEMPLE (Churchill & Davis, mgrs.)—Week 5-11: Crane and Odom, Felix and Co. Herman Lieb and company, Frank Bailey, Morton-Jewell Troupe, Nichols and Croix, and Jere Sanford.

TEMPLE (Lew De Lamar, mgr.)—Week 5-11: Grant and Hoag, Lightning Hopper, Kelly and Wilder, Hugh Lloyd, Maud Rochez, with monkeys, and Scheda.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Nancy Boyer Stock Co. Sept. 5-10.

MAJESTIC (H. W. Crull, mgr.)—Week of 29: Ralph E. Cummings and company, Carroll Gillette Troupe, Sampson and Douglas, Austin Walsh, Wayne Lamar, and motion pictures. Business good.

AIRDORE (Harvey D. Orr, mgr.)—Harvey Stock Co., in "The Broken Trail," Aug. 29-Sept. 3.

GEO. M. DE VERE, the well known black face comedian, has opened his second season with James Forbes' comedy, "The Traveling Salesman," Co. B, in Rochester, N. Y., Labor Day, under the management of Henry B. Harris.

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BEN'S THEATRE, Escanaba, Mich. wants Permanent Stock Co., on percentage, from Sept. 12. Send list and terms. Pop. 9,000 to draw from. Cap. 500. Modern. BEN SALINSKY, Manager.

NEW BERLIN OPERA HOUSE, Attractions wanted at once. Open date for Sept. 17. Big day in town. Seating capacity 500, stage 40x50. Territory of 15,000 to draw from. Would like to hear from some good companies. Albert Dively, Berlin, Somerset Co., Pa.

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Musicians for Band and Orchestra, Clarinet, Cornet, Slide Trombone, Baritone, for long season South, also Four Billposters and Two Lithographers. Must join immediately. Sober men only wanted. ANDREW DOWNIE, Sept. 10, Swift Current, Sask., Canada; 12, Moosejaw; 13, Rouleau; 14, Milson; 16, Weyburn; 17, Stoughton.

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A LEADING MAN, GENTLE HEAVY MAN, WOMAN FOR SECOND BUSINESS, MUST BE CAPABLE OF PLAYING SOME LEADS All must be young, good looking, plenty of first class wardrobe, and reliable in every respect. State full particulars, and enclose height, weight and age, program, photos, salary and reference. Two bills a week, repeating one. Two matinees. Company cars half railroad fare to join. Consider silence polite negative. W. A. PARTELO & SHERMAN, W.B. Lyric Theatre, Calgary, Alta., Canada, 17th week

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COMEDIAN, SOUBRETTE or INGENUE, GEN. BUS. MAN ALL MUST DO SPECIALTIES. No drinking tolerated. Tickets, yes. Join on wire. This week, Lockwood, Mo.; Sept. 12, Butler, Mo.

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SISTER TEAM, must be good SINGERS and DANCERS, good dressers on and off. Both to play important parts. Give age, height, weight and lowest salary first letter. You MUST send photos. W. L. STEWART, Grimsby Beach, Ont., until Sept. 10. Sept. 12, St. Catharines, Ont.; Sept. 14, 16, 18, London, Ont.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL. Anglin, Margaret (Louis Netherland, mgr.)—Winnipeg, Man., Can., 5-7, Fargo, N. Dak., 8, Duluth, Minn., 9, 10, St. Paul 12-14, Minneapolis 15-17. Arlock, Macklyn (Joseph Brooks, mgr.)—N. Y. City 12, Indefinite. Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17. Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 5-Oct. 1, Aubrey, Helen (James Davis, mgr.)—Pittsburg, Kan., 5-17. Arvine-Deaton Players—Indianapolis, Ind., 5, Indefinite. Alley Comedy (Y. C. Alley, mgr.)—Anniston, Ala., 5-10. "Across the Great Divide"—W. L. Tucker's (H. W. Lyon, mgr.)—Cheboygan, Mich., 7, Manistee 8, Munising 9, Gladstone 10, Escanaba 11, Florence, Wis., 12, Iron Mountain, Mich., 13, Cranston, Wis., 14, Rhineclauder 15, Prentice 16, Ladysmith 17. "Arsene Lupin"—Chas. Frohman's—Newark, N. J., 12-17. "Arsenians, The"—Chas. Frohman's—N. Y. City 5, Indefinite. "Aviator, The"—Cohan & Harris—Washington, D. C., 12-17. "As the Sun Went Down"—Arthur C. Alston's—Marion, Ind., 7, Fort Wayne 8-10, Grand Rapids, Mich., 11-14, Toledo, O., 15-17. "At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Cleveland, O., 6-10, Pittsburg, Pa., 12-17. "At the Old Cross Roads"—Arthur C. Alston's—Cincinnati, O., 5-10, Terre Haute, Ind., 11, Evansville 12-14, East St. Louis, Ill., 15-17. "Angel of the Mines"—Philadelphia, Pa., 5-10. "An Aristocratic Tramp"—Aulger Bros.—Norwalk, Wis., 7, Bangor 8, Galesville 9, Lewistown 10. "At Smiles" (Frank Miller, mgr.)—St. Charles, Mich., 11, Lapeer 12, Inlay City 13, Oxford 14, Pontiac 15, Howell 16, Mason 17. "Buck"—Chas. Frohman's—Indianapolis, Ind., 7, Peoria, Ill., 10, Omsia, Neb., 16, 17, Baird, Grace (Harry G. Lihou, mgr.)—Collinsville, Ill., 11, Jerseyville 12, Hannibal, Mo., 13, Quincy, Ill., 14, Mount Sterling 15, Warsaw 16, Fort Madison, Ia., 17. Brown, Kirk (J. T. Macaulay, mgr.)—Binghamton, N. Y., 5-10. Belle Lockwood Stock—Iola, Kan., 5-17. Bouclet Stock—Detroit, Mich., 5, Indefinite. Boyer, Nancy, Stock—Kalamazoo, Mich., 5-10. Burgess Stock (Wm. C. Buckley, mgr.)—Alva, Okla., 5-10, Hutchinson, Kan., 12-17. "Brass Bottle"—Chas. Frohman's—N. Y. City 5, Indefinite. "Bobby Burnit"—Henry B. Harris—N. Y. City 5, Indefinite. "Baby Mine"—Wm. A. Brady's—N. Y. City 5, Indefinite. "Baby Mine"—Wm. A. Brady's—Chicago, Ill., 10-16. "Breester's Millions" (Al. Rich, mgr.)—Worcester, Mass., 5-10, Brooklyn, N. Y., 12-17. "Beverly"—Eastern (Delamater & Norris, mgrs.)—Des Moines, Ia., 5-7, Omaha, Neb., 8-10, St. Joseph, Mo., 11-14, Brockville 15, Kirksville 16, Alton, Ill., 17. "Bright Eyes"—Jas. M. Galties—N. Y. City 10-16, Brooklyn, N. Y., 12-17. "Beyond Paradise" (John R. Price, mgr.)—Goshen, N. Y., 7, Chester 8, Walden 9, Cold Springs 10, Cornwall 12, New Paltz 13, Kingston 14, Ellenville 15, Walton 16, Delhi 17. "Bachelor's Homecoming"—Southern (Gilson & Bradford, mgrs.)—La. Moore, N. Dak., 7, Oakes 8, Redwell 8, Dak., 9, Gettysburg 12, Huron 14, Hunt 15, Highmore 16, Carthage 17. "Bachelor's Homecoming"—Central (Gilson & Bradford, mgrs.)—Blind River, Ont., Can., 8, North Bay 9, Cobalt 10, Sudbury 12, Port Arthur 14, 15, Port William 16, 17. "Beverly Detective"—Eastern (H. Hillman, mgr.)—Grand Lodge, Mich., 8, Greenville 9, Almo 10, Mount Pleasant 12, Reed City 13, Ludington 14, Manistee 15, Frankfort 16, Traversa City 17. "Beverly Detective"—Western (H. Shields, mgr.)—Three Oaks, Mich., 10, Berrien Springs 12, Watervliet 13, Saugus 14, Lawton 15, Decatur 16, Bellevue 17. "Broken Idol"—Chicago, Ill., 5-10. "Billy, the Kid"—Columbia, Pa., 9, Harrisburg 10. "Carle, Richard (France & Lederer, mgrs.)—Chicago, Ill., 5, Indefinite. Catherine Countess—Stair & Hallin's—Brooklyn, N. Y., 12-17. Clifford, Billy Single (Bob La Roy, mgr.)—Mableton, Ill., 7, Rock Island 8, Ottumwa 10, 9, Grinnell 10, Omaha, Neb., 11-14, Lincoln 15, Hastings 16, North Platte 17. "Carew, Mary (R. G. Kingston, mgr.)—Lorain, O., 9, Ashland 10. "Cutter Stock (Allen O. White, mgr.)—Napoleon, O., 5-10, Barnesville 12-17. "Chauncy Koller"—Fred Chauncy, mgr.—Lancaster, Pa., 5-10, Hazleton 12-17. "Chas-Lister"—Indianapolis, Ia., 5-10, Audubon 12-17. "Cleveland Bros' Stock"—Garnett, Kan., 8-10. "Culhane's Comedians (Will E. Culhane, mgr.)—Carmi, Ill., 5-10. "Culhane's Comedians (Macklyn Allen, mgr.)—Bloomington, Wis., 5-10. "Culhane's Comedians (Tom Wilson, mgr.)—At-Lanta, Ill., 5-10. "Culhane's Comedians (Al. Beasley, mgr.)—Petersburg, Ill., 5-10. "Carroll Comedy (Ion Carroll, mgr.)—Richwood, W. Va., 5-10. "Calumet Stock (John T. Carme, mgr.)—South Chicago, Ill., 5, Indefinite. "Con & Co."—Henry W. Savage's—Washington, D. C., 5-10, Baltimore, Md., 12-17. "Country Boy"—Henry B. Harris—N. Y. City 5, Indefinite. "City, The"—The Shuberts—Buffalo, N. Y., 5-10. "Climax, The"—Jos. M. Weber's—Boston, Mass., 5, Indefinite. "Commuters"—Henry B. Harris—N. Y. City 5, Indefinite. "Climax, The"—Jos. M. Weber's—Petersburg, Va., 7. "Chocolate Soldier"—F. C. Whitney's—Utica, N. Y., 7. "Cat and the Fiddle"—Chas. A. Nelson's—Charles City, Ia., 7, Mason City 8, Marshalltown 9, Waterloo 10, Chicago, Ill., 11-24. "Chokers" (Stair & Hallin, mgrs.)—Boston, Mass., 5-10, Springfield 12-17. "County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Winterport, Me., 7, Castine 8, Belfast 9, Camden 10, Vinal Haven 12, Danversville 13, Farmington 14, Rumford 15, Gorham, N. H., 16, Berlin 17. "Cowboy and the Thief"—Rowland & Clifford's—St. Joseph, Mo., 5-7, Des Moines, Ia., 11, 14, Oskaloosa 15, Ottumwa 16, Quincy, Ill., 17. "Cow and the Moon"—Chas. A. Nelson's—Duluth, Minn., 7, 8, Hibbing 9, Superior, Wis., 10, 11, Brainerd, Minn., 12, Fargo, N. Dak., 13, Jamestown 14, Bismarck 15, Mandan 16, Dickinson 17. "Chinatown Trunk Mystery"—Baltimore, Md., 5-10. "Congo King" (W. A. Thomas, mgr.)—Anita, Ia., 7, Guthrie Center 11, 12, Karham 13, 14. "Drews"—Chas. Frohman's—N. Y. City 5, Indefinite. Daniels, Frank—The Shuberts—Boston, Mass., 5-17. Dege, Sanford (B. S. Ford, mgr.)—Lexington, Neb., 7, 8. Dresser, Marie—Law Field's—N. Y. City 5, Indefinite. De Angelis, Jefferson—The Shuberts—Schenectady, N. Y., 10. Deemond, Ethel (Deemond & Johnson, mgrs.)—Mansfield, O., 5-10, Wooster 12-17. "Dorothy Stock"—Hastings, Neb., 5-17. "Daniel Boone on the Trail"—Eastern—Rud. H. Harris (B. H. Howe, mgr.)—Georgetown, Ky., 7, Mount Sterling 8, Ashland 9, Huntington,

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VALDO COMIC JUGGLER AND PRODUCER	JOHN F. ADAMS ESPAÑOL CLOWN Re-engaged Circo Shipp, Panama

Under the Tents.

Barnum & Bailey Show Notes.
Harry La Pearl sends the following:
On Aug. 18 we showed at Everett, Wash., on a lot near the cars, but the cook tent was about one block away from the big top. Business afternoon and night was good.
Aug. 19, at Bellingham, Wash., fine lot, no dust, and that is a great treat. A brewery was on the lot and the bunch got all the hot water they wanted. And talk about your wash day! Nothing but washing hanging on the guy lines.
Aug. 20, Vancouver, B. C.—Business there was big afternoon and night.
Aug. 22 and 23 we had a one hundred and fifty-seven mile run into Seattle, Wash. We arrived about noon on Sunday. The lot is quite a long way from the town, and our business here was big. After the night show on Monday the Seattle lodge of T. M. A. No. 62, gave a blow-out for the bunch of T. M. A.'s with the show. They also put through about sixteen of our own boys, this making about seventy-five members we have with the show. The bunch had a great time on the stage at the Majestic Theatre. James Du Val made a speech. Quite a few vaudeville performers visited the pressing room, and they all say there is lots of work in the West. Pat Valdo says that his automobile came to every show for a week without losing a wheel.
Aug. 24, Centralla, Wash.—This is a small town, but business was big in the afternoon and fair at night.

Hagenbeck-Wallace Notes.

The show is no longer suffering from a lack of property men. Last Sunday there were only three lacking from the full quota. This is a relief to the performers, who were forced to assist in the work in order that the show might continue to move. The show will have a Southern season of twelve weeks, and will close late in November. A child born to Mr. and Mrs. Dick Rutherford, recently, lived only two hours. Mrs. Rutherford (Alma Sutton) will rejoin the show shortly. The local papers gave him a long write-up for his clowning. C. E. Cory returned to the show last Saturday, after a visit to Mrs. Cory, who had been on the sick list. C. Mack and Doc Miller spent last Sunday in Cincinnati.

Ike Helser to Handle Billers at Pittsburg's Land Show.

Ike Helser has been engaged as foreman of billers, and will have charge of all billposters, lithographers, bannermen and programmers on the staff of the publicity department of the National Land and Irrigation Exposition, to be held at Pittsburg in October next. Helser was for many seasons advertising agent at the Belasco and Duquesne theatre, in that city, and is a well known in the circus world. Sydney Wire, director of publicity for the big land show, has secured a staff of competent union billers, of which Mr. Helser will be placed in full charge.

THE GREAT FLORENZ FAMILY & SOCIETY ACROBATS RINGLING BROS. CIRQUE

HARRY LA PEARL PRODUCING CLOWN BARNUM AND BAILEY CIRQUE

THREE DELTORELLIS IN THEIR NOVELTY ACT THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell PRODUCING CLOWN RINGLING BROTHERS 13th SEASON

Vaudeville Notes.

THE RANCROFTS (Nell and Zara) inform us that they opened Aug. 21, at the Big Theatre, Salem, Ore., on the Burns & Howell time, of San Francisco, with twelve more weeks to follow, presenting their original one act playlet, "The Squire's Decision." They say "We had previously finished ten weeks' time for Ed. Fisher, of Seattle, Wash., meeting with uniform success everywhere, and we return to that circuit later in the season to play the remainder of his time and also some return dates. We have added a new drop curtain and some new electrical effects, which help to make this pleasing little playlet more of a public favorite than ever."
The EMPRESS THEATRE, Bridgeport, Conn., recently completed for Spitz & Nathanson of Providence, has been leased for a period of ten years by Frank Keeney, opening Sept. 5. This will make the eighth theatre now on Keeney's circuit. The Fitzpatrick Agency will control the bookings, in conjunction with the Felter & Shea circuit.
McWATERS and TYSON closed their all Summer engagement with Ziegfeld's "Polities" Co., Sept. 3, at the New York Theatre Roof, and are now negotiating with a prominent manager of musical comedy for the two leading roles.

OWING to a misunderstanding on the part of the Three Constantine Sisters, who were to appear at the American Theatre, New York, this week, the Four Banjo Players were booked to take the girls' place, and on Monday afternoon, without any rehearsal, the act created quite a sensation.
OWING to George Evans' Honey Boy Minstrels having "too much show" Bedini and Arthur voluntarily relinquished their contract with that company. Willie Hammerstein, hearing of this, at once engaged them for the last week of the Victoria Roof. It is seldom that Bedini and Arthur have an open week.

CHAS. E. HUNT writes: "I have been meeting with great success with my character change act, and after playing twenty-eight weeks through the South and Middle West, I will take a much needed rest of several weeks. I am arranging bookings now for the coming season."

MCKEE RICHMOND and JUANITA HAWLEIGH, who have returned to Chicago, after spending eight weeks on their farm, say: "Our new military sketch, 'The Siege of the Sevar Vales,' has proved to be the biggest success of our career."

BOBBY BURGESS and WEST SISTERS were on the bill at the new Walnut Street Theatre, Louisville, Ky., which had its first opening Monday, Aug. 29. They open on the Inter-State circuit Sept. 25, at the Majestic, East St. Louis, with fourteen weeks to follow.

GEORGE E. DAWSON writes: "After twelve successful weeks with the Lorraine Buchanan Stock Co., I closed my Summer engagement Aug. 27, to enable me to fill my vaudeville bookings for the coming season. I have spent the Summer among the airships of Texas, which yielded a good harvest of comedy the hot months, causing the white man to make his rounds regular and always in good humor."

HAYWARD and HAYWARD opened on the Orpheum circuit at Spokane, Wash., Aug. 7, for twenty weeks, and have the Inter-State to follow.

HARRY FISHER writes: "I have brought over from England a sixteen-year-old girl who is a great trick cyclist. She will join my new act, called Harry Fisher's European Insane Cyclists."

SAM and DOROTHY PHILLIPS write: "We are making good around Baltimore, with our new act, 'The Comedian and the Singer.' The act is composed of lots of comedy and singing. Our wardrobe is half the act."

FRANK F. FISHER and wife (Regal Haven) have made an addition to their act by engaging Mae Henry, a dainty little ingenue in a large soprano voice, and the act will be known as Fisher, Haven and company. They will open in Philadelphia the second week in September, and work their way to the Coast.

GEORGE FENNER writes: "The team of Fenner and Laurence have separated, and a new team will hereafter be known as Fenner and Fox."

J. FRANCIS STUART has joined hands with Daniel J. Mullin, and will do a character singing act.

THE BRYANT MINSTRELS opened the seventh season Sept. 5, at Cincinnati, O., on one night stands. Everything is new, and the band will be featured in the automobile parade.

"DOC" BACON informs us that he goes with the Carr Bros.' Minstrels this season.

NAT WHARTON, comedian, is back in vaudeville again, after a season with a Stair & Levin melodrama, in which he played the principal comedy role. He opened Aug. 22 on United time for forty-one weeks, and is doing a monologue in black face, and also giving an exhibition of his ventriloquical powers using one dummy, "Mickey" in a novel way.

JAS. L. MCCABE and WIFE, Rose Bradbury, for the past three seasons playing Western Vaudeville Association time, have been engaged by the Shuberts for two of the principal parts in "The Blue Mouse."

RITA and HAY have a team of toe dancers, have been added to the list of specialties in "Up and Down Broadway," at the Casino, New York City.

MABEL LOCKHART, the little singing comedienne, has just closed a successful eight weeks over the K. & P. time.

HARRY E. RICKRODE informs us that he is spending a week with his parents at York Springs, Pa., for the first time in three years.

Geo. H. REEVES, formerly of Reeves and Kimerly, opened at the Beacon Theatre, Boston, Aug. 15, in his black face singing and talking act, and he proved successful. He has been offered all season's work, through the National Booking office of Boston.

BUZZ HUSBY writes: "The Four Musical Comets, a new act, under my management, appeared at the Family Theatre, in Atlantic City, N. J., last week, and was such a big success that it is booked by Manager Dawson to appear at Young's Million Dollar Pier as an added feature to the big bill. The act includes Clara and Estelle Page, Sadie Hucho and Billy Hucho. The act consists of singing, comedy and up-to-date musical selections on various brass and novelty instruments."

MOODY and GOODWIN report success on the Inter-State, Morris and Hodkins time, which they have recently played. After finishing the second week in Clarkburg, W. Va., they were held over. They open at Cleveland on U. R. O. time.

ELWOOD BENTON, "The College Boy," who recently closed a very successful engagement at the Grand Opera House, Cincinnati, O., says: "My act is one of the big hits of the bill. I am at present playing a few weeks on the Sun time, after which I expect to go into musical comedy."

HATTIE STEWART (Gillen) is resting in New York. Tom writes home often. He is on the S. & C. time.

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SPANGLES

SOMETHING NEW—FEATHERWEIGHT JEWELS

FLORENCE GEAR will shortly appear in vaudeville, in a novel playlet, by Charles Horwitz, entitled "The Engagement Ring." Miss Gear has starred successfully in "Fluffy Ruffles," "Marrying Mary" and "The Marriage of Kitty." She will be supported by Harry B. Roche.

ARTHUR ELLERY and MARIE RAINFORD are rehearsing a new comedy act, by Charles Horwitz, entitled "The Burning Question."

L. LAWRENCE WEBER's DAINTY DUCHESSE Co., starring Joe Morris, are playing a forty-five minute farce, by Charles Horwitz, entitled "Bradley, from Wall Street." The farce has scored a decided hit.

LOUIS GERARD and HARRY PINCUS have been added to B. A. Meyers' staff.

THE LAUDERDALES will shortly be seen in a new Dutch act, consisting of singing, talking and dancing.

KEINA SELMA, the little vivacious English comedienne, who has created such a favorable impression during her short stay in America, is to return to Johannesburg, South Africa, Sept. 14, with her mother and sisters, to look after their real estate interests there.

WILLIS and HARRISON arrived in Sydney, Australia, and opened July 16, at the National Theatre.

BESSLEY, "The man with the wheel," played New York for the first time in ten years, last week, at the American Music Hall.

Ed. B. WHITE is recovering from a fracture of his left leg, and expects to resume work in October.

Mrs. M. S. BRADLEY, mother of Mrs. Paul Goudron, of the S. & C. forces, died at Tacoma, Wash. Mrs. Goudron arrived in Tacoma two days after.

THE LUTIN THEATRE, at Richmond, Va., will be enlarged to double its capacity.

"GRINGO" was revived by Homer Lind at Plainfield, N. J., 29. The company includes Hilda Hollis, George Nathanson, Lydia Boston, Harry Maltland and Ed. Sloan.

ROYALE and STEARNS, who recently closed a season of forty weeks in vaudeville on Western Association, S. & C. and Webster time, are now taking a two weeks' vacation at Rapid City, S. D., with friends and relatives.

write: "We were in the forest fire belt at Niles City and Glendive, Mont., during the recent fires, and got pretty well smoked up. On one occasion street lights were burning all day on account of the pall of smoke that hung over the city."

TOM HEFERN, who recently closed twelve weeks at Philadelphia, on the Taylor & Kaufman and Bart McHugh circuits, and four weeks on the Griffin Canada time, writes: "I have signed with Gus Sun to open on his circuit. I am putting over one of the strongest single turns in vaudeville, and it is the hit and a feature at every house I play. I start on Sun time Sept. 5, after three weeks rest."

JOHN F. FIELDS and NAT HANSON can greet their friends nowadays with the comforting remark, "Time all filled."

THE ALVIN BROS., who have signed with the W. V. M. A., opened their season Sept. 5, at the Orpheum, Champaign, Ill.

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World of Players.

GORDON McDOWELL writes: "I have been on the Crawford, Kearney & Wells Airdome circuit during the past Summer, with the Dorothy Stock Co. We close the Summer season Sept. 17, at Hastings, Neb., and open without a stop on regular season, Sept. 19, playing all the big Southwestern time, in week stands. I have been re-engaged for the season. The Dorothy Stock has broken the records for business in twelve weeks out of the sixteen we have played in airdomes. The company will remain about the same for the regular season. I am happy to say that I have entirely recovered from the effects of my accident, and am in better shape than I have been in years. We don't get THE OLD RELIABLE until Saturday out here, and there is a stampede for it when it arrives. I have been a reader of it for thirty years, and it never goes back. It's the only agent I ever use, and does the work and never fails."

LOBBIAINE KEENE, leading woman of Lorraine Keene Associate Players, was taken dangerously ill Aug. 12, while her company was playing at Beatrice, Neb. Two doctors are doing everything possible to save her life. Pitomine poisoning and diphtheria, complicated by typhoid malaria, were the cause of her sickness. If Miss Keene recovers, it will be many weeks before she will be again able to take up the duties of her profession.

ENID MAY JACKSON closed a successful thirteen weeks' engagement at the Oliver Theatre, Lincoln, Neb., on Aug. 6. Many beautiful floral offerings and gifts were presented over the footlights to the various members of the company, and farewell speeches were demanded by a capacity house upon the final performance of "The Wolf."

Of the plays presented during the Summer Miss Jackson has appeared to particular advantage as Emma Brooks, in "I'd In Full," Katherine Van Riper, in "Sham," Shirley Rosemore, in "The Lion and the Mouse," Nina, in "His House in Order," and Hilda, in "The Wolf."

ROSTER of "The Shoemaker" Gus Hill, owner; Howard Powers, manager; James Weeden, agent; S. F. Porter, electrician; Charles Newton, carpenter; George Haley, property man; Henry Fleischer, John Sharkey, Thos. W. Faber, John H. Moore, Arthur A. Brama, Hattie Rempel, May Noble, Henry Ling, Frank Smith, Harry Meehan, Excelsior Trio, Cowboy Four, Mazie Harrison and Gladys Wilcox.

THE GLADYS K. KIRK Co., under the management of J. Edmond Balfour, closed its Summer season on Aug. 17, and opened for the regular season at Rockland, Me., on Aug. 20. A new repertoire of plays has been secured for Miss Kirk, and an entire new list of vaudeville features, headed by Billie Kin Kade in a new act, will be introduced. H. T. Soule has been re-engaged to handle the business ahead of the company.

JACK SNYDER writes from Reed City, Mich.: "Am in my second week as leading man with Frank H. Miller's 'At Sunrise' Co., and the show is more than making good. Business is phenomenal."

ARRANGEMENTS have been completed by Harry Clay Blaney and William A. Brady, whereby Mr. Blaney has secured the American rights to Owen Davis' dramatization of Sewell Ford's novel, "Cherub Divine." The dramatization is to be called "The Boy from Wall Street." Mr. Blaney will engage a competent company, headed by his wife, Kitty Wolfe. The tour over the State of Havlin time, opens in Washington, at the Academy, on Labor Day. Henry Pierson is to be back with the company, and Frank Whitehead will be in advance.

"ROYAL SLAVE" Notes: "The Royal Slave" Co., Geo. H. Bubb, manager, opens season at Vassar, Mich., with J. J. Owens in the title role, Agulla. Mr. Owens has been surrounded by a first class company by Manager Bubb. The company will carry an entire new outfit of scenery and a fine line of paper. Rehearsals are now on, and everything looks bright for a prosperous season. We look forward to the receipt of THE OLD RELIABLE.

JACK ELLIS will be seen as Captain Clinton, in "The Third Degree," having been re-engaged by Henry H. Harris, this making Mr. Ellis' second season. In the Summer of 1911 Mr. Ellis will be seen in England, playing the music halls under the management of Herbert Sleath.

NOTES from Harry Wilson's P. & W. Players.—This company is in its sixth week on the Bell-Clondorf time, through Kansas and Missouri. The roster of the company is unchanged, and business is uniformly big, all records being broken at Fort Scott, Kan., and Springfield, Mo., being a banner week. We are playing a repertoire of plays that are entirely new on this circuit, and giving splendid satisfaction. The Peerless Concert Orchestra which we carry is an innovation on this time, and is much appreciated everywhere we play. The company is booked solid until next Summer, when we will again play this circuit. A new play by Charles L. Brewer, a member of the company, is being played, the first performance occurring at Fort Scott, Kan. "The Princess and the Pauper" is the title, and the piece scored an instantaneous success at its initial performance.

NOTES from the Lorraine Keene Associate Players Co.—Miss Keene, leading woman of this company, was taken dangerously ill Aug. 12 and was unable to appear. Ethel Noble, a soubrette, on a few hours' notice, got up in Miss Keene's part in "The Boss of 2 Ranch," and we were able to continue our engagement at Beatrice, Neb., where we were playing a benefit week for the United Commercial Travelers. Miss Noble deserves great credit, not only for her ability to get up in the lead on such short notice, but for the excellent performance she gave of a most difficult part. She will play all Miss Keene's parts for the next few weeks.

NOTES from the Mullally Musical Comedy Co.—Sidney Cox' presentation of the Mullally Sisters' Musical Comedy Co., headed by Pinkie Mullally, is making a big success at Beck's Theatre, Bellingham, Wash., where they opened Aug. 1, to a good house. The engagement is for four weeks. After that they will probably play Seattle for an indefinite run. We carry twenty-one people. The roster consists of the following: Sidney Cox and Ora Mullally, proprietors; Helen Barbours, Dot Mullally, Jim Mullally, May Overton, Madelyn Grant, Florence Merritt, Babe Anchor, Ruth Mulligan, Alma Schotta, Alice Kelly, Mae Salter, Madge La Verne, Minnie Hayes, Maude Trimble, Georgie Fuses, Harry Dupuy, Ed. Kilroy, Stanley Nevins, Johnnie Russell, Park Frame, Earle Maxwell and Pinkie Mullally. Harry Du Puy is stage manager; Park Frame, press agent; transportation, Joe Smiley, musical director, Winnie Motz. Musical comedy seems to be the thing on the Coast, but Mr. Cox is trying to introduce a combination of musical comedy and extravaganza, with up-to-date musical numbers. We get THE OLD RELIABLE every week, and it is always welcome.

LOUIS DREW has been engaged by Chas. Frohman as member of Ethel Barrymore's company for this season.

LAWRENCE D'ORSAY will be a member of Billie Burke's company this season.

LOUIS DEAN, formerly of the Chicago stock theatres, has signed with the Gotham Theatre Stock Co., Brooklyn, N. Y., where he will play the leading "heavies," opening Sept. 3. Mr. Dean says he has been associated with some of America's foremost stock theatres, as well as having supported several prominent "legitimate" stars, including the late Maude Helena Modjeska, with whom he played "second business" for two seasons.

L. H. BARCLAY and LILLIAN MORRIS have signed with the road production of "Ishmael." Miss Morris is to play the leading ingenue, and Mr. Barclay the leading heavy.

HAROLD VORSHURGH has signed for the leading role in Preston Gibson's "The Turning Point," which opens Sept. 19.

CHAS. "KID" KOSTER has signed as special advertising agent in advance of Henry W. Savage's "The Prince of Pilsen" Co.

NOTES FROM MURRAY & MACKAY'S ATTRACTIONS.—Saturday night, Aug. 27, marked the closing of fifteen successful weeks of Summer stock work of this firm's Eastern company, under the direction of John J. Murray. The company opened its regular season, its tenth annual tour, at Warren, O., Aug. 29, playing its own theatre. Ed. R. Moore has been engaged for the coming season to manage one of this company's theatre.

Jessie Lyons, after spending the Summer at her home at New Orleans, opened the regular season on 29. Smith and Towle, who recently closed a successful thirty-five weeks over vaudeville, have signed with this firm. Harry and the Sherman also signed. Ed. W. Hubbard and wife (Mildred Bell), who are at the end of a most pleasant Summer engagement, have signed for the coming season. The company this season includes: Ed. R. Moore, manager; Frank H. Mackey, business manager; J. M. Donovan, stage director; Willard Robertson, stage manager; George Sands, carpenter; Earl Nelson, properties; Harry Lane, electrician. Players—E. W. Hubbard, H. R. Sherman, Charles Smith, Thomas Towle, H. E. Graham, Florence J. Murray, Jessie J. Lyons, Nellie Armstrong, Mildred Bell and Virginia Ludgate.

FOSTER MOORE goes with "The Cat and the Fiddle" Co. this year, as business manager. Withard Robertson, late of the Empire Stock at Providence, has signed as stage manager for one of Murray & Mackey's attractions for the coming season.

WALTER S. DUGGAN has been engaged by Rowland & Clifford as representative of their new play, "The Rosary."

HAROLD STARRS will be a member of the "Newlyweds" company, which left New York Aug. 29 for a trip to the Pacific Coast.

THOS. R. MILLS goes with Marie Tempest, with whom he is to play one of the important roles.

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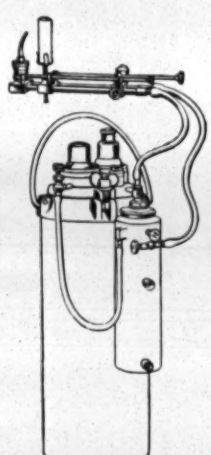
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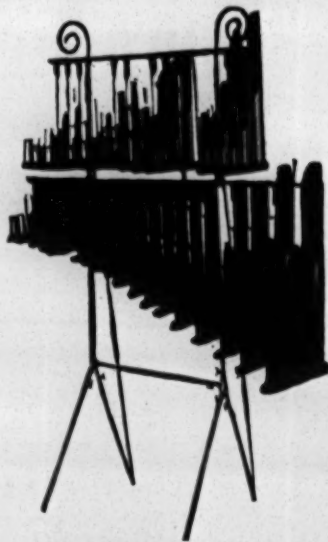
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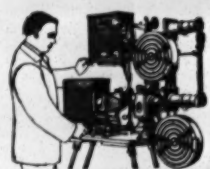
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